

Simon Speare

# A Magic Beyond

For small orchestra

*Dumbledore conducted the last few lines with his wand and when they had finished, he was one of those who clapped loudest.*

*'Ah music,' he said, wiping his eyes. 'A magic beyond all we do here!'*

From *Harry Potter and the Philosopher's Stone*

By J.K. Rowling

**Instrumentation:**

2 Flutes (doubling Piccolos)

2 Oboes

2 Clarinets in Bb

2 Bassoons

1 Percussionist: Large Tam-tam and Snare Drum

Strings: at least 4.4.3.2.1

(extra cellos and basses are always welcome)

**Duration:** circa 13 minutes (including gaps between movements)

I ca. 2 ½ minutes

II ca. 2 minutes

III ca. 3 ½ minutes

IV ca. 4 ½ minutes

This piece was commissioned by the Centre for Young Musicians, London, as part of the CYM Composer in Residence scheme.

*A Magic Beyond* was first performed by students from CYM at St. John's Smith Square, London on 31 March 2001

Simon Speare

# A Magic Beyond

I Levitation Spell

II Unstoppable Spell

III Sleeping Spell

IV Unravelling Spell

For small orchestra

To Julia Munn  
A Magic Beyond

I  
Levitation Spell

Simon Speare

**Floating**  
q = 72

Flute 1 (doubling Piccolo)  
Flute 2 (doubling Piccolo)  
Oboe 1  
Oboe 2  
Clarinet in Bb1  
Clarinet in Bb2  
Bassoon 1  
Bassoon 2  
Percussion Tam-tam (with large soft Tam-tam beater) l.v.  
Violins I  
Violins II  
Violas  
Violoncellos  
Double basses

*pppp cresc.* *ff*  
*pp cresc.* *p*  
*pp cresc.* *p*  
*pp cresc.* *p*

Musical score for woodwinds and strings, measures 7-10. The score is divided into two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

Measures 7-10 are marked with a dynamic of *(sempre p)*. The woodwind parts feature melodic lines with triplets and quintuplets. The string parts provide harmonic support with sustained notes and tremolos.

Fl.1: *(sempre p)*. Measures 7-10: *(sempre p)*.  
Fl.2: *(sempre p)*. Measures 7-10: *(sempre p)*.  
Ob.1: *(sempre p)*. Measures 7-10: *(sempre p)*.  
Ob.2: *(sempre p)*. Measures 7-10: *(sempre p)*.  
Cl.1: *(sempre p)*. Measures 7-10: *(sempre p)*.  
Cl.2: *(sempre p)*. Measures 7-10: *(sempre p)*.  
Bsn 1: *(sempre p)*. Measures 7-10: *(sempre p)*.  
Bsn 2: *(sempre p)*. Measures 7-10: *(sempre p)*.  
Vln I: *(sempre p)*. Measures 7-10: *(sempre p)*.  
Vln II: *(sempre p)*. Measures 7-10: *(sempre p)*.  
Vla: *(sempre p)*. Measures 7-10: *(sempre p)*.  
Vc.: *(sempre p)*. Measures 7-10: *(sempre p)*.

11 5

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score contains measures 11 through 14. The instrumentation includes Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Violin I, Violin II, Viola, and Violoncello. The score is written in treble clef for most woodwinds and strings, and bass clef for the lower strings. The key signature has one sharp (F#). The time signature changes from 4/4 in measure 11 to 3/4 in measure 12, and then returns to 4/4 for measures 13 and 14. Fingerings are indicated with numbers 1-5, and slurs are used throughout. The woodwind parts feature melodic lines with various articulations, while the string parts provide a harmonic and rhythmic foundation with sustained notes and rhythmic patterns.



19

Picc. *ff*

Fl.1 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn 1 *f*

Bsn 2 *f*

Vln I *ff*

Vln II (i) *f*

div.

