

Ha

'The patch of lavender light ...'

for chamber ensemble

Silvina Milstein

Preview File Only

flute, doubling alto flute

oboe

clarinet in A, doubling bass clarinet

Horn

Tuba

Harp

2 violins

viola

cello

double bass

score in C

duration: c. 10'30"

Preview File Only

Silvina Milstein

'The patch of lavender light ...'(1997)

for chamber ensemble

flute (alto flute), oboe, clarinet in A (bass clarinet), horn, tuba, harp, 2 violins, viola, cello & double bass

first performance:

Lontano, conducted by Odaline de la Martinez
Cheltenham International Festival 97

duration 11 minutes

A candlestick on a chair, on a green straw-bottomed armchair,
a book on the armchair,
and there the drama is revealed.

Who will enter?

Will it be Gauguin or some other ghost?

...

That is how the light of the candle rings forth, that the glow from the candlestick on the green straw-bottomed chair rings out like the breathing of a loving body near the body of a sleeping invalid.

It rings out like a strange criticism a deep surprising judgement, and it seems that later, much later, the day when the violet light of the straw-bottomed chair will have submerged the picture, Van Gogh might allow us to guess at its sentence.

And it is impossible not to notice the patch of lavender light that devours the rungs of the great green armchair, the old armchair woven with green straw, even though one may not notice it immediately.

For it seems that the focal point is placed elsewhere, and its source appears to be strangely obscene, like a secret whose key Van Gogh must have kept on his person.

from Antonin Artaud, 'Van Gogh: the man suicided by society', translated by Mary Beach

' the patch of lavender light... '

Silvina Milstein
1997

4/4 $\text{♩} = 88$

Alt.Fl. *ppp* *mp*

Ob.

Cl. *ppp* *mp* *ppp* *mp*

Hn.

Tb. *con sord.* *pp*

Hp. *mp* *pp* *mp* *pp ma marcato* *mf*
7:4 gliss. 7:4 gliss. 8

Vn.I *sul tasto* *p*

Vn.II *sul tasto* *ppp*

Va. *sul tasto* *ppp*

Vc. *sul tasto* *ppp* *sul pont.* *pp ma marcato* *ppp*

Db. *sul tasto* *ppp* *ord. s* *pp ma marcato* *sul tasto*

en dehors

hit notes with square heads with palm or side of hand and i.v., so that it rings like a tamtam

PREVIEW FILE ONLY

4 ⁵ $\text{♩}_3 = 132$ 3

Alt. Fl.

Ob.

Cl. *lontano*
p mp p pp

Hn.

Tb. *ppp < p > ppp*

Hp. *p pp gliss. [A] mp*

Vn. I *sul pont. ppp < p ord. pp nat. ppp >*

Vn. II *sul pont. ppp < p*

Va. *sul pont. ord. pp ppp*

Vc. *sul pont. ppp < p sul tasto ppp*

Db. *< p ord. ppp*

BRITISH MUSIC INFORMATION CENTRE,
 10, Stratford Place, London, W.1

4 3 10

Alt.Fl. *ppp*

Ob.

Cl. *pp*

Hn. *pp*

Tb. *ppp < p > ppp* *pp*

Hp. *mp* [A] [Ab]

Vn.I *ppp* *pp* sul tasto

Vn.II *ppp* sul tasto

Va. *ppp* sul tasto

Vc. *ppp* (sul tasto) *p* sul pont.

Db. *ppp* *pp* *ppp* *p* ord.

Alt. Fl.

Musical staff for Alto Flute with notes and dynamics like *mp*.

Ob.

Musical staff for Oboe.

Cl.

Musical staff for Clarinet with dynamics *PPP*, *mp*, and *PPP*.

Hn.

Musical staff for Horn with instruction *mute in*.

Tb.

Musical staff for Trombone with dynamics *pp*.

Hp.

Musical staff for Harp with dynamics *mp*, *pp*, and *ma marcato*.

Vn. I

Musical staff for Violin I with dynamics *pp* and instruction *(sul tasto)*.

Vn. II

Musical staff for Violin II with dynamics *PPP* and instruction *(sul tasto)*.

Va.

Musical staff for Viola with dynamics *PPP* and instruction *(sul tasto)*.

Vc.

Musical staff for Violoncello with dynamics *p*, *pp*, and *ma marcato*, and instructions *(sul pont.)*, *sul tasto*, and *sul pont.*.

Db.

Musical staff for Double Bass with dynamics *p*, *pp*, and *ma marcato*, and instructions *sul tasto* and *ord. s*.

Preview File Only

Al.Fr. *echo tone*
PPP *p mf PPP*

Ob. *echo tone*
PPP *p mf PPP*

Cl. *echo tone*
PPP *p mf PPP*

Hr. *con sord.* *echo tone*
f PPP *p mf PPP*

Tb. *echo tone*
f PPP *p PPP*

square head = hit gently with palm or side of hand to sound a cluster

diamond head = play a fast downward arpegg. very lightly, with a clear accent on the final note of the cluster, i.v.

Hp. *Gb*
marcato e resonante, like distant drums

mp ff mf p mp p

only boundary notes are shown, arpeggios and clusters are identical throughout this section

Vn.I

Vn.II

Va. *en dehors* *ord.* *sul tasto* *ord.*
p < mf > p *pp* *< mp > PPP* *mf < f > p*

Vc. *snapped pizz.* *arco* *sul tasto* *ord.*
ff *p < mf > p* *pp* *< mp > PPP* *mf < f > p*

Db. *snapped pizz.* *arco* *sul tasto* *ord.*
ff *p < mf > p* *pp* *< mp > PPP* *mf < f > p*

