

ALL THE WORLD'S A STAGE

for Upper Voice Choir

by

DAVID STOLL

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BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1



FOUR SEASONS
MUSIC

PERFORMANCE NOTES

The score is generally divided into systems of six staves, representing three soloists and chorus divided into three parts. As the chorus parts shouldn't be sung by fewer than three singers, the piece calls for a minimum of twelve singers, though more may easily be accommodated.

The choir is occasionally divided in other ways – e.g. all the singers singing in unison, a choir in two equal parts with three soloists, a choir in six equal parts. In all these cases it is at the discretion of the conductor to balance the forces, and when the choir is divided in six, then the number of singers per part may be fewer than three. But when there are unison lines, they should be sung by all the singers.

The dynamic markings will guide the balance of forces. Please note that it is not expected or desired that all parts singing at one time should necessarily have the same weight.

The soloists may, and preferably should, be changed from time to time, taking their places in the choir when not singing solo. There are enough solo lines for most singers to be given at least one solo part, though it would be possible to use three soloists only. Integrity of character should be kept within a section, so one singer should sing the entirety of a particular character's line.

It is not intended that the soloists should step out from the choir to sing their parts.

The "sound effects" in the voices may be played for fun, though never to get in the way of text or music.

David Stoll October 1994

Duration: c. 10 minutes.

This music was commissioned by The Hulme Grammar School, Oldham, to celebrate its centenary in May, 1995.

The first performance was given by the Hulme Singers (under the direction of Mrs Rosemary Broadbent.) The music is affectionately dedicated to this fine choir.

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FSM9706(C)

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ALL THE WORLD'S A STAGE

andante (not too slow)
♩ = c.84

SOLO

mp
All the world's a stage And

mp
All the world's a stage And

mp
All the world's a stage And

CHOIR

mp
All the world's a stage And all the men and

mp
All the world's a stage And all the men and

mp
All the world's a stage And all the men and

4

f *mf* *p*
all mere - ly play - ers, play - ers, play - ers;

f *mf* *p*
all mere - ly play - ers, play - ers, play - ers;

f *mf* *p*
all mere - ly play - ers, play - ers, play - ers;

f *mf* *p*
wo - men mere - ly play - ers, play - ers, play - ers;

f *mf* *p*
wo - men mere - ly play - ers, play - ers, play - ers;

f *mf* *p*
wo - men mere - ly play - ers, play - ers, play - ers;



8 *mf*
 And one man

P
 They have their ex - its and their en - tran - ce - - s:

P
 They have their ex - its and their en - tran - ce - - s:

P
 They have their ex - its and their en - tran - ce - - s:

11
 in his time plays ma - ny parts, —

mf
 in his time plays ma - ny parts, —

mf
 plays ma - ny parts, —

mf *pp*
 plays ma - ny parts, — ma - ny, — ma - ny, —

mf *pp*
 plays ma - ny parts, — ma - ny, — ma - ny, —

mf *pp*
 ma - ny parts, — ma - ny, —



14

mf *f*

be - ing se - ven a - ges.

p His acts

mf *f*

be - ing se - ven a - ges.

p His acts

mf *f*

be - ing se - ven a - ges.

mf

ma - ny, ma - ny, ma - ny a - - ges.

mf

ma - ny, ma - ny a - - ges.

mf

ma - ny, ma - ny a - - ges.

a little faster

17 $\text{♩} = c.96$

mp

At first the in - - fant, aah

mp

At first the in - - fant, aah

p

At first aah

p dolce

Mewl,

p dolce

Mewl,



22

mf

Mewl - ing and puk - ing in the nurs - - e's arms;

p aah _____ *f* a - a - a - a

mf

Mewl - ing and puk - ing in the nurs - - e's arms;