Vln II (ii) *f*

Vla *f*

Vc. *f*

Db. *ff*

The score is for a woodwind and string ensemble. It features a Piccolo (player 2) and Flute 1. The woodwinds include Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2. The strings include Violin I, Violin II (divided), Viola, Violoncello, and Double Bass. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo). The score is divided into four measures, with a 2/4 time signature change in the second measure. The Piccolo part starts with a half note G#4, followed by a quarter note A4, and a half note B4. The Flute 1 part starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The Oboe 1 and 2 parts start with a quarter rest, followed by a quarter note G#4, and a quarter note A4. The Clarinet 1 and 2 parts start with a quarter rest, followed by a quarter note G#4, and a quarter note A4. The Bassoon 1 and 2 parts start with a quarter rest, followed by a quarter note G#4, and a quarter note A4. The Violin I part starts with a half note G#4, followed by a half note A4, and a half note B4. The Violin II (i) and (ii) parts start with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The Viola part starts with a half note G#4, followed by a half note A4, and a half note B4. The Violoncello part starts with a half note G#4, followed by a half note A4, and a half note B4. The Double Bass part starts with a half note G#4, followed by a half note A4, and a half note B4. The score includes various musical notations such as slurs, ties, and triplets.



23

Picc. *ff dim.* *mf*

Fl.1 *f dim.* *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf* *mp* *mp*

Cl.2 *mf* *mp* *mp*

Bsn 1 *mf* *mp*

Bsn 2 *mf* *mp*

Vln I *ff dim.* *mf* *dim.*

Vln II (i) *f dim.* *mf* *mp dim.*

div.

Vln II (ii) *f dim.* *mf* *mp dim.*

Vla *f dim.* *mf* *mp dim.*

Vc. *f dim.* *mf* *mp dim.*

Db. *ff dim.* *f* *dim.*

27

Picc. *mp* *p*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *p*

Cl.2 *p*

Bsn 1 *p* *pp*

Bsn 2 *p* *pp*

Vln I *mp* *p*

Vln II (i) *mf*

div.

Vln II (ii) *mf*

Vla *mf*

Vc. *mf*

Db. *mf* (*mp*)

3/4

30

Picc. *p* *b<sub>e</sub>*

Fl.1 *f sub.* *p molto*

Ob.1 *f sub.* *p molto*

Cl.1 (sim.) *f* *p molto*

Cl.2 (sim.) *f* *p molto*

Bsn 1 (sim.) *f* *p molto*

Bsn 2 (sim.) *f* *p molto*

perc. T.-t. *mf* l.v. (to Snare Drum)

Vln I *f sub.* *p molto*

Vln II (i) *f sub.*

Vln II (ii) *f sub.*

Vla *f* *p molto*

Vc. *f* *p molto*

Db.

34

Picc. *ff* *fff*

Fl.1 *ff* *fff*

Ob.1 *f*

Cl.1 *fff*

Cl.2 *fff*

Bsn 1 *fff*

Perc. S.D. *ff* with hard tipped Snare Drum Snare Drum sticks

Vln I *f*

Vln II (i) *f*

Vln II (ii) *f*

Vla *f* div.

Vc. *f* div.

Db. *fff* pizz. ♀

# II

## Unstoppable Spell

10

Relentlessly

q = 138

(2+3) Snare drum (snare on)  
hit the accented notes with 2 sticks

40

Percussion *mp*

Violoncellos *ff* pizz.

Double basses *ff* pizz.

46

Bsn 1 (3+2) 1. solo (2+3) (2+3)

Perc. S.D.

Vc. *ff*

Db. arco *fff*

54

Bsn 1 (2+3) (3+2) (2+3) quazzi pizz. *f*

Bsn 2 *ff*

Vla pizz. *ff*

Vc. *ff*

Db. pizz. *(fff)*

62 (2+3) (2+3) (3+2)

Bsn 1

Bsn 2

Vla

Vc.

Db.



69 (2+3) quazzi pizz. (2+3)

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*fff*

76 (2+3) (3+2) (2+3) a.2 fltr. ff

Ob. 1-2 a.2 fltr. ff

Cl. 1-2 a.2 fltr. ff

Bsn1 quazzi pizz. ff

Bsn2 f

Perc. S.D. Snare drum hit the accented notes with 2 sticks mp

Vln I

Vln II

Vla fff

Vc. fff

Db. fff

Detailed description: This page of a musical score covers measures 76 to 81. The score is for a full orchestra. Measures 76-78 are marked with rhythmic groupings (2+3), (3+2), and (2+3). Measures 79-81 are marked with 'a.2' and 'fltr.' (flute). The woodwind parts (Flute, Oboe, Clarinet) play a melodic line with a forte (ff) dynamic. The brass parts (Bassoon 1 and 2) play a rhythmic accompaniment, with the first Bassoon marked 'quazzi pizz.' and 'ff', and the second marked 'f'. The percussion part (Snare Drum) plays a rhythmic pattern, marked 'mp', with a note indicating to 'hit the accented notes with 2 sticks'. The string parts (Violin I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, with the Viola, Violoncello, and Double Bass marked 'fff'. The score is in 2/4 time and ends with a repeat sign.