Alt. Fl. *ord.* *P* *ppp* *en dehors* *mf*

Ob. *ord.* *pp* *p* *ppp* *pp* *p*

Cl. *loco ord.* *ppp* *en dehors* *p* *pp* *mf*

Hn. *ord.* *p* *ppp*

Tb. *ppp* *p*

Hp. *simile* *pp* *mf* *pp* *mf* *pp*

Vn. I *pizz.* *p* *pp* *ppp* *pp*

Vn. II *pizz.* *p* *arco* *pp* *ppp* *pp*

Va. *sul tasto* *pp* *ord.* *pp* *ppp* *pp*

Vc. *pizz.* *p* *arco* *p* *sul tasto* *ppp*

Db. *sul tasto* *pp* *pizz.* *p* *arco, sul tasto* *ppp*

Alto Flute (Alt. Fl.): *scorrevole*, *pp*, *mf*, *p*, *ppp*, *pp*

Oboe (Ob.): *ppp*, *p*, *ppp*, *p*

Clarinet (Cl.): *pp*, *mp*, *pp*, *mp*, *p*, *pp*, *scorrevole*

Horn (Hn.): *ppp*, *p*

Tuba (Tb.): *ppp*

Piano (Hp.): *pp*, *mf*, *pp*, *mf*, *pp*

Violin I (Vn. I): *ppp*, *en dehors*, *lontano*, *p*

Violin II (Vn. II): *ppp*, *lontano*, *p*, *mp*, *pp*

Viola (Va.): *ppp*, *p*, *ppp*, *pp*

Violoncello (Vc.): *(sul tasto)*, *ppp*, *ord.*, *pp*, *en dehors*, *mf*, *p*, *ppp*

Double Bass (Db.): *(sul tasto)*, *ppp*, *ord.*, *pp*, *mf*, *p*, *ppp*

3+2 4

Alt.Fl. *PPP* *echo tone*

Ob.

Cl. *PPP* *echo tone*

Hn. *pp* *echo tone* *PPP*

Tb. *pp* *echo tone* *PPP*

Hp. *p* *mf* *p* *gliss.* *pp* *mf* *with nails* *ord.*
CA *B#*

Vn.I *PPP* 3+2 4

Vn.II *PPP* *pp*

Va. *sul pont.* *pp* *en dehors* *sul tasto* *ord.*
f deciso *pp < mp > pp* *mp*

Vc. *p* *sul pont.* *pp* *sul tasto* *ord.*
f deciso *pp < mp > pp* *p*

Db. *mp* *p* *PPP* *pp* *sul pont.* *sul tasto* *ord.*
f deciso *pp < mp > pp* *p*

Preview File Only

3/4 2/4 40 3+2/8 4/4

Alt. Fl. *ppp* *p* *ppp*

Ob. *ppp*

Cl. *ppp* *p* *ppp*

Hn. *ppp* *p*

Tb. *ppp* *p* mute out

Hp. *mp* *pp* *gliss.* *p* *ord.* *p* *with nails* *pp* *p*

Vn. I *ppp* *sul pont.* *ppp* *pp*

Vn. II *ppp* *sul pont.* *ppp* *pp*

Va. *ppp* *mf* *p* *pp*

Vc. *ppp* *mf* *p* *pp*

Db. *ppp* *mf* *p* *pp*

Alt.Fl. **4** ord. *pp* **2** *ppp* **3**

Ob. ord. *pp*

Cl. ord. *pp* *ppp*

Hn. ord. *pp* mute out

Tb.

diamond head arpeggios: always downward, only boundary notes are shown, the arpeggios are identical throughout this section

Hp. *pp* ord. nails ord. nails simile Bb

18-16

gliss.

ppp *pp*

Vn.I **4** en dehors lontano *pp* **2** *ppp* **3** sul tasto

Vn.II en dehors lontano *pp* *mp* sul tasto *ppp*

Va. sul tasto *mp* *ppp* ord. *p* *<mf>* *p* sul tasto *mp* *ppp*

Vc. pizz. *mf* arco *p* *<mf>* *p* pizz. *ppp*

Db. col legno battuto *mp* ord. *p* *<mf>* *p* col legno battuto

All.Fl.

4/4

ppp

en dehors
espressivo

p < *mf* > *p* *f*

Ob.

Cl.

ppp

en dehors
espressivo

p < *mf* > *p* *f*

Hn.

senza sord.

f *p* *ppp*

Tb.

senza sord.

f *p* *ppp*

mute in

Hp.

ord.

pp

square head = hit gently with palm or side of hand to sound a cluster
diamond head = play a fast downward arpeggio very lightly, with a clear accent on the final note of the cluster, i.v.

naits

ord.

f *ff* *mf* *pp*

G#
A#

G#
Db*

* change pedals while still ringing and then pluck the strings again

Vn.I

4/4

sul pont.

ppp

Vn.II

sul pont.

ppp

Va.

ord.

mf < *ff* > *p*

espressivo

portato

p < *mf* > *p* *f*

Vc.

arco

mf < *ff* > *p*

pizz.

arco, sul tasto

p *pp*

Db.

ord.

mf < *ff* > *p*

sul tasto

pp

♩ = 88

2/4 3/4

Al.Fl.

p *mp* *p* *mp* *p* *pp ma marcato*

Ob.

Cl.

p *mp* *p* *mp* *p* *pp ma marcato* *pp*

Hn.

Tb.

con sord. *pp* *mp*

Hp.

pp *mf* *pp* *mp* *pp* *mp* *pp* *mp*

A.A./v.v. *G/A* en dehors *mp*

Vn.I

ppp *pp ma marcato* *pp* *mp* *pp* *mp*

ord. *pp* *mp* *pp* *mp* *pp* *mp*

♩ = 88 2/4 3/4 sul pont.

Vn.II

ppp *pp ma marcato* *pp* *mp* *pp* *mp*

ord. *pp* *mp* *pp* *mp* *pp* *mp*

sul pont. ord.

Va.

port. *p* *mp* *p* *mp* *p*

Vc.

ppp *pp*

sul pont. *pp*

Db.

ppp *pp*

sul pont. *pp*

Preview File Only

3/4

2/4

3+2/8

2/4

3+2/8

Alt. Fl.

Ob.

Cl.

Hn.

Tb.

Hp.

Vn. I

Vn. II

Va.

Vc.

Db.

con sord.

A.A./v.v.

en dehors
sul pont.

sul pont.
ord.

sul pont.
ord.

mp pp

ppp

mp pp

ppp

Preview File Only

This musical score page includes the following parts and markings:

- Alt. Fl.**: 3+2/8, 2/4 (55), 3/8, 2/4. Dynamics: *pp*, *mf*, *p*, *mf*, *mp*.
- Ob.**: *pp*.
- Cl.**: *pp*.
- Hn.**: *pp*.
- Tb.**: (Empty staff).
- Hp.**: Chords: G, Ab; Eb, F; C. Dynamics: *mp*.
- Vn. I**: 3+2/8, 2/4, 3/8, 2/4. Dynamics: *p*, *f*, *p*, *pp*, *mf*, *p*. Includes *sul pont.* and *ord.* markings.
- Vn. II**: *p*, *pp*, *ppp*. Includes *sul pont.* and *ord.* markings.
- Va.**: *pp*, *mp pp*, *ppp*.
- Vc.**: *mp pp*, *ppp*.
- Db.**: *mp pp*, *ppp*.

Alt. Fl. *pp* *mf p* niente *mp pp* *s*

Ob. *mp p pp* *s*

Cl. *mf p* niente *p*

Hn. senza sord. *mf p* niente *ppp*

Tb. *mf p* *p ppp*

Hp. *pp* *p* *mf*

Vn. I sul pont. *pp* *p* *s*

Vn. II ord. *pp* sul pont. V *pp* *s*

Va. *mp* *pp simile*

Vc. *mp* *ppp*

Db. *mf* *pp ppp*

Preview File Only

Al.F.

Al.F. *pp*

Ob. *pp* *p* *ppp*

Cl. *ppp* to Bass Clarinet

Hn.

Hn. *pp*

Tb. mute out senza sord *pp*

Hp.

Hp. *mp* pre de la table ord. *pp*

[D] [E♭, F♯, G♯, A] [B♭, C]

Vn.I

Vn.I col legno battuto *pp* ord. *pp*

Vn.II

Vn.II pizz. *pp* arco

Va.

Va. *pp* *ppp*

Vc.

Vc. arco, sul tasto *pp* sul pont. ord. ben marcato *p*

Db.

Db. sul tasto *ppp* ord. ben marcato *p*

Preview File Only

Alt.Fl.

Ob.

B. Cl.

Hn.

Tb.

Hp.

Vn.I

Vn.II

Va.

Vc.

Db.

p dolce

p dolce

mf *ff* *p* *ff* *p* *pp* *mf* *ppp*

ben marcato

mf *pp*

ben marcato

mf poco f sf *f sf* *pp mf* *pp*

--A/-v.-A

p

p

ord.

ppp

sul pont.

ord.

mf *ff* *ff* *p* *pp* *mf* *mp* *p*

pizz.

pp mp *p*

4 2 3

All. Fl. *p* *ppp*

Ob. *p*

B. Cl. *ppp*

Hn. *pp* *mp* *pp*

Tb. *pp* *mp* *pp*

Hp. *mf* *E* *G. Ab* *p* *mp* *F#*

Vn. I *mp* *p* *pp* *p* *pp*

Vn. II *mp* *p* *pp* *p* *pp*

Va. *ppp* *pp*

Vc. *p* *mf* *pp* *pizz.* *pp*

Db. *p* *mf* *pp* *mf* *pp* *mf* *pp*

(pizz.) arco

Alt. Fl. $\frac{3}{4}$ $\frac{4}{4}$

Ob.

B. Cl. *ppp* *fp*

Hn. *ppp* *fp* *pp*

Tb. *mf* *pp* *mf*

cantabile

Hp. *mp*

Vn. I $\frac{3}{4}$ $\frac{4}{4}$ $\text{♩}_3 - \text{♩}_1 = 132$

Vn. II *pp* *mf* *p* *mf*

Va. *pp* *mf* *p* *pp* *f* *p* *pp*

Vc. (pizz.) *pp* *p* *f* *mp* arco sul pont.

Db. *pp* *f* *mp* pizz.

sul pont.

♩ = 88

2/4

Alt. Fl.

Ob.

B. Cl. *cantabile*
mp ff f mf

Hn.
mf PPP

Tb.
p f p

Hp. *f gliss. f f f f*
ord.

Vn. I *mp*

Vn. II *mp*

Va. *con sord. ord. PPP*

Vc. *mp ff p > ord.*

Db. *(pizz.) snapped pizz. (pizz.) arco*
mp ff p mf

Alt. Fl.

Ob.

B. Cl.

Hn.

Tb.

Hp.

Vn. I

Vn. II

Va.

Vc.

Db.

Ob. *p dolce* *mf* *p*

B. Cl. *p* *mf* *mp* to clarinet

Hn. *con sord.* *mf* *mp*

Tb. *con sord.* *p*

Hp. *mf* *B, C#*

Vn. I *pp* *p dolce*

Vn. II *pp* *p dolce*

Va. *ppp* *p*

Vc. *p* *mf* *mp* *mf* *mp*

Db. *mf mp* *mf* *mp*

Preview File Only

Gde. Flute

4

Musical score for Gde. Flute and other instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The second system includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Dynamic markings: *ppp*, *pp*, *pp gliss.*, *(sul pont.) ppp*, *pizz.*, *p*.

Tempo/Time signature: 4/4.

Rehearsal mark: 4.

Watermark: Preview File Only

95 $\text{♩} = 88$

$\text{♩}_8 = 132$

$\frac{3}{4}$

$\text{♩} = 88$

Fl. *pp* 5 5

Ob. *pp* 7

Cl. *mp* *p* *mf* *p* *ppp*

Hn.

Tb.

Hp. F, Ab Bb F# C

Vn.I $\text{♩} = 88$ $\text{♩}_8 = 132$ $\frac{3}{4}$ $\text{♩} = 88$ *pp* 3 3 3

Vn.II *pp* 3 3 3

Va. *mp*

Vc. *ppp*

Db. arco *ppp*

Preview File Only

4
♩ = 88

100

to Alto Flute

♩ = 132

3

F.

Musical staff for Flute (F.) with dynamics *pp* and fingerings 5, 6.

Ob.

Musical staff for Oboe (Ob.) with dynamics *pp* and fingering 7.

Cl.

Musical staff for Clarinet (Cl.) with dynamics *mp*, *p*, *mf*, and *p*.

Hr.

Musical staff for Horn (Hr.)

Tb.

Musical staff for Trombone (Tb.) with dynamics *ord.* and *< p >*.

Hp.

Musical staff for Harp (Hp.) with dynamics *pp*, *mp*, and markings for gliss. and A. Includes a box with *...A/-v-A* and another with *E♭, G♯* and *Cb, Db*.

Vn.I

Musical staff for Violin I (Vn.I) with dynamics *pp* and *ppp >*, and tempo markings $\text{♩} = 88$ and $\text{♩} = 132$.

Vn.II

Musical staff for Violin II (Vn.II) with dynamics *pp*.

Va.

Musical staff for Viola (Va.) with dynamics *mp*.

Vc.

Musical staff for Violoncello (Vc.)

Db.

Musical staff for Double Bass (Db.) with dynamics *ppp <*, *mp >*, and *ppp*.

$\text{♩} = 100$

4/4

Alto Flute
flutter tonguing
pp
ppp
ord.

Ob.
pp
ppp
p

Cl.
flutter tonguing
pp
ppp

Hn.
flutter tonguing
pp
ppp

Tb.
ppp
pp
ppp

Hp.
ord.
mf
ord.
E
STISS.

Vn.I
ppp
p

Vn.II
ppp
col legno battuto
pp

Va.
senza sord.
marcato
mf
p
pp
p
f
p
ppp

Vc.
marcato
mf
p
pp
p
f
p
ppp
ord.

Db.
ord.
marcato
ppp
p
pp
p
f
p
ppp

Preview File Only

Alt.Fl. *ppp*

Ob. *mp* *p*

Cl. echo tone *ppp*

Hn. senza sord. ord. *ppp*

Tb.

Hp. *mf* *ppp* *gliss.* *ppp* *pp* *ppp* *pp*
nails gliss ord. *sub.ppp* *mf*

Vn.I flautando *pp* pizz. *mp* arco *ppp* *p*

Vn.II ord. flautando *pp* *ppp*

Va. *ppp* *pp simile* *p* *ppp*

Vc. *ppp* sul pont. *mf* ord. *ppp*

Db. *ppp* sul pont.

Preview file only

110

$\text{♩} = 132$

AI.Fl. pp simile p

Ob.

Cl. ord. mf ppp p

Hn. $pp < mf$

Tb.

Hp. ppp pp simile mf

Vn.I ppp senza sord. pizz. mf

Vn.II ppp senza sord. col legno mf

Va. ppp mp ppp mf

Vc. ppp mf

Db. $ppp < mp$ ppp

Preview File Only

AL.Fl. *pp* *simile* *mf*

Ob.

Cl. *ppp* *p*

Hn. *ppp* *subito brassy* *mf* *ord.* *mp*

Tb. *mp* *con sord.* *ppp*

Hp. *pp* *p* *simile* *mp*

Vn.I *ppp non legato* *sempre quasi gliss.* *p*

Va.II *ppp non legato* *p*

Va.

Vc. *ppp* *sul pont.* *mf* *mp* *f* *mp*

Db. *ppp* *sul pont.* *mp* *f* *mp*

2+3
8

4

3
4

All.F.

Flute part with dynamics *mf*, *p*, and *ppp*. Includes triplet markings and a large slur over the final measure.

Ob.

Oboe part with dynamics *ppp*.

Cl.

Clarinet part with dynamics *ppp*.

Hn.

Horn part with dynamics *pp*, *mf*, and *mp*. Includes markings "brassy" and "ord."

Tb.

Tuba part with dynamics *mp* and *mf*.

Hp.

Piano part with dynamics *p* and *mf*. Includes chord boxes for F, Gb, and B.D. and a circled "ord." marking.

Vn.I

Violin I part with dynamics *p* and *ppp*. Includes "sul pont." marking and a 4/4 time signature change.

Vn.II

Violin II part with dynamics *p* and *ppp*. Includes "col legno battuto" marking and a 4/4 time signature change.

Va.

Viola part with dynamics *ppp*. Includes "sul tasto" marking.

Vc.

Violoncello part with dynamics *mp*. Includes "(sul pont.)" marking.

Db.

Double Bass part with dynamics *pp*, *mp*, and *p*. Includes "ord." markings and a dynamic range marking *< mf > p*.

Preview File Only

Alt.Fl. *PPP* *sub. mp* *mf* *mp* *pp* *echo tone*

Ob. *PPP* *pp* *echo tone*

Cl. *PPP* *mp* *mf* *mp* *pp* *echo tone*

Hn. *f* *PPP* *pp* *echo tone*

Tb. *p* *mp* *PPP* *f* *PPP* *echo tone*

Hp. *F#G#* *mp* (as at bar 17) *marcato e resonante, like distant drums* *mp* *ff* *mf* *p*

Vn.I *pp* *ord.* *mp* *mf* *pp* *echo tone*

Vn.II (col legno battuto) *pp* *ord.* *mp* *mf* *mp* *pp* *echo tone*

Va. (sul tasto) *PPP* *ord.* *mp* *mf* *mp* *pp* *echo tone* *en dehors sul pont.* *p < mf > ff*

Vc. *pp* *ord.* *mp* *mf* *mp* *pp* *echo tone* *sul pont.* *p < mf > ff*

Db. *pp* *ord.* *mp* *mf* *mp* *pp* *echo tone* *sul pont.* *p < mf > ff*

Time signatures: 3/4, 3+2/4, 4/4

Al.Fl. *echo tone*
p mf PPP *PPP* *p mf PPP*

Ob. *echo tone*
p mf PPP *PPP* *p mf PPP*

Cl. *echo tone*
p mf PPP *PPP* *p mf PPP*

Ha. *echo tone*
p mf PPP *PPP* *p mf PPP*

Tb. *PPP* *p PPP*

Hp. *simile* *mf pp* *mf pp*

Vn.I

Vn.II

Va. *(sul pont.)* *PP* *mp < f* *sul tasto* *PPP* *< p > PPP*

Vc. *(sul pont.)* *PP* *mp < f* *sul tasto* *PPP* *< p > PPP*

Db. *(sul pont.)* *PP* *mp < f* *sul tasto* *PPP* *< p > PPP*

Preview File Only

♩. - ♩. = 88

3/4 ord. 4/4

Alt. Fl.

PPP

Ob.

PPP

Cl.

PPP

Hn.

PPP

ord.

ben marcato

p mf PP

Tb.

PPP

mute out

senza sord. ord. ben marcato

p mf PP

Hp.

mf PP

mf PP

mf

Vn. I

♩. - ♩. = 88

PP

mf mp PP mp PP

Vn. II

mp PP mp PP

Va.

ord.

mf < f > p

PP

PPP

Vc.

ord.

mf < f > p

pizz.

p

arco ben marcato

mf mp p

Db.

ord.

mf < f > p

PP

ben marcato

p mf mp p

preview file only

Alto Flute (Alt.Fl.) 4/4 $\text{♩} = 132$ *pp*

Oboe (Ob.) *pp*

Clarinet (Cl.) *pp*

Horn (Hn.) *pp* *mp*

Tuba (Tb.) *ppp* *mp*

Harpsichord (Hp.) *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Violin I (Vn.I) 4/4 $\text{♩} = 132$ *pizz.* *p* 3/4 $\text{♩} = 88$ 2/4

Violin II (Vn.II) *col legno battuto* *p*

Viola (Va.) *sul tasto* *pp* *ord.* *mf* *< f > p*

Violoncello (Vc.) *pizz.* *pp* *arco* *mf* *< f > p*

Double Bass (Db.) *sul tasto* *pp* *ord.* *mf* *< f > p*

Tempo changes: 4/4 (132) to 3/4 (88) to 2/4

Dynamic markings: *ppp*, *pp*, *mp*, *mf*, *p*, *< f > p*

Performance techniques: *pizz.*, *col legno battuto*, *sul tasto*, *ord.*, *arco*

Rehearsal mark: A

Watermark: Preview File Only

2/4 4/4

Al.Fl.

Ob.

Cl.

Hp. *ppp*

Hn. *mp* *mf >* *p* *mp*

Tb. *mp* *mf >* *p* *mp*

G#

Gb, Ab
Bb

Vn.I *p* *p* *f* *pp* *sul E*

Vn.II *p* *pp*

Va. *p* *f* *pp*

Vc. *mp* *f* *p* *mp* *f* *mp* *sul pont.*

Db. *f >* *p* *mp* *f* *mp* *sul pont.*

Preview File Only

$\text{♩} = 132$

Alt.Fl.

ppp

ppp

ppp

Ob.

Cl.

Hn.

Tb.

en dehors

cantabile

Hp.

en dehors

Vn.I

Vn.II

Va.

Vc.

Db.

$\text{♩} = 132$

sul pont.

col legno battuto

sul tasto

ord.

ord.

sul pont.

ord.

ppp

mf > p

mf p

Preview File Only

Alt.Fl. *ppp* *p* *mf*

Ob. *f* *p*

Cl. *ppp* *mp* *ppp*

Hn. *mf* *ppp* *mp* *mf* subito brassy

Tb. *mf* *p*

Hp. *f* *E.Ab* .. *v.v.A*

Vn.I *ppp* *p* *f* *mf* *en dehors* *con fuoco*

Vn.II *pp* *f* *p* *f* *pp* *simile*

Va. *ppp* *mp* *p* *mf* *sul tasto* *sul pont.*

Vc. *p* *mf* *ord.*

Db. *mf* *mp* *arco, sul pont.* *ord.*

pizz.

AI.L.F.
Ob.
Cl.
Hn.
Tb.

p < *mf* > *p* *mf* *mp*

ord.

2/4 3/4 4/4

Hp.

pre de la table

G

p *mf* *mp*

Vn.I
Vn.II
Va.
Vc.
Db.

sub.p *sub.f* *f* *p* *sub.mf* *f* *p* *f* *p*

(sul pont.) *simile*

ppp *f* *pp* *f* *pp*

sul pont. ord. *p* < *mf* > *mf* *mp*

sul pont. *pp* *ff* *pp*

sul pont. *pp* *ff* *pp*

2/4 3/4 4/4

4

Alt.Fl. *ppp* *p* *mp*

Ob. *ppp* *p*

Cl. *ppp* *p* *mp*

Hn.

Tb.

en dehors

Hp. ord. *mp* *mf*

Eb

Vn.I *ppp* *p* ord.

Vn.II sul tasto *sub. ppp* *p* *mp* ord.

Va. sul tasto *sub. ppp* *p* *mp* ord.

Vc. sul tasto *sub. ppp* *p* *mp* ord.

Db. sul tasto *sub. ppp* *p* *mp* ord.

2 **150** 4

All.Ft.

mp > pp *ppp*

Ob.

p

Cl.

mp *ppp*

Hn.

Tb.

Hp.

mf

B

E, Ab

Bb

Vn.I

p

con fuoco

f mf *pp* *f*

Vn.II

mp > pp *ppp*

sul tasto

sul pont.

f *pp* *f*

simile

Va.

mp > pp mp

sul tasto

sul pont.

ppp *ff* *ff* *p*

Vc.

mp > pp mp

sul tasto

sul pont.

ppp *ord.* *p* *pp* *ff* *p*

Db.

mp > pp mp

sul tasto

sul pont.

ppp *ord.* *p* *pp* *ff* *p*

Preview File Only

Alt.Fl.

Musical staff for Alto Flute with dynamics *p*, *mf*, *p*, *mf*, *mp* and time signature changes to 2/4, 3/4, and 4/4.

Ob.

Musical staff for Oboe with dynamics *p*, *mf*, *p*, *mf*, *mp* and time signature changes to 2/4, 3/4, and 4/4.

Cl.

Musical staff for Clarinet with dynamics *p*, *mf*, *p*, *mf*, *mp* and time signature changes to 2/4, 3/4, and 4/4.

Hr.

Musical staff for Horn with dynamics *p*, *mf*, *p*, *mf*, *mp* and time signature changes to 2/4, 3/4, and 4/4.

Tb.

Musical staff for Trombone with time signature changes to 2/4, 3/4, and 4/4.

Hp.

Musical staff for Harp with instruction "pre de la table", dynamics *p*, *mf*, *mp*, and a section marker "A".

Vn.I

Musical staff for Violin I with dynamics *mf*, *pp*, *mf*, *f*, *p*, *f*, *p* and time signature changes to 2/4, 3/4, and 4/4.

Vn.II

Musical staff for Violin II with dynamics *pp*, *f*, *pp* and time signature changes to 2/4, 3/4, and 4/4.

Va.

Musical staff for Viola with dynamics *p*, *mf*, *p*, *mf*, *mp* and time signature changes to 2/4, 3/4, and 4/4.

Vc.

Musical staff for Violoncello with instruction "(sul pont.)" and dynamics *pp*.

Db.

Musical staff for Double Bass with instruction "(sul pont.)" and dynamics *pp*.

All.F.

Alto Flute (Al.F.) and Clarinet (Cl.) staves. The Alto Flute part begins with a *ppp* dynamic and continues with a melodic line. The Clarinet part also begins with *ppp* and features a complex rhythmic pattern. Dynamics include *ppp*, *p*, *mf*, and *f*.

Ob.

Oboe (Ob.) staff. The part begins with a *ppp* dynamic and features a melodic line. Dynamics include *ppp*, *f*, and *p*.

Cl.

Clarinet (Cl.) staff. The part begins with a *ppp* dynamic and features a complex rhythmic pattern. Dynamics include *ppp*, *mp*, and *ppp*.

Hn.

Horn (Hn.) staff. The part begins with a *p* dynamic and features a melodic line. Dynamics include *p*, *mf*, *p*, *mf*, *ppp*, *mp*, and *mf*. The instruction "en dehors" is present, along with "cantabile" and "brassy".

Tb.

Tuba (Tb.) staff. The part begins with a *mp* dynamic and features a melodic line. Dynamics include *mp*, *mf*, and *p*.

Hp.

Harpsichord (Hp.) staves. The part begins with a *mp* dynamic and features a melodic line. Dynamics include *mp*. The instruction "en dehors" is present. A box containing "Db" is visible.

Vn.I

Violin I (Vn.I) staff. The part begins with a *pp* dynamic and features a melodic line. Dynamics include *pp*, *ppp*, *p*, and *f*. The instruction "en dehors" is present.

Vn.II

Violin II (Vn.II) staff. The part begins with a *pp* dynamic and features a rhythmic pattern. Dynamics include *pp*, *f*, and *p*.

Va.

Viola (Va.) staff. The part begins with a *ppp* dynamic and features a melodic line. Dynamics include *ppp*, *mp*, and *p*. The instruction "en dehors" is present.

Vc.

Violoncello (Vc.) staff. The part begins with a *ppp* dynamic and features a melodic line. Dynamics include *ppp*, *p*, and *mf*. The instruction "en dehors" is present.

Db.

Double Bass (Db.) staff. The part begins with a *mp* dynamic and features a melodic line. Dynamics include *mp*, *mf*, and *mp*. The instruction "en dehors" is present.

Preview File Only

Alt.Fl. *mf* *f* *p* *pp*

Ob. *mf* *fp* *ppp* *mf* *f*

Cl. *mf* *f* *ppp* *mf* *f* *ppp*

Hn. ord.

Tb. *mf*

Hp. *mf* *p*

Vn.I ord. *mf* *f* *p* *mp* *p*

Vn.II (sul pont.) *simile* *p* *pp* *f* *pp*

Va. sul pont. *mf* *p* *mf* *p* *mf* *p* ord. *p* *mp*

Vc. (sul pont.) ord. sul pont. *mf* *p* *pp*

Db. sul pont. ord. sul pont. *mf* *p* *pp*

Preview File Only

165

3/4 *pp*

2+3/8

3/2 *ppp*

2/4

Ob. *mp* *pp*

Cl.

Hn. *pp* *mp* *pp* *mp* *pp*

Tb.

Hp. *pp*

3/4 *p* *mp* *mf* *p*

2+3/8

3/2 *pizz.*

2/4

(sul pont.) *simile*

sul tasto

Vn.II *pp*

Va. *mf* *p* *mf* *p* *pp*

Vc. *mf* *p* *mf* *p* *pizz.*

Db.

170

Alto Flute (Alt. Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Horn (Hn.)

Trombone (Tb.)

Harp (Hp.)

Violin I (Vn. I)

Violin II (Vn. II)

Viola (Va.)

Violoncello (Vc.)

Double Bass (Db.)

Dynamic markings: *ppp*, *pp*, *p*, *mp*, *mf*, *f*

Performance instructions: *sul pont.*, *ord.*, *col legno battuto*, *pizz.*, *sul tasto*

Time signatures: 2/4, 4/4, 3/2, 3/4

Watermark: Preview File Only

♩ = 88

♩ = 132

175

♩ = 88

Al.Fl.

Ob.

Cl.

Hr.

Tb.

Hp.

Vn.I

Vn.II

Va.

Vc.

Db.

Al.Fl. *mp* 7 *PPP*

Ob. *cantabile* *p* *mp* *p*

Cl. *mp* 5 5 *PPP*

Hr. *cantabile* *p* *mp* *p*

Tb. *PP* *PP* *mp*

Hp. *G* *p* *mp* *p*

Vn.I *PPP* *sul pont.* *mp*

Vn.II *PPP* *col legno battuto* *ord.* *f*

Va. *PPP* *sul tasto*

Vc. *cantabile* *p* *mp* *p*

Db. *PP* *mp* *PP* *mp*

Review File Only

Alto Flute (Al.Fl.)
Oboe (Ob.)
Clarinet (Cl.)
Horn (Hn.)
Trumpet (Tb.)
Harp (Hp.)
Violin I (Vn.I)
Violin II (Vn.II)
Viola (Va.)
Violoncello (Vc.)
Double Bass (Db.)

Tempo markings: $\text{♩} = 88$ and $\text{♩} = 132$

Dynamic markings: *mp*, *pp*, *ppp*, *f*, *mf*, *ppp*, *pp*, *f*, *mf*

Performance instructions: *sul pont.*, *col legno battuto*, *(sul tasto)*, *ord.*

Chord symbols: **F**, **B**

185

Alt.Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Hn. *pp* *mp*

Tb. *pp* *mp*

Hp. *mf*

E, F#
Bb, D

Vn.I *mf ppp*

Vn.II *mf ppp*

Va. *mf ppp*

Vc. *mp* *pp* *mf*
marcato sul pont. *ord.* *sul pont.*

Db. *mp* *pp* *mf*
marcato sul pont. *ord.* *sul pont.*

Alc.Fl. $\text{♩} = 132$ $\frac{4}{4}$

Ob.

Cl.

Hr.

Tb.

Hp. *en dehors*
nails *ff* *fff* ord. loco nails loco ord.

Vn.I $\text{♩} = 132$ $\frac{4}{4}$

Vn.II

Va. ord. pizz. *ff* arco *mp* *ff* *f* *p*

Vc. sul pont. *ff* ord. sul pont. *fff* ord. *f* *p*

Db. *ff* *fff* *f*

Preview File Only

Alt.Fl.

