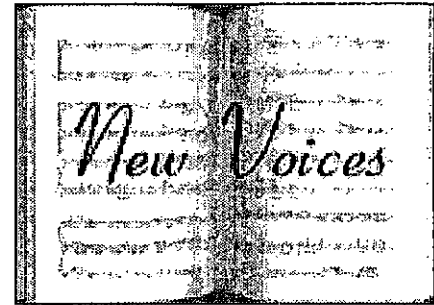


About New Voices

New Voices is a promotion and distribution scheme run by the British Music Information Centre, which aims to provide access to the works of young, unpublished composers. Contact BMIC (address & telephone number on the front of the score) for more information, or see our website: www.bmic.co.uk/newvoices/



Important Notice

Sale of this score does not grant permission for performance: This must be sought from the composer.

Preview File Only

Dai Fujikura
Colour of Time

(1999)

Score in C

2 Flutes
2 oboes
2 Clarinets
2 Bassoons

4 Horns

3 Trumpets

3 Trombones

1 Tuba

1 Harp

1 Piano

2 Percussionists: { 4 Timpani (28", 25" 23" & 21"), Large Tam tam
Tambourine
4 Tom toms.

Solo Cello

Strings.

for strings: { ↑ = Highest note on that string. No definite pitch.
Pant. --- norm. = means Sul pant. poco a poco norm.

for CELLO AND ORCHESTRA
TO MILENA DONOVA

Dai Fujikura

(♩=50)

poco

a

poco

accel.....

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Timpani

Tom-toms

Piano

(♩=50)

Violin I

Violin II

Viola

Violoncello

Double bass

A

15

Fl. *fff* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *fff* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. *fff* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *fff* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Tba. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Timpani *Change to TAM TAM* *TAM TAM* *soft stick* *Damp!!!* *Change to Timps.*

Tom T. *fff* *fff* *mp* *accel.* *Very Fast* *repeat ad. lib.*

Hp. *p* *mp* *Very Fast* *repeat ad. lib.*

Pno. *C#, D#, G#, Ab, Bb*

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A

Vln I *poni. norm.* *fff* *mp* *f* *mp*

Vln II *poni. norm.* *fff* *mp* *f* *mp*

Vla. *poni. norm.* *fff* *mp* *f* *mp*

Vc. *poni. norm.* *fff* *mp* *f* *mp*

Db. *poni. norm.* *fff* *mp* *f* *mp*

D

ord. 40 45

Fl. *fp < mf* *ord.* *p* *p* *ppp*

Ob. *fp < mf* *ord.* *p* *p* *ppp*

Cl. *fp < mf* *ord.* *p* *p* *ppp*

Bsn. *fp < mf* *ord.* *p* *p* *ppp*

Hr. *sfz* *pp* *pp* *pp*

Tpt. *sfz* *pp* *pp* *pp*

Tbn. *sfz* *pp* *pp* *pp*

B. Tbn. *sfz* *pp* *pp* *pp*

Tba. *sfz* *pp* *pp* *pp*

Tam tam *Change to Timp.* *On the rim of the Timp.* *[Timp.] (by the wooden part of the stick)* *sfz*

Tom T. *ff sfz*

Pno. *mp* *mp*

Solo Vc. *sfz < p* *sfz* *f* *mf* *ff* *espress. (suddenly)* *subito pp* *mp* *f* *ff < sfz* *ff < sfz* *f* *espress.*

Vln I *mf* *p* *p* *p*

Vln II *mf* *p* *p* *p*

Vla. *mf* *p* *p* *p*

Vc. *mf* *p* *p* *p*

accel. v. vivace *espress. (suddenly)* *subito pp* *mp* *f* *ff < sfz* *ff < sfz* *f* *espress.*

D

E

Fl. *pp* *p* *ppp*

Ob. *pp* *p* *ppp*

Cl. *pp* *p* *ppp*

Bari *pp* *p* *ppp*

Hr. *pp* *sf*

Tpt. *pp* *sf*

Tbn. *pp* *sf*

B. Tbn. *pp* *sf*

Tba. *pp* *sf*

Tom T. *sf*

Hp *very fast* *repeat ad. lib.* *stop!*
G#, Bb, mp #
A#, E#, F#

Pno *icy attack!* *fff*

Solo Vc. *ord.* *(molto sul pont.)* *norm.* *espress* *ff* *marcato*
sfz *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp*

Vln I *sfz* *ppp*

Vln II *sfz* *ppp*

Vla *sfz* *ppp*

Vc. *sfz* *ppp*

Db. *sfz* *ppp*

50 55

Preview File Only

Fl. *sffz mf mp*

Ob. *sffz mf mp*

Cl. *sffz mf mp*

Bsn *sffz mf mp*

Hr. *sfmp p*

Tpt. *sfmp p*

Tbn. *sfmp p*

Pno *fff mf*

Solo Vc. *marcato ord.* (Sounding pitch) (fingering pitch)

Vln I *fff* *col legno batt.* *ff mp ppp*

Vln II *fff* *col legno batt.* *ff mp ppp*

Vla *fff* *col legno batt.* *ff mp ppp*

Vc. *fff* *col legno batt.* *ff mp ppp*

Db. *fff* *col legno batt.* *ff mp ppp*

F

65

Fl.

Ob.

Cl.

Bsn.

p

Hr.

Tpt.

Tbn.

pp

Timpani

mp *f*

Timpani Tune back to Bb

Tom T.

mp *pp*

accel.....

Change to Tam tam

Tam tam

LET IT RING

Change to Tom Toms

p *mf*

Hp.

mp

Fast

repeat ad lib.

STOP

C#, D4

Pno.

ff

accel.....

fff

Solo Vc.

(Sounding pitch)

(fingering pitch)

p *f*

I II III IV (V) III II I

Vln I

Vln II

Vla

Vc.

Db.

ord.

espress.

f

espress. *trem.*

f *p*

espress. *trem.*

f *p*

espress.

f

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