

Trevor Hold

The

OCTAVE (1980)

for clarinet, bassoon, horn, string quartet & double bass



THE OCTAVE

(after Stacey Augustine's *The Octave of Jealousy*)

PROLOGUE

1

1. MARCH

2

2. ANTIPHON

7

3. SONG

11

4. PASTORAL

14

5. SCHERZO

18

6. BALLAD

23

7. NOCTURN

29

8. ELEGY

32

ENVOY

36

DURATION: 13'

The Octave

Crevor Hold'
(1980)

PROLOGUE : 'THE OCTAVE'

CLARINET $\text{B}\flat^*$

BASSOON

HORN $\text{A}\flat$

FLUTE $\text{C}\flat$

VIOLIN 1

VIOLIN 2

VIOLA

CELLO *RIZZ. ARCO*

DOUBLE BASS *R2*

mf *dim.* *p*

mf *dim.*

mf *dim.*

2/4

2/4

2/4

2/4

10

2/4

4/4



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10, Stratford Place, London, W.1

1
MARCH

clar. 1
clar. 2
tr.

jaunty, but not too fast: $\text{♩} = 108$

vn. 1
vn. 2
vln.
cello
D.B.

Musical score system 1, measures 1-4. Includes dynamics *mp* and *slight cresc.* and a circled **20**.

Musical score system 2, measures 5-8. Includes a circled **(N)**.

Musical score system 3, measures 9-12.

Musical score system 4, measures 13-16. Includes dynamic markings *rit.* and *f*.

Musical score system 1, consisting of five staves. The top two staves are empty. The third staff contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves contain a bass line with chords and eighth notes.

Musical score system 2, consisting of five staves. The top two staves are empty. The third staff has a melodic line with a dynamic marking of *f* *dim.* and a fermata. The fourth and fifth staves have a bass line with a dynamic marking of *f* *dim.* and a fermata.

Musical score system 3, consisting of five staves. The top two staves contain melodic lines with dynamics of *cresc.* and *f* *dim.*. The bottom three staves contain a bass line with chords and dynamics of *cresc.* and *f* *dim.*.