(2+3) (2+3)

83

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn1

Bsn2

Perc. S.D.

Vln I

Vln II

Vla

Vc.

Db.



90

Fl.1 1. solo staccatiss.  
*ppp sub.*

Ob.1 1. solo staccatiss.  
*ppp*

Cl.1 1. solo staccatiss.  
*ppp*

Bsn1 staccatiss.  
*ppp sub.*

Bsn2 staccatiss.  
*ppp sub.*

Perc. S.D. *ppp*

Vln II pizz.  
*ppp sub.*

Vla *ppp sub.*

Vc. *ppp*

1. solo (staccatiss.)  
*ppp*

99

Fl. 1: *ppp*, *poco cresc.*, *poco dim.*

Ob. 1: (rest)

Cl. 1: *poco cresc.*, *poco dim.*

Cl. 2: *ppp*

Perc. S.D.: *p*

Vln I: *pizz.*, *pp cresc.*, *poco dim.*

Vln II: *arco*, *pizz.*, *arco*, *poco cresc.*, *poco dim.*

Vla: *arco*, *pizz.*, *arco*, *poco cresc.*, *poco dim.*

Vc.: *arco*, *ppp*, *poco cresc.*, *arco*, *poco dim.*

108

Fl. 1 *mp cresc.* *mf cresc.* *ff*

Ob. 1 *mp cresc.* *mf cresc.* *ff*

Cl. 1 *mp cresc.* *mf cresc.* *ff*

Cl. 2 *mf cresc.* *ff*

Bsn 1 *mf cresc.* *ff*  
1. solo

Perc. S.D. *mp cresc.* *f*

Vln I *mp cresc.* *mf cresc.* *ff*  
arco

Vln II *mp cresc.* *mf cresc.* *ff*

Vla *mp cresc.* *mf cresc.* *ff*

Vc. *mp cresc.* *mf cresc.* *ff*

Db. *mf cresc.*



(2+3) Snare drum  
hit the accented notes with 2 sticks

116

Perc. S.D. *pp sub.* (2+3) (3+2)

Vc. *mp sub.* pizz.

Db. *mp sub.* pizz.

123 (2+3) (3+2) quazzi pizz. (2+3) (2+3)

Bsn 1

Bsn 2

Perc. S.D.

Perc. T.-t.

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*ff*

*fff*

Tam-tam

with Snare-Drum sticks on edge of Tam-tam

*mp*

*mf (cresc.)*

*ff*

*ff*

pizz.

*ff sub.*

*fff sub.*

Detailed description of the musical score: The score is for page 17 of a piece. It features seven staves: Bsn 1, Bsn 2, Perc. S.D., Perc. T.-t., Vln I, Vln II, and Db. The percussion parts include Snare Drum (S.D.) and Tam-tam. The string parts include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures with specific rhythmic groupings: 123 (2+3), (3+2), (2+3), and (2+3). The key signature has one sharp (F#). The time signature is 2/4. Dynamics range from *mp* (mezzo-piano) to *fff* (fortissimo). Articulations include accents (>), staccato (stacc.), and pizzicato (pizz.). The Tam-tam part is played with Snare-Drum sticks on the edge, starting at *mp* and increasing to *mf (cresc.)*. The string parts feature various textures, including sustained chords and moving lines.

131

(2+3) (3+2) (2+3)

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn1

Bsn 2

Perc. S.D.

Perc. T.-t.

Vln I

Vln II

Vla

Vc.

Db.

ff

a.2 fltr.

ff

quazzi pizz.

f

Snare drum hit the accented notes with 2 sticks

l.v

fff

fff

fff

138

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn 1

Bsn 2

Perc. S.D.

Vln I

Vln II

Vla

Vc.

Db.

(2+3)

19

stop suddenly, as if  
ripping off a  
computer print-out

20

142 (2+3)

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn 1

Bsn 2

Perc. S.D.

Vln I

Vln II

Vla

Vc.

Db.

*fff poss.*

*fff poss.*

*fff poss.*

*fff poss.*

*fff poss.*

*fff poss.*

*fff poss.*

*fff poss.*

*fff poss.*

*fff poss.*

*fff poss.*

*fff poss.*

# III Sleeping Spell

Dreamily

21

146 *q = 66* 1. solo *legato, cantabile*

Oboe 1 *p* *pp* *p* 3

Violins I *p* *pp* *p*

Violins II *p* *pp* *p*

Violas *p* *pp* *p*

Violoncellos *p* *pp*

Double basses *pizz. (warm, rich and round)* *(pizz.)* *mf* *mp*

153 *legato*

Fl. 1 *pp* *pp* *poco cresc.*

Fl. 2 *pp* *pp*

Ob. 1 *pp*

Cl. 1 *pp* *pp* *poco cresc.*

Cl. 2 *pp*

Perc. T.-t. *p*

Vln I *p poco cresc.*

Vln II

Vla

Vc. *p* *poco cresc.*

Db. *mf* *poco cresc.*



160

**poco rit.** **molto rit.** **A tempo**

Fl.1 *f*

Fl.2 *f*

Cl.1

Cl.2 *f*

Bsn1 *f* *p* *pp*

Bsn2 *f*

**poco rit.** **molto rit.** **A tempo**

Vln I *f* *pp* increase vibrato until semitone pitch fluctuation wobbly gliss.

Vln II *f* *pp* increase vibrato until semitone pitch fluctuation wobbly gliss.

Vla *f*

Vc. *f* *pp*

Db. arco *f* *pp*

l.v.

170

Fl. 1

Bsn 1

Bsn 2

Perc.  
T.-t.

Vln I

Vln II

Vc.

Db.

enter imperceptibly

1.solo *pp* ← *mf*

floating downwards 23

2.solo *mf*

*mf*

enter imperceptibly

floating downwards

*pp* ← *mf*

floating downwards

*a niente*

*a niente*

*f*

179

Fl. 1

Fl. 2

Cl. 2

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc.

Db.

dim.

*p*

*p*

2.solo

*mf*

*mf*

*mf*

one long, smooth gliss.

dim.

*p*

*cresc.*

*mf*

*mf*

*mf*

*p*

*cresc.*

*mf*

dim.

*p*

*cresc.*

*mf*

*mf*

dim.

*p*

*cresc.*

*mf*

*mf*

*poco rit.*

*poco rit.*

quasi glissando

Fl. 1 *ff* quasi glissando

Fl. 2 *ff* quasi glissando

Ob. 1 *f* *ff* quasi glissando

Ob. 2 *ff* quasi glissando

Cl. 1 *f* *ff* quasi glissando

Cl. 2 *f* *ff* quasi glissando

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

Perc. T.-t. *f* *mp cresc.*

**A tempo**

Vln I *f* *ff* very smudged, nearly a glissando

Vln II *f* *ff* very smudged, nearly a glissando

Vla *f* *ff* very smudged, nearly a glissando

Vc. *f* *ff* very smudged, nearly a glissando

Db. *ff* very smudged, nearly a glissando

193

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f* quasi glissando

Perc. T.-t. *mf cresc.*

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score covers measures 193, 194, and 195. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with a dynamic marking of *f*. The Bassoon parts include the instruction "quasi glissando". The Percussion section (T-t.) plays a rhythmic pattern with a dynamic marking of *mf cresc.*. The string section (Violins I and II, Viola, and Violoncello) provides harmonic support with a melodic line that rises in pitch. The score is written in a key with one flat and a 3/4 time signature.

G.P.  
wait for Tam-tam  
to subside

196

Ob. 1 *legato, cantabile*  
*1. solo*  
*p*

Bsn 1

Bsn 2

Perc.  
T.-t. *1.v*  
*ff*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *pizz. (warm, rich and round again)*  
*mp*



203

Fl. 1 *1. solo*  
*pp*

Ob. 1 *p*

Cl. 1 *1. solo*  
*pp*

Vln I *p*

Vln II *pp*

Vla *p*  
*pp*

Vc. *p*

Db. *p*

209

Fl. 1

Cl. 1

Perc. T.-t.