mp *meno dolce*

non dolce

mewl, _____ mewl, _____ mewl, _____ mewl, _____ mewl, _____

mp *meno dolce*

non dolce

mewl, _____ mewl, _____ mewl, _____ mewl, _____ mewl, _____

mf

mp

Puke, _____ puke, _____ puke, _____ puke, _____ puke, _____

27

mf

mewl - ing and puk - ing in the

aah, _____ aah, _____

mf

mewl - ing and puk - ing in the

mewl, _____ mewl, _____ mewl, _____ mewl, _____

mewl, _____ mewl, _____ mewl, _____ mewl, _____

puke, _____ puke, _____ puke, _____



32

poco f

nurs - - e's arms, mewl - ing and puk - ing

p aah a - a - a - a - aah aah, *mf* aah,

poco f

nurs - - e's arms, mewl - ing and puk - ing

mf

mewl, mewl, mu mu mu mu mu mu

mf

mewl, mewl, mu mu mu mu mu mu

mf

Mu puke, mu mu mu mu mu mu

37

p

mewl - ing and puk - ing, puk - ing, at first the

mf

aah,

p

mewl - ing and puk - ing, puk - ing, at first the

mp

mu mu mu mu mu mu mu mu pu mewl, mewl, mm

mp

mu mu mu mu mu mu mu mu pu mewl, mewl, mm

mp

mu mu mu mu mu mu mu mu pu mewl, puke,



43

Fast ♩ = c.152

in - fant, Then

in - fant, Then

Then the whin - ing school - boy, with his satch - el

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48

like snail. Un-

And shi - - ning face,

And shi - - ning face,

And shi - ning morn - ing face, —

And shi - ning morn - ing face, — creep - ing, Un - wil - ling -

And shi - ning morn - ing face, — creep - ing, Un - wil - ling -



52

snail_ Un - wil-ling-ly school, ool, ool, ool, ool, ool, ool,

Un - wil - ling - ly to school,

Un - wil - ling - ly to school,

57

ool, oo - ly, oo - ly, ool.

And

And

Then the whi - ning school - boy satch - el, And

Then the whin - ing school - boy with his satch - el, And

school - boy with his satch - el, And



60 *mf* like snail. Un-wil-ling-ly, un-

f shin-ing face,

f shin-ing face,

mp shi-ning morn-ing face, creep-ing un-wil-ling-ly to,

mp shi-ning morn-ing face, creep-ing un-wil-ling-ly to,

mp shi-ning morn-ing face, creep-ing un-wil-ling-ly to,

65 *f* -wil-ling-ly to, un-wil-ling-ly to school.

p school.

p school.

p to school, school.

p to school, school.

p to school, school.



amoroso

♩ = c.92

70

p then the lov - er, ✓

p And then the lov - er, ✓

p And then the lov - er, ✓

p And then the lov - er ✓

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77

p aah, aah, ✓

p aah, aah, ✓

p aah, aah, ✓

p aah, — *(mf)* ✓ *mp* Sigh - ing like furn - ace, sigh - ing like ✓

p aah, — *(mf)* ✓ *mp* Sigh - ing like furn - ace, sigh - ing like ✓

p aah, — *(mf)* ✓ *mf* Sigh, — ✓



82

mf espress.

with a woe - - ful bal - lad, sigh - ing, sigh - ing,

(mp)

furn - ace, sigh - ing, sigh - ing, sigh - ing, sigh - ing,

(mp)

furn - ace, sigh - ing, sigh - ing, sigh - ing, sigh - ing,

mp

sigh - - ing, sigh - ing, sigh - - - - ing,

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87

poco f

with a woe - ful bal - lad_ Made_ to his mis - tres - 's,

mf espress.

aah,

mp leggiero

sigh - ing, sigh - ing, La la la la la la

mp leggiero

sigh - ing, sigh - ing, La la la la la la

mp leggiero

sigh - - ing, sigh - ing, La la la la la la



91 *p espress.*

aah, eye - brow.

eye - brow. Made to his mis - tress - 's eye - brow.

eye - - brow. aah, eye - - brow.

la la la la la, la la la la la la la la la la

la la la la la, la la la la la la la la la la

la la la la la, la la la la la la la la la la

97 *p*

sigh - ing, sigh - ing,

p

sigh - ing sigh - ing sigh - ing

p

sigh - ing, sigh - ing,

p

sigh - ing like furn - ace,

p

sigh - ing like furn - ace,



104 March ♩ = c.120

f Then a sol - dier,

niente *f* Then a sol - dier,

sigh *f* Then a sol - dier,

mf *f* *mf* 3

mf *f* Then a

**mf* *f*

mf *f*

* 'l', then roll tongue, whispered, so no pitch. *mf* *f*

109

f sol - dier, sol - dier,

sol - dier, then a sol - dier,

mf then, then, then, then, then, then, then, then, then, then, then,

mf then, then, then, then, then, then, then, then, then, then, then.



112

f Full of strange oaths— and beard - ed like the pard, *p* *da
f Full of strange oaths— and beard - ed like the pard, *p* da
f Full of strange oaths— and beard - ed like the pard, like the
f Full of strange oaths— and beard - ed like the pard,
then, then, then, *f* Full of strange oaths— and beard - ed like the pard,
f then, then, then, Full of strange oaths— and beard - ed like the pard,

*'da' whispered, no pitch, and quite breathy.

115

f da da da da Jea - lous in hon - our, *mp* hon - - our, *molto*
f da da da da Jea - lous in hon - our, *mf* hon - - our, *molto*
pard, like the pard, *f* Jea - lous in hon - our, *f* hon - our, *molto*
f Jea - lous in hon - our,
f Jea - lous in hon - our,
f Jea - lous in hon - our,



118 *f* sud - den and quick in quar - rel, *p* da da da da da da da da

f sud - den and quick in quar - rel, *p* da da da da da da da da

f su - - - - - dden and quick in quar - rel,

sud - den and quick in quar - rel,

sud - den and quick in quar - rel,

sud - den and quick in quar - rel,

121

mf Seek - ing the bub - ble re - pu - ta - tion *cresc.* Seek - ing the bub - ble re - pu -

mp aah. re - pu - ta - tion aah.

mp aah. re - pu - ta - tion aah.

mp aah. re - pu - ta - tion aah.



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124

ta - tion

re - pu - ta - tion *f* Ev - en in the can - non's mouth.

re - pu - ta - tion *f* ven, ven, ven, ven, ven, ven, ven,

re - pu - ta - tion *f* ven, ven, ven, ven, ven, ven, ven,

127

l'istesso tempo
♩. = *mp*

mp In - fant, school - boy,

mf ev - en in the can - non's mouth. *mp* In - fant, school - boy,

mf ven, ven, ven, ven, ven, ven, ven, ven, *mp* da da

mf ven, ven, ven, ven, ven, ven, ven, ven, *mp* da da



rallentando *pp cresc.*

130

lov - er, sol - dier, A(II) - - - -

lov - er, sol - dier.

lov - er, sol - dier,

p da da In - fant, school - boy lov - er, sol - dier,

p da da In - fant, school - boy lov - er, sol - dier,

p da da In - fant, school - boy lov - er, sol - dier,

CHOIR divides into six parts.

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Tempo primo

133

mp - II *mp* *mf*

All the world's a stage, and all a stage, and

mf

All the world's a stage, and

mf

All the world's a stage, and

mp *mf*

All a stage and all the world's a stage, a stage,

mp *mf*

All stage, and all the world's a stage, and



137 *f* *ff* *short*

All the world's a stage, And then the just - ice,

f *ff* *short*

all the world's a stage, And then the just - ice,

f *ff* *short*

all the world's a stage, And then the just - ice,

f *ff* *short*

all a stage, And then the just - ice,

f *ff* *short*

all the world's a stage, And then the just - ice,

f *ff* *short*

all the world's a stage, And then the just - ice,

141 *sombre*
♩ = c.92
SOLO *p* *mf*

then the just - ice, plays his part,

SOLO *poco f*

the just - ice, In fair round bel - ly with good cap - on

SOLO *p* *mf*

then the just - ice, plays his part

CHOIR *mp*

then the just - ice, plays his part

CHOIR *mp*

then the just - ice, plays his part

CHOIR *mp*

then the just - ice, plays his part



146

p then the just - - ice plays his part *mf*

sempre poco f

lin'd, With eyes sev - ere and beard of for - mal cut,

p then the just - - ice plays his part *mf*

mp sempre

then the just - - ice plays his part

mp sempre

then the just - - ice plays his part

mp sempre

then the just - - ice plays his part

150

mf Full of wise saws and mod - ern ins - tan - ces,

poco f

Full of wise saws and mod - ern ins - tan - ces, *hmm.*

poco f

Full of wise saws and mod - ern ins - tan - ces,

mf

Full of wise saws and ins - tan - ces,

mf

Full of wise saws and ins - tan - ces,

The choir divides into two (rather than three) parts.



154

full of wise saws and mod - ern ins - tan - ces;

full of wise saws and mod - ern ins - tan - ces; *hmm,*

full of wise saws and mod - ern ins - tan - ces;

full of wise saws and ins - tan - ces;

full of wise saws and ins - tan - ces;

158

p then the just - ice plays his part. *mf* The sixth age *mf* *l'istesso tempo senza espressione*

poco f And so he plays his part. *mf* The sixth age *mf* *senza espressione*

p then the just - ice plays his part. *mf* The sixth age *mf* *senza espressione*

mp then the just - ice plays his part.

mp then the just - ice plays his part.

mp then the just - ice plays his part.

