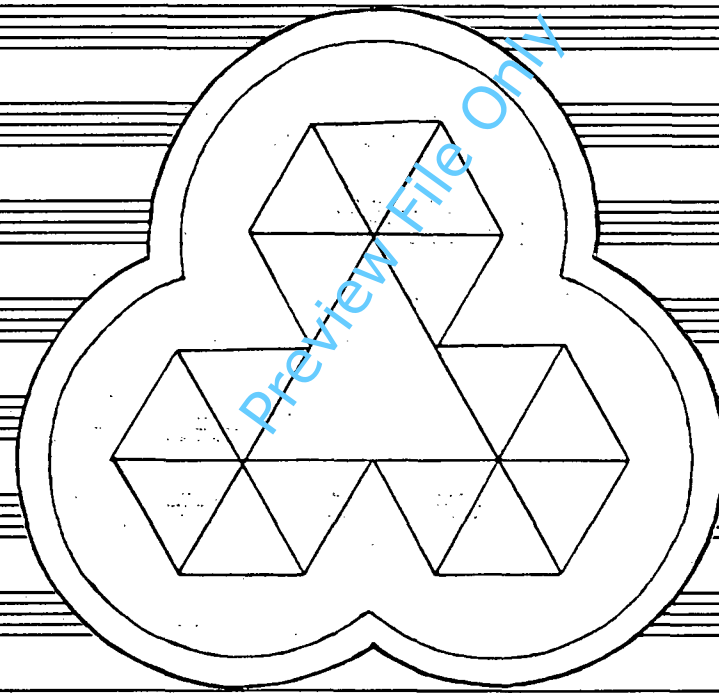


Creor Hold

TRIANGULAR LODGE

for nine instruments



a note for the curious

"The most perfect example in architectural terms of the Elizabethan love of conceit."

NICHOLAS PEVSNER: Northamptonshire (The Buildings of England)

TRIANGULAR LODGE is one of the symbolic buildings that Sir Thomas Tresham (1543-1605) designed and had built on his Northamptonshire estates. Though born and brought up a Protestant, Tresham was "reclaimed" to the Catholic cause in 1580. He endured much persecution because of his belief, including several periods of imprisonment. During one of his confinements, whilst a servant was reading to him from a theological treatise, "there was upon a unversal table at that instant three loud knocks (as if it had been with an iron hammer) given; to the great amazement of me and my two servants." It was this supernatural incident which led him to conceive the idea for Triangular Lodge. Begun on 28 July 1594 and completed on 29 September 1598, it is a homage to the Trinity and a celebration of the number three. Tresham's name and arms - incorporating three trefoils - aided the symbolism.

The lodge is triangular in shape, constructed on the equilateral triangle, and the various details and measurements are worked out in threes. For example, the entrance doorway is 6' high and 24" (3 x 9") wide. Its sides are 33' 4" long (i.e. 1/3 of 100). There are three storeys each with three windows in each of its three sides. On each side are three gables. The inscriptions on the frieze above the upper storey contain 33 letters (see below). Trefoils and triangles are in evidence everywhere. Even the chimney is three-sided. Amongst the inscriptions are the following:

(1) Over the entrance door on the SE front: TRES TESTIMONIUM DANT

"There are three that bear witness in heaven, the Father, the Word and the Holy Ghost: and these three are one." I JOHN V. 7 (O, I, Thomas Tresham, bear witness...)"

(2) On the SE side: APERIATOR TERRA E(G) GERMINET SALVATOREM

"Let the earth open and bring forth a Saviour." ISAIAH XLV. 8

(3) On the N. side: QUIS SEPARABIT NOS A CHARITATE CHRISTI

"Who shall separate us from the love of Christ?" ROMANS VIII. 35

(4) On the SW side: CONSIDERAVI OPERA TUA DOMINE ET EXPAVI

"I have considered Thy works, O Lord, and have been afraid." from HABAKKUK III. 2

(5) Central gables of each side: RESPICITE / NON MIHI / SOLI LABORAVI

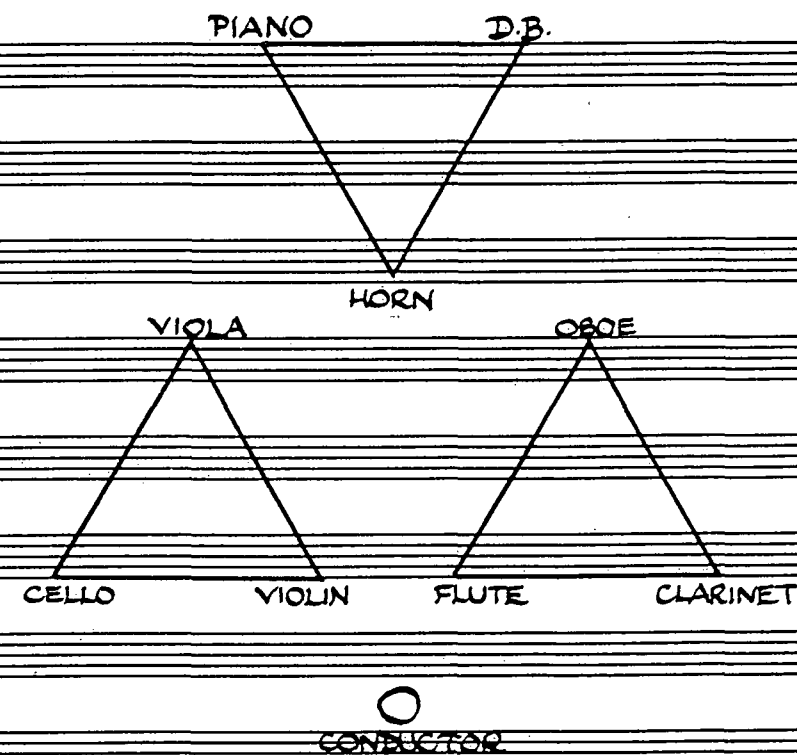
"Consider that I laboured not for myself alone." ECCLESIASTICUS XXXIII. 18

"What does all this amount to? A folly? A haubt? A pretty conceit? It cannot be treated so lightly. It is no more nor less than a profession of faith in stone - of a faith for which Tresham spent more than fifteen years in prison and confinement. So one should look at Triangular Lodge with respect." PEVSNER: op. cit.

INSTRUMENTATION

- FLUTE
- OBOE
- CLARINET in B^b
- VIOLIN
- VIOLA
- CELLO
- HORN in F
- DOUBLE-BASS
- PIANO

LAYOUT OF INSTRUMENTS



DURATION: c. 18 minutes

TRIANGULAR LODGE

for nine instruments

BRITISH MUSIC INFORMATION CENTRE,

10, Strand Road, London, W.1

Crem Hold
(1985)

Very slow: $\text{♩} = 60$ cresc.

Flute
Oboe
* Clarinet (B \flat)
Violin
Viola
Cello
* Horn (F)
Double bass
Piano

Preview File Only

* at sounding pitch

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♩ = c 80 (constant)

Original speed

Fl. mf

Ob. mf

Cl. mf

Vln. mf *steps. continue to accel.* *short*

Vla. mf

Hr. mf (with w.w.)

D.B. **1** *PIZZ. accel.* *freely play as many notes in this sequence as you need* ARCO

Pho. mf *(with w.w.)*

mp cresc. *cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

acc. # 3 *3* *3*

♩ = c 80 (constant)

Original speed

Fl. mf

Ob. mf

Cl. mf

Vln. mf *steps. continue to accel.* *short*

Vla. mf

Hr. mf (with w.w.)

D.B. **2** *(with w.w.)*

Pho. mf

mp cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

8va *3* *3*

Preview File Only

accl. (♩=80) Broader slowing down - - - - - to - - - - -

3

mp cresc.

mp cresc.

f

dim.

(less)

mf

original speed (♩=60) Quicker: ♩ = 144

4

(mp dim.)

(mp dim.)

pp

pp

mp

5

4

5

4

Fl. Ob. Cl. Vln. Vla. Vc. Tr. D.B. Pp.

The first system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Trumpet (Tr.), Double Bass (D.B.), and Piano (Pp.). The Flute, Oboe, and Clarinet parts feature intricate melodic lines with triplets and slurs. The Piano part is marked with a *mf* dynamic. The other instruments (Vln., Vla., Vc., Tr., D.B.) have rests.

Preview File Only

5

The second system continues the orchestral parts. The Flute, Oboe, and Clarinet parts continue with their melodic lines. The Piano part is marked with a *mf* dynamic and includes a *PIZZ.* (pizzicato) instruction. The Violoncello part is marked with a *mf* dynamic. The Violin, Viola, and Trumpet parts have rests. The Double Bass part is marked with a *f* dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

6 begin at $\text{♩} = 72$ and double up speed to $\text{♩} = 144$

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Horns, and Trombones. It features dynamic markings such as *mf*, *f*, *pp(sudd.)*, *cresc.*, and *f*. Performance instructions include "begin at $\text{♩} = 72$ and double up speed to $\text{♩} = 144$ " and "HANDSTOPPED". A large blue watermark "Preview File Only" is overlaid on the score.

BRITISH MUSIC INFORMATION CENTRE,
 10, Stratford Place, London, W.1

FL. *Ba*

Ob. *Ba*

Cl.

Vln.

Vla.

Yc. *PIZZ.* *ARCO*

Hr. *NORMAL*

D.B. *PIZZ.* *ARCO*

Prn.

Cl.

Vln.

Prn.

9 Jubilantly

FL. f

Ob. f

Cl. f

Vln. f

Vla. mf cresc. f

Vc. mp cresc. mf

Hr. f

DB. f

Pro. f

2 (sudd) cresc.

2 (sudd) cresc.

2 (sudd) cresc.

10

mp cresc. mf

mp cresc. mf

f cresc. f

2 cresc.

mp cresc.

(with ped.)