Vln I

Vln II

Vla

Vc.

Db.

1. solo

*pp*

*p*

*p*

*p*

*p*

*p*

(pizz.)

*p*

# IV

## Unravelling Spell

28

**Dramatically**

q = 104

fltr

norm.

**Piccolos 1-2**  
216  
a2  
ff  
3

**Oboes 1-2**  
a2  
tr  
ff  
3

**Clarinets in Bb 1-2**  
a2  
tr  
ff  
3

**Bassoons 1-2**  
a2  
ff  
3

**Percussion Tam-tam**  
with soft Tam-tam beater  
ff  
ppp — mf ff

**Violins I**  
tr  
ff  
div.

**Violins II**  
tr  
ff  
div.

**Violas**  
div.  
tr  
ff

**Violoncellos**  
3  
ff  
mf ff

**Double basses**  
ff  
3  
mf ff

222

Picc. 1 *ff* 1.solo 3

Picc. 2 *ff*

Ob. 1-2 *ff* 1.solo

Cl. 1-2 *ff* 1.solo

Bsn 1-2

S. D. Snare Drum (snare on) with hard tipped sticks *mf* (to Tam-tam)

Perc.

T.-t. (to Snare Drum)

Vln I

Vln II

Vla

Vc.

Db.



228

Picc. 1-2 *ff* fltr a2 norm. 3

Ob. 1-2 *ff* a2 tr

Cl. 1-2 *ff* a2 tr

Bsn 1-2 *ff* a2 3

Perc. T.-t. *ff* Tam-tam *ppp mf ppp mf*

Vln I *ff*

Vln II *ff* div.

Vla *ff*

Vc. *ff* 3 *mf mf (ff)*

Db. *ff* 3 *mf mf mf*

236

Picc. *a niente*

Ob.

Cl.

Perc. T.-t. *cresc.*

Vln I (free-bows) wobbly gliss.

Vln II (free-bows) wobbly gliss.

Vla

Vc. *fff*

Db. *mf* *fff*

244

**playfully**

Bsn1 *mp* 3 *mf* 3 5 3 *p*

Bsn2 *p*

Vln I *p* div. pizz.

Vln II *p* pizz.

Vla *p* pizz.

Vc. *p* pizz.

Db. *mf* *p*

248

Ob.1

Cl.1

Bsn1

Bsn2

Vln I

Vln II

Vla

Vc.

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

mf: mp

1.solo

1.solo

*p*  $\curvearrowright$  *sf*

*p*  $\curvearrowright$  *sf*

*p*  $\curvearrowright$  *sf*

*p*  $\curvearrowright$  *sf*

*mp*  $\curvearrowright$  *p*  $\curvearrowright$  *sf*

*mp*  $\curvearrowright$  *p*  $\curvearrowright$  *sf*

*mp*  $\curvearrowright$  *p*  $\curvearrowright$  *sf*

*mp*  $\curvearrowright$  *p*  $\curvearrowright$  *sf*



254

Ob.1

Cl.1

Bsn1

Vln I

Vla

Vc.

*f*

*f*

*f*

tenuto

*f* tenuto

*mp*

*tr*

*mp*

*f*

*mp* 3

Picc. 1-2  
 Ob. 1-2  
 Cl. 1-2  
 Bsn 1-2 (1.solo)  
 Perc. T.-t.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Db.

260  
 261  
 262  
 263  
 264  
 265  
 266  
 267  
 268  
 269  
 270

*mf*, *ff*, *norm.*, *fltr*, *tr*, *a2*, *3*, *5*, *6*



268

Picc. 1

Picc. 2

Ob. 1-2

Cl. 1-2

Bsn1

Bsn2

S. D.

Perc.

T.-t.

Vln I

Vln II

Vla

Vc.

1.solo

(ff)

3

3

1.solo

(ff)

1.solo

(ff)

3

5

Snare Drum

tr

mf

(to Snare Drum)

tr

273

Picc. 1-2

Ob. 1-2

Cl. 1-2

Bsn 1-2

S. D.

Perc.

T.-t.

Vln I

Vln II

Vla

Vc.

Db.

a2

fltr

norm.

ff

tr

a2

tr

a2

tr

a2

tr

(to Tam-tam)

Tam-tam

ff

ppp

mf

div.

mf

mf

Faster q = 136

279

Picc. 1-2

Ob. 1-2

Cl. 1-2

Bsn 1-2

S. D.

Perc.

T.-t.

Vln I

Vln II

Vla

Vc.

Db.

(a2)

*f*

*f*

*f*

*f*

*ff*

a2 marcato

*ff*

Snare Drum (snare on)

*f*

(to snare Drum)

*ppp* — *mf*

*f*

*f*

*f*

*mf* — *f*

*mf*

*mf*

*mf*

*ff*

div.

*fff*



285

Bsn 1-2

Perc. S. D.

Vln I

Vln II

Vla

Vc.

Db.

3

ff

(sim.)

unis.



290

Bsn 1-2

Perc. S. D.

Vln I

Vln II

Vla

Vc.

Db.

3

5

pp sub.

div.

296

Vln I

Vln II

Vla

Vc.

*pp*

302

Fl. 1

Ob. 1

Bsn 1

Vln I

Vln II

Vla

Vc.

1. solo

*ff*

1. solo

*ff*

1. solo

*ff*

*p* *ff*



313

Fl. 1-2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn1

Bsn2

S. D.

Perc.

T.-t.

Vln I

Vln II

Vla

Vc.

*mp*

use Snare-Drum sticks on the edge of the Tam -Tam

*mp*

*ff*



318

S. D.

Perc.

T.-t.

*poco cresc.*

*poco cresc.*

<e = q>

q = 73

323

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn1

Bsn2

S. D.

Perc.

T.-t.

Vln I

Vln II

Vla

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*ff*

*fff*

*p*

*p*

*p*

*p*

(demi-semi-quavers)

*p cresc. poco a poco*

with soft Tam-tam beater

l.v.

329

The musical score is arranged in a system with the following parts from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Percussion (Perc. S. D.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

**Flute 1 (Fl.):** Starts at measure 329 with a *p* dynamic. It features a melodic line with a triplet in measure 330 and a quintuplet in measure 331. The key signature has one sharp (F#) and the time signature is 4/4.

**Flute 2 (Fl.):** Enters in measure 330 with a triplet and a quintuplet in measure 331.

**Oboe 1 (Ob.):** Enters in measure 330 with a triplet and a quintuplet in measure 331.

**Oboe 2 (Ob.):** Enters in measure 330 with a triplet and a quintuplet in measure 331.

**Clarinet 1 (Cl.):** Enters in measure 330 with a triplet and a quintuplet in measure 331.

**Clarinet 2 (Cl.):** Enters in measure 329 with a melodic line, then has a triplet in measure 330 and a quintuplet in measure 331.

**Bassoon (Bsn.):** Enters in measure 329 with a melodic line and remains active throughout the measures.

**Percussion (Perc. S. D.):** Provides a rhythmic accompaniment with a series of chords and rests.

**Violin I (Vln I):** Plays a melodic line with a long slur across measures 329-331.

**Violin II (Vln II):** Plays a melodic line with a long slur across measures 329-331.

**Viola (Vla):** Plays a melodic line with a long slur across measures 329-331.

**Violoncello (Vc.):** Plays a melodic line with a long slur across measures 329-331.

333

This musical score page contains measures 333 through 336. The instrumentation includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), Snare Drum (S. D.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Measures 333-334:** The woodwinds play a melodic line. The Oboes and Clarinets have sixteenth-note passages with slurs and accents. The Bassoons play a similar line with a sixteenth-note triplet. The Snare Drum has a steady eighth-note pattern.
- Measure 335:** The woodwinds continue their melodic line. The Snare Drum pattern changes to a dotted quarter note followed by an eighth note.
- Measure 336:** The woodwinds conclude their melodic phrase. The Snare Drum pattern returns to a steady eighth-note pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds use sixteenth-note patterns, while the strings play sustained chords. The Snare Drum provides a rhythmic accompaniment.

337

Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.



340

S. D.  
Perc.  
T.-t.

*fff poss.*

Simon Speare  
Walthamstow  
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