

OFF THE BEATEN TRACK

Andrew Keeling

NOVA

PINO

mp *mf* *L.H. p sub.* *f* *(f) >>*

a) * (C4)

VLA

PNO

f *f* *f intenso* *poco a poco* *p sost.*

b) ** *RALL - - -*

A

MENO MOSSO

VLA

PNO

p Cantando e dolce *pp*

10.

VLA

PNO

pp *3* *P* *-P-3* *mf*

14.

Tre corde

a) * OPTIONAL PIANO PREPARATION:

PLACE PLASTIC (PREFERABLY A BIRD TOP) APPROX. 10" FROM THE LOW C4 HAMMER, IN THE STRING, TO PRODUCE THE ABOVE HARMONICS. IF THE PIECE IS PLAYED WITHOUT PREPARATION THEN DOUBLE THE LOW C4 WITH THE C4 ABOVE:

(PNO) THIS APPLIES TO BARS 1-9, 24-29 AND 79-83.

ORDER REF: 12645

b) ** # - 1/4 TONE SHARP