Alt. Fl. part: *p* (first measure), *ppp* (second measure), *ppp* (third measure). Includes trills and triplets.

Ob.

Ob. part: *p* (first measure), rests in subsequent measures.

Cl.

Cl. part: *p* (first measure), *ppp* (second measure), *ppp* (third measure). Includes quintuplets.

Hn.

Hn. part: *p* (first measure), rests in subsequent measures.

Tb.

Tb. part: rests in all three measures.

Hp.

Harp part: *G, A* (first measure), *G, Ab* and *D#* (third measure).

Vn.I

Vn. I part: *ppp* (first measure), *ppp* (second measure), *ppp* (third measure). Includes trills and triplets.

Vn.II

Vn. II part: *ppp* (first measure), *ppp* (second measure), *ppp* (third measure). Includes trills and triplets.

Va.

Va. part: *pizz.* *p* (first measure), *arco, sul pont.* *mp* (second measure), *sul tasto* *p* (third measure).

Vc.

Vc. part: *pizz.* *p* (first measure), *arco, sul pont.* *mp* (second measure), *sul tasto* *p* (third measure).

Db.

Db. part: *pizz.* *p* (first measure), *arco, sul pont.* *mp* (second measure), *sul tasto* *p* (third measure).

Preview File Only

Alt.Fl.

Musical staff for Alto Flute. The staff contains a melodic line with triplets and a *ppp* dynamic marking.

Ob.

Musical staff for Oboe, currently empty.

Cl.

Musical staff for Clarinet. The staff contains a melodic line with triplets and a *ppp* dynamic marking.

Hr.

Musical staff for Horn, currently empty.

Tb.

Musical staff for Trombone, currently empty.

Hp.

Musical staff for Harp. The staff contains a melodic line with triplets and a *p* dynamic marking. A box above the staff contains the text "v-A-v-A". Below the staff, there are two boxes containing the letters "D" and "G#".

Vn.I

Musical staff for Violin I. The staff contains a melodic line with triplets and a *ppp* dynamic marking.

Vn.II

Musical staff for Violin II. The staff contains a melodic line with triplets and a *ppp* dynamic marking.

Va.

Musical staff for Viola, currently empty.

Vc.

Musical staff for Violoncello, currently empty.

Db.

Musical staff for Double Bass, currently empty.

Preview File Only

$\text{♩} = 132$

Alt.Fl.

Ob.

Cl.

Hn.

Tb.

Hp.

Vn.I

Vn.II

Va.

Vc.

Db.

The musical score for page 200, measures 1-4, is arranged in a standard orchestral format. The top section includes woodwinds (Alt. Flute, Oboe, Clarinet, Horn, Trombone) and Harp. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 4/4 time with a tempo of 132. Performance instructions include 'muted in' for the Trombone, 'con sord.' for the Horn, 'en dehors with nails' for the Harp, and 'ord.' (ordine) for the strings. Dynamic markings range from *mp* (mezzo-piano) to *pp* (pianissimo). The strings play a rhythmic pattern, with the Violins and Double Bass using *sul ponticello* (sul pont.) for a more ethereal sound. The Harp plays a melodic line with a triplet in measure 4. The woodwinds have sparse entries, with the Oboe and Clarinet playing in measure 4.

Preview File Only

Alt.Fl.
Ob.
Cl.
Ha.
Tb.
Hp.
Vn.I
Vn.II
Va.
Vc.
Db.

p
p
mf
p
p
mp
mp
pp
pp
pp

con sord.
Ab

(sul pont.)
(sul pont.)

Preview File Only

Detailed description: This page of a musical score, numbered 205, contains ten staves for various instruments. The woodwind section includes Alto Flute (Alt.Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Ha.), and Trombone (Tb.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). A Harp (Hp.) is also present. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *con sord.* (with mutes) for the Trombone and *(sul pont.)* (sul ponticello) for the Violins. A specific pitch correction is indicated by a box labeled 'Ab' on the Harp staff. The music is written in a 4/4 time signature and includes various rhythmic patterns, slurs, and articulation marks.

Alt.Fl.

Musical staff for Alto Flute (Alt.Fl.) showing a whole rest in the first measure and a whole note in the second measure.

Ob.

Musical staff for Oboe (Ob.) showing a whole rest in the first measure and a whole note in the second measure.

Cl.

Musical staff for Clarinet (Cl.) showing a whole rest in the first measure and a whole note in the second measure.

p

Hn.

Musical staff for Horn (Hn.) showing a whole rest in the first measure, a half note in the second measure, and a half note in the third measure.

p

mp

p

Tb.

Musical staff for Trombone (Tb.) showing a whole rest in the first measure, a half note in the second measure, and a half note in the third measure.

p

Hp.

Musical staff for Harp (Hp.) showing a whole rest in the first measure, a half note in the second measure, and a half note in the third measure. Includes a box containing 'G' and a dynamic marking 'mf'.

mp

mf

mp

...A/-v.A

Vn.I

Musical staff for Violin I (Vn.I) showing a whole rest in the first measure, a half note in the second measure, and a half note in the third measure.

pp

Vn.II

Musical staff for Violin II (Vn.II) showing a whole rest in the first measure, a half note in the second measure, and a half note in the third measure.

pp

Va.

Musical staff for Viola (Va.) showing a whole rest in the first measure, a half note in the second measure, and a half note in the third measure.

pp

Vc.

Musical staff for Violoncello (Vc.) showing a whole rest in the first measure, a half note in the second measure, and a half note in the third measure.

pp

mp

Db.

Musical staff for Double Bass (Db.) showing a whole rest in the first measure, a half note in the second measure, and a half note in the third measure.

mf

Preview File Only

Alt.Fl.

Ob.

Cl.

Hn.

Tb.

Hp.

Vn.I

Vn.II

Va.

Vc.

Db.

mute in

p

p

mf

pp

pp

pp

mf

Preview File Only

ppp

ord.

ppp

ord.

ppp

A

Ab

G# A

Db

$\text{♩} = 88$

215

Alt.Fl.

Ob.

Cl.

Hn.

Tb.

Hp.

Vn.I

Vn.II

Va.

Vc.

Db.

2/4 3/4

p

pp

pp

con sord.

pp

pp *mp* *pp* *ppp*

Λ-Λ/-vv-

en dehors *mp* [F] [E#]

$\text{♩} = 88$

2/4 3/4

sul pont.

ord. *pp* *ppp* *mf* *p*

sul pont. ord.

pp *ppp* *p*

mp *pp*

sul pont. ord. pizz.

pp *mp* *pp*

sul pont. ord. pizz.

pp *mp* *pp*

220

Alt. Fl. *pp* *p*

Ob. *pp*

Cl. *pp*

Hr. *pp*

Tb. *pp*

Hp. *sempre pp*

Vn. I *p < f > p* *pp* *mf* *pp* *f* *p*

Vn. II *sul pont.*

Va. *simile* *pp*

Vc. (pizz.)

Db. (pizz.)

4 4 3 4

ord. sul pont.

AVA/v-v- AVA/vvv-

Alt.Fl.
Ob.
Cl.
Hn.
Tb.
Hp.
Va.I
Va.II
Va.
Vc.
Db.

pp
p
pp
pp
pp
pp
pp
arco
p
pp

E♭
B
A♭
C♭
G
D♯

sul tasto
ppp
sul tasto
ppp
sul tasto
ppp

Preview File Only

Detailed description: This page of a musical score, numbered 225, contains ten staves. The woodwind section (top three staves) includes Alto Flute, Oboe, and Clarinet. The brass section (middle two staves) includes Horn and Trombone. The piano (Hp.) is shown with a treble and bass clef, featuring a *pp* dynamic and several chords: E♭/B, A♭/C♭, G, and D♯. The string section (bottom five staves) includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part starts with *pp* and *p* dynamics, and includes a *sul tasto* section with *ppp* dynamics. The Viola part also includes a *sul tasto* section with *ppp* dynamics. The Double Bass part starts with *arco* and *p* dynamics, then moves to *pp*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

230

Alt. Fl. 2/4 3/4 4/4 3/4

Ob.

Cl.

Hr. *ppp*

Tb. *ppp*

Hp. *p* *mp* Eb Eb Bb

Va. I *ppp* sul tasto

Va. II *ppp* sul tasto

Va. *ppp* sul tasto

Vc.

Db. *pp* *mp* *p* *pp* *p* *pp*

3/4 $\text{♩} = 42$ 2+3 235 2 2+3 3/4

Alt. Fl. *pp*

Ob.

B. Cl. *mp* *pp*

Hn. *con sord.* *mp > ppp* *< p* *> ppp* *< p* *> ppp* *< p*

Tb. *p* *p* *pp*

Hp. *mp marcato* *p* *mp* *p* *mp* *p*

Va. I *con sord.* *pp ma cantabile* *lontano* *sempre cantabile*

Va. II

Va. *con sord.* *ppp* *< p*

Vc. *con sord.* *pizz.* *arco* *mp ppp* *< p* *mp ppp* *< p* *mp* *ppp* *< p*

Db. *pizz.* *mp* *arco* *ppp* *< p* *ppp* *< p*

Alt. Fl. 3/4 4/4 3/4 4/4
pp ppp

Ob. pp marcato ppp

B. Cl. p < mf ppp

Hn. p > ppp pp

Tb. p ppp pp *br.* ppp

Hp. *marcato l.v.* p < mf P

Vn. I 3/4 (con sord.) 4/4 3/4 4/4 arco
p pp p *pp sempre cantabile*

Vn. II con sord. pp ppp

Va. *marcato* ppp < p < mf pp ppp

Vc. arco pp

Db. arco, sul tasto mp > ppp pp

Alt. Fl. *p ppp*

Ob.

B. Cl. *clarinet in A ppp*

Hn.

Tb.

Hp. *Gb, Ab p*

Vn. I con sord. *p ppp*

Vn. II *p ppp*

Va. *senza sord. p ppp*

Vc. *senza sord.*

Db.

3/4 4/4 3/4

4/4 3/4

6 7

preview File Only

2/4

3/4

4/4

3/4

Gda. Flute

Fl. *mp*

Ob. *pp*

Cl. *ppp*

Hn.

Tb. *ppp*

Hp. *pp* L.H. R.H. *mf* *mf* *mf*

Vn.I *ppp* sul E mute off senza sord. sul pont. ord. *pp* *mf* *pp*

Vn.II *ppp* *pp* *p*

Va. *ppp*

Vc. *pp*

Db. pizz. *pp*

Detailed description: This page of a musical score covers measures 250 to 253. The score is for a full orchestra. The woodwind section includes Flute (Gda. Flute), Oboe, and Clarinet. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano is also present. The score is divided into four measures. Measure 250 starts with a 2/4 time signature. Measure 251 changes to 3/4. Measure 252 changes to 4/4. Measure 253 changes back to 3/4. Dynamics range from *ppp* to *mp*. Performance instructions include 'sul E', 'mute off', 'senza sord.', and 'sul pont. ord.'. The piano part features a complex rhythmic pattern with 'L.H.' and 'R.H.' markings.

Preview File Only

Fl. *mp*

Ob. *p*

Cl. *ppp*

Hn.

Tb. *ppp*

Hp. *pp*

Vn.I *ppp* *p > pp* *mf > p* *sul pont.* *ord.*

Vn.II *ppp*

Va. *mp*

Vc. *pizz.* *pp*

Db. *pizz.* *pp*

Preview File Only

Alt. Fl. mp mf mp
 Ob. p
 Cl. p PPP mp 7.9 7.9
 Hn.
 Tb. mf PPP
 Hp. mf [F#, Gb]
 Vn. I p pp mp ord.
 Vn. II pp mp ord.
 Va. PPP mp ord. V V V
 Vc.
 Db. arco mf PPP

Musical score for a symphony orchestra, measures 260-262. The score includes parts for Alto Flute, Oboe, Clarinet, Horn, Trombone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked $\text{♩} = 132$. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics range from ppp to mp . Performance instructions include "sul ponticello" (sul pont.), "col legno battuto" (col legno battuto), "sul tasto" (sul tasto), and "arco" (arco). A rehearsal mark "260" is present at the beginning of measure 260.

BRITISH MUSIC INFORMATION CENTRE,
 10, St. Pancras Place, London, W.1

May 97
 correct at 26104/01