Choir resumes three parts.



♩ = c.60

163

p subito

shifts _____

p subito

shifts _____

p subito

shifts _____

sf *p* *3* *mp*

shifts (whisper) in-to the lean and slip -per'd pan - ta - loon, With

sf *p* *3*

shifts (whisper) in-to the lean and slip -per'd pan - ta - loon,

sf *p*

shifts (whisper) pan - ta - loon.

166

Molto moderato ♩ = c.72

p (weak, wobbly)

nose, side, well,

spec - ta - cles on nose and pouch on side, His youth - ful hose.

p (hum)

Mm. mm. mm.

p (hum)

Mm. mm. mm.



171

poco cresc. *mp*

sav'd, wide For his shrunk shank,

mp

With spec - ta - cles on

p

spec - ta - cles on

a world too wide For his shrunk shank *mm,*

mm, *mm,*

mm, *mm,*

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175

nose, side, well sav'd,

nose and pouch on side, His youth - ful hose, a

nose pouch on side, youth - ful hose,

mm,

mm, *mm,*

mm, *mm,*



180

mf *f* a bit faster

wide for his shrunk shank big man - ly

world too wide for his shrunk shank big man - ly

world too wide for his shrunk shank big man - ly

mm. *mf* *f*

(open mouth gradually) (aa) big man - ly

mm. *mf* *f*

(open mouth gradually) (aa) and his big man - ly

mm. *mf* *f*

(open mouth gradually) (aa) and his big man - ly

184

p (squeaky)

voice, pipes

mf

voice, aah,

mf

voice, aah,

mf

voice, Turn - ing a - - gain to - ward child - ish tre - ble,

mf

voice, Turn - ing a - - gain to - ward child - ish tre - ble,

voice,



188

più p

and whi - stles in his sound, sound,

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fast and precise

$\text{♩} = \text{c.96}$

192

sound.

p distinto

In - fant, school - boy, lov - er, sol - dier, just - ice, pan - ta - loon, ma - ny



196

p *distinto*
 In - fant, school - boy, lov - er, sol - dier, just - ice, pan - ta - loon, ma - - ny
p *distinto*
 In - fant, school - boy,
 parts, plays ma - - ny, ma - - ny, ma - - ny

200

parts, plays ma - - ny parts, Ma - - ny, ma - ny
 lov - er, sol - dier, just - ice, pan - ta - loon, ma - - ny, ma - - ny
 parts. Ma - ny, ma - ny, ma - ny, ma - ny



204 *mf*

In - fant mewl - ing, school - boy whin - ing, lov - er sigh - ing, sol - dier full of strange

mf

In - fant mewl - ing, school - boy whin - ing, lov - er sigh - ing, sol - dier full of strange

mf

In - fant mewl - ing, school - boy whin - ing, lov - er sigh - ing, sol - dier

parts.

parts.

parts.

208

oaths, just - ice full of wise saws.

oaths just - ice full of wise saws. (CHOIR) *mp*

oaths just - ice saws. In - fant, school - boy,

p *f* *p* *f*

da da da da da ba ba ba ba ba

p *f* *p* *f*

da da da da da ba ba ba ba ba

p *f* *p* *f*

da da da da da ba ba ba ba ba



212

mp In - fant, school - boy, lov - er, sol - dier, just - ice, pan - ta - loon, *f* in - fant, school -
 lov - er, sol - dier, just - ice, pan - ta - loon, in - fant, school - boy, lov - er, sol -
mf In - fant, school - boy, lov - er, sol - dier, just - ice, pan - ta - loon,
f In - fant, school - boy,
mf In - fant, school - boy, lov - er, sol - dier,

216

cresc. pan - ta - loon, pipes and *ff*
cresc. - boy, lov - er, sol - dier, just - ice, pan - ta - loon, *ff* in - fant,
cresc. - dier, just - ice, pan - ta - loon, in - - fant, school - boy, lov - er,
cresc. in - fant, school - boy, lov - er, sol - dier, just - ice, pan - ta -
cresc. lov - er, sol - - dier, just - ice, pan - ta - loon, in - fant, school -
cresc. just - ice, pan - ta - loon, in - fant, school - boy, lov - er, sol - -



219

whi - stles pan - ta - loon, pipes and whi - stles,
 school - boy, lov - er, sol - dier, just - ice, pan - ta - loon, in -
 sol - dier, just - ice, pan - ta - loon, La - - - -
 sol - dier, just - ice, pan - ta - loon, in - - fant, school - boy, lov -
 loon, in - fant, school - boy, lov - er, sol - dier, just - ice,
 boy, lov - er, sol - - dier, just - ice, pan - ta - loon, in - fant,
 dier, just - ice, pan - ta - loon, in - fant, school - boy, lov - er,

SOLO *p*
 CHORUS *p*

222

$\sqrt{\text{♩}} = \text{♩} (= c.96)$ **deliberato**

pipes and whi - stles, Last scene of all,
 fant, school - boy, lov Last scene of all,
 (solo) *mf* *f* (rejoin choir)
 - - - - st scene of all,
 er sol - dier, just Last scene of all,
 pan - ta - loon, in Last scene of all,
 school - boy, lov - er, Last scene of all,
 sol - - dier, just - ice Last scene of all,



226

That ends this strange e - vent - ful his - to - ry,

That ends this strange e - vent - ful his - to - ry,

That ends this strange e - vent - ful his - to - ry,

That ends this strange e - vent - ful his - to - ry,

That ends this strange e - vent - ful his - to - ry,

That ends this strange e - vent - ful his - to - ry,

That ends this strange e - vent - ful his - to - ry,

230

Is se - cond child - ish - ness and mere ob - liv - i - on;

Is se - cond child - ish - ness and mere ob - liv - i - on;

Is se - cond child - ish - ness and mere ob - liv - i - on;

Is se - cond child - ish - ness and mere ob - liv - i - on;

Is se - cond child - ish - ness and mere ob - liv - i - on;

Is se - cond child - ish - ness and mere ob - liv - i - on;

Is se - cond child - ish - ness and mere ob - liv - i - on;

Is se - cond child - ish - ness and mere ob - liv - i - on;



serene
♩ = c.72
SOLO

234

pp *p*

Sans teeth, sans eyes, sans taste, sans ev-'ry thing, Sans teeth, sans

Sans teeth, sans eyes, sans taste, sans ev-'ry thing, Sans teeth, sans

Sans teeth, sans eyes, sans taste, sans ev-'ry thing, Sans teeth, sans

CHOIR *pp* *p*

Sans teeth, sans eyes, sans taste, sans ev-'ry thing,— sans teeth,—

Sans teeth, sans eyes, sans taste, sans ev-'ry thing,— sans teeth,—

Sans teeth, sans eyes, sans taste, sans ev-'ry thing,— sans teeth,—

240

poco cresc. *pp*

eyes, sans taste, sans ev-'ry thing,— ev-'ry thing.

eyes, sans taste, sans ev-'ry thing,— ev-'ry thing.

eyes, sans taste, sans ev-'ry thing,— ev-'ry thing.

poco cresc. *pp*

— sans eyes,— sans taste, ev-'ry thing,— ev-'ry thing.

— sans eyes,— sans taste, ev-'ry thing,— ev-'ry thing.

— sans eyes,— sans taste, ev-'ry thing,— ev-'ry thing.



A little slower than at first

245

p
All the world's a stage and men and

mp
All the men and

p
All the world's a stage and all the

mf
men and

mp
world's a stage and

249

f wo - -men play-ers, *mf*

f wo - -men play-ers, play-ers,

f world's a stage, play-ers, play-ers, play-ers, *mp*

f men and women play-ers, *mf* play-ers, *mp* play-ers, *p* They have their ex - its and their

f wo - -men play-ers, *mf* play-ers, *mp* play-ers, *p* They have their ex - its and their

f all mere - ly play-ers, *mf* play-ers, *mp* play-ers,



254

mf

And one man in his time plays
 in his time plays
 plays
 en - tran - ces, plays
 en - tran - ces, plays

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258

ma - ny parts, - one man.
 ma - ny parts, - *mp* ma - ny parts, - *p* one man.
 ma - ny parts, - *mp* ma - ny parts, - *p* one man.
 ma - ny parts, - *p* one man.
 ma - ny parts, - *p* one man.
 ma - ny parts, - *mf* *p* one man.

