

# Layout.

- 1 piccolo
- 1 Soprano Saxophone
- 1 Tenor Saxophone
- 1 Bariton Saxophone
- 1 Horn
- 3 Trumpets
- 2 Trombones
- 1 bass Trombone
- 1 Piano
- 1 Double Bass.

Right

- 1 Piccolo
- 1 Soprano Sax.
- 3 Trumpets



Centre

- Piano
- D.B.

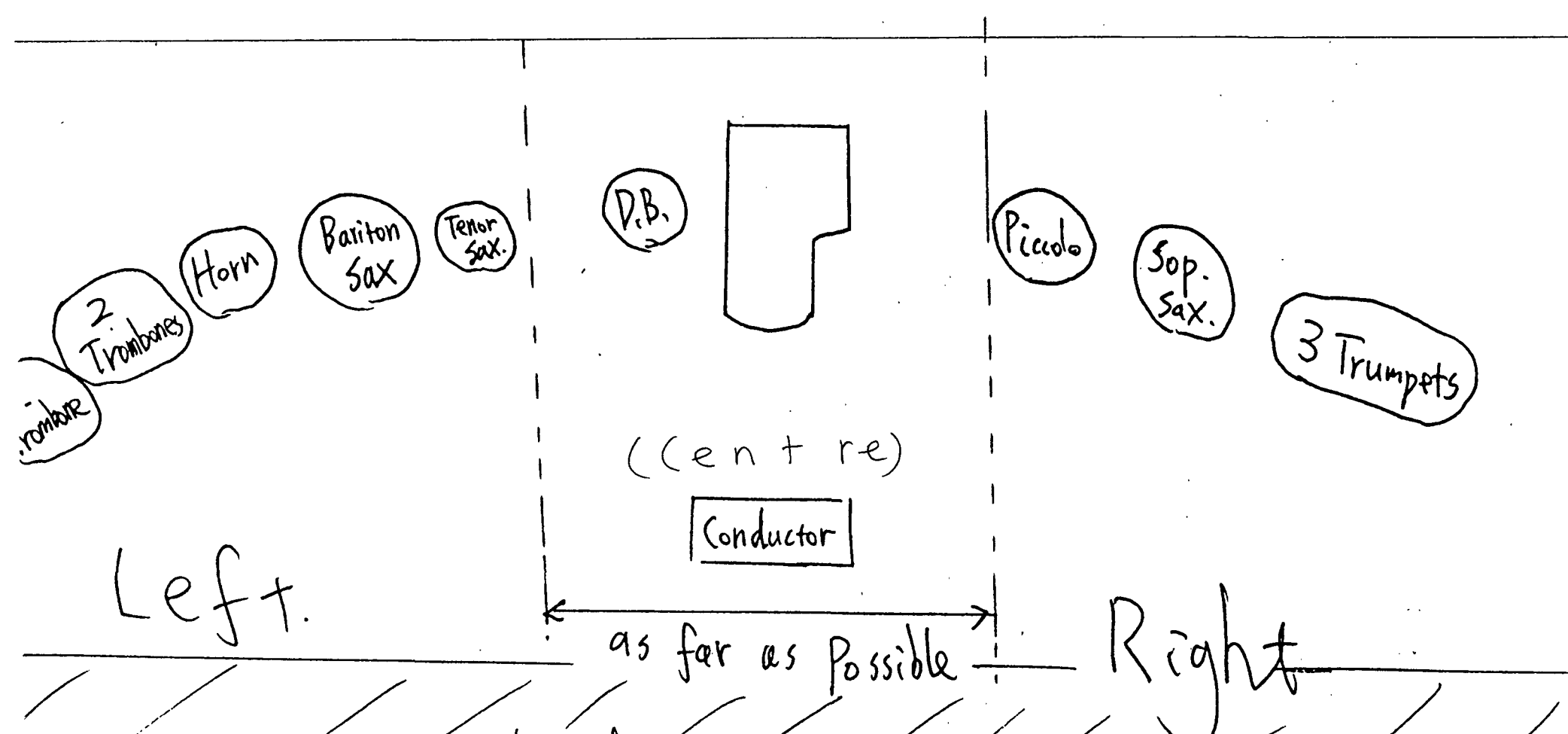
Left.

- 1 Tenor Sax
- 1 Bariton Sax
- 1 Horn
- 2 Trombones
- 1 bass Trombone

$\uparrow = \uparrow$  : The highest note of the instrument.  
 (No definite pitch.)  
 $\downarrow = \downarrow$  : The lowest note of the instrument.  
 (No definite Pitch.)

\* Score in C. (But Piccolo sounds an Octave higher than written, and D.B. sounds an Octave lower than written.)

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♩=92

Piccolo

Soprano Saxophone

*gliss. or smear  
whichever the player  
prefers.*

Trumpet in B♭

*gliss. or smear  
whichever the player  
prefers.*

*gliss. or smear  
whichever the player  
prefers.*

Piano

8 *ff* *ff*

Double bass

pizz. arco

*sfz p*

Tenor Saxophone

Baritone Saxophone

*gliss. or smear  
whichever the player  
prefers.*

♩=92

Horn in F

*gliss. or smear  
whichever the player  
prefers.*

Trombone

*gliss. or smear  
whichever the player  
prefers.*

Bass Trombone

*gliss. or smear  
whichever the player  
prefers.*

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Picc. *f* 5

S. Sax.

Tpt. *ff sfz*

Pno. *subito sfzmf*

Db. *f sfz p* *sim.* *sfz p* *3 norm.* *sfz f*

T. Sax. *sfz p* *f* *mf*

Bar Sax. *sfz p* *f* *mf*

Hn. *3 +* *sfz*

Tbn. *sfz p* *f* *3*

B. Tbn. *sfz p* *f* *3* *sfz*

*(8)*  
*press down the bow firmly, scrraching noise on sfz*

*Preview File Only*

Picc. *sfz*

S. Sax. *sfz* *sfz* *sfz* *sfz*

Tpt. *p subito sfz* *sfz* *sfz*

Pno. *subito sfz mf* *subito sfz mf* *sfz mf* *sfz mf*

Db. *subito sfz*

T. Sax. *p subito sfz* *subito sfz*

Bar Sax. *p subito sfz* *subito sfz*

Hn. *sfz* *subito sfz* *subito sfz*

Tbn. *mf* *p subito sfz* *sfz sfz*

B. Tbn. *p* *f* *sfz*

*Preview File Only*



Picc.

S. Sax.

Tpt

Pno

Db.

T. Sax.

Bar Sax.

Hn

Tbn.

B. Tbn.

*f* *p sfz* *f* *p*

*p sfz* *f* *p f*

*f* *p sfz* *f*

*p sfz sfz* *f* *f* *p f*

*f* *p sfz* *f*

*f* *sfz p* *sfz*

*f* *sfz p* *sfz*

*f*



Picc. *ff*

S. Sax. *p f ff p ff*

Tpt. *p f p f*

Pno

Db. *p*

T. Sax. *f*

Bar Sax. *f p f*

Hn.

Tbn.

B. Tbn. *p*

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Detailed description: This is a page of a musical score for a jazz or orchestral ensemble. It features ten staves, each representing a different instrument. The Piccolo (Picc.) staff has a dynamic marking of *ff*. The Saxophone section includes Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.), with dynamic markings of *p*, *f*, and *ff*. The Trumpet section (Tpt.) has two staves with dynamic markings of *p* and *f*. The Piano (Pno) section has two staves. The Double Bass (Db.) staff has a dynamic marking of *p*. The Horn section (Hn.) and Trombone section (Tbn.) each have two staves. The Bass Trombone (B. Tbn.) staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

This musical score page features ten staves for various instruments. The Piccolo (Picc.) staff is in the treble clef, while the other instruments are in the bass clef. The score is divided into two measures. The Picc. part has a melodic line with rests. The S. Sax. part has a rhythmic pattern. The Tpt. part includes dynamics *p* and *f*. The Pno. part has a complex rhythmic accompaniment. The Db. part features triplets and accents. The Hn. part has triplets and accents, with *sfz* markings. The Tbn. and B. Tbn. parts have simple rhythmic lines. A large blue watermark "Preview File Only" is centered across the page.



20

Picc.

S. Sax.

Tpt

Pno

Db.

T. Sax.

Bar Sax.

Hn

Tbn.

B. Tbn.

*sfz*

*ff*

*arco*

3

6

Detailed description of the musical score: The score is for measures 20, 21, and 22. The Piccolo part (top) has a melodic line with eighth notes and rests, reaching a fortissimo (ff) dynamic in measure 22. The Saxophone section (S. Sax., Tpt, and T. Sax.) plays a rhythmic pattern of eighth notes with accents, also reaching ff. The Piano part (Pno) has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The Double Bass (Db.) part features a triplet in measure 20, rests in measure 21, and a triplet in measure 22, with an 'arco' marking. The Horn section (Hn, Tbn., B. Tbn.) plays a rhythmic pattern of eighth notes with accents, reaching ff. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar Sax.) parts have rests in measures 20 and 21, followed by a six-note chord in measure 22. The Trombone section (Tbn.) has a rhythmic pattern of eighth notes with accents, reaching ff. The Bass Trombone (B. Tbn.) part has a rhythmic pattern of eighth notes with accents, reaching ff.

Picc. *p mf*

S. Sax.

Tpt.

Pno *sfz mp*

Db. *sfz p*

T. Sax. *espress.*

Bar Sax. *mp* *espress.*

Hn.

Tbn.

B. Tbn.

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25

Picc. *p mf* *p mf* *f*

S. Sax. *mf* *mf*

Tpt

Pno

Db.

T. Sax. *mf* *mf* *f*

Bar Sax. *mf* *mf* *f*

Hn

Tbn.

B. Tbn.

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Picc. 30

S. Sax. *pmf* *pmf* *pmf* *pmf*

Tpt

Pno

Db. *mf*

T. Sax. *mf*

Bar Sax. *mf*

Hn. *straight-mute* *con sord.*

Tbn. *straight-mute* *con sord.*

B. Tbn. *mp*

The musical score is arranged in a standard orchestral layout. The Piccolo part (top) has a melodic line starting at measure 30. The Saxophone section (S. Sax.) plays a rhythmic pattern with accents and a *pmf* dynamic. The Piano (Pno) provides a complex accompaniment with many sixteenth notes. The Double Bass (Db.) and Bass Trombone (B. Tbn.) have simple bass lines. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar Sax.) play triplet figures. The Horns (Hn.) and Trombones (Tbn.) are muted or muffled. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Picc. *mf*

S. Sax. *p mf* *mf*

Tpt. *con sord.* *mf*

Pno. *f*

Db. *p*

T. Sax. *mp*

Bar Sax.

Hn. *mp*

Tbn. *mp* *espress.*

B. Tbn. *mp*

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Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (Picc.), Soprano Saxophone (S. Sax.), Trumpet (Tpt.), Piano (Pno.), Double Bass (Db.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Horn (Hn.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The Piccolo and Soprano Saxophone parts feature melodic lines with accents and dynamic markings of *mf*. The Trumpet and Baritone Saxophone parts are marked *con sord.* (con sordina) and *mf*. The Piano part has a *f* dynamic and a complex rhythmic accompaniment. The Double Bass part is marked *p* and consists of a sustained low note. The Tenor Saxophone part is marked *mp*. The Horn, Trombone, and Bass Trombone parts feature melodic lines with triplets and accents, with dynamics of *mp* and *espress.* (espressivo). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page, numbered 13, features ten staves for various instruments. The Piccolo (Picc.) and Soprano Saxophone (S. Sax.) parts are in treble clef, while the Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts are in bass clef. The Piano (Pno) part is a grand staff. The Double Bass (Db.) part is in bass clef. The Trompete (Tpt.) part is in treble clef. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar Sax.) parts are in bass clef. The Horn (Hn.) part is in bass clef. The music is written in a key with one flat and a 4/4 time signature. The score is divided into two measures. The Picc. part begins with a melodic line, followed by the S. Sax. part. The Tpt. part has a melodic line in the first measure. The Pno part features a complex accompaniment with many notes and dynamics. The Db. part has a simple bass line. The T. Sax. and Bar Sax. parts are mostly rests. The Hn. part has a melodic line. The Tbn. and B. Tbn. parts have melodic lines with triplets. A large blue watermark "Preview File Only" is centered across the page.



35

Picc. *mf*

S. Sax. *mp* *p* *mf*

Tpt. *pf* *pf*

Pno. *mp* *pf*

Db.

T. Sax.

Bar Sax.

Hn.

Tbn. *senza sord.*

B. Tbn. *senza sord.* *f*

Picc. S. Sax.

Tpt.

Pno.

Db.

T. Sax.

Bar Sax.

Hn.

Tbn.

B. Tbn.

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This page contains a musical score for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes and slurs.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth notes and slurs.
- Tpt.**: Trumpets, playing a rhythmic accompaniment with eighth notes and rests.
- Pno.**: Piano, playing a complex accompaniment with eighth notes and slurs, including triplet markings (8).
- Db.**: Double Bass, playing a simple bass line with a long note and a slur.
- T. Sax.**: Tenor Saxophone, with a blank staff.
- Bar Sax.**: Baritone Saxophone, playing a simple bass line with a slur.
- Hn.**: Horns, with a blank staff.
- Tbn.**: Trombones, with a blank staff.
- B. Tbn.**: Bass Trombone, with a blank staff.

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This musical score page, numbered 18, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, dynamic *fff*, includes a triplet of eighth notes.
- S. Sax.** (Soprano Saxophone): Treble clef, dynamic *fff*, includes a triplet of eighth notes.
- Tpt.** (Trumpets): Treble clef, dynamic *fff*, includes a triplet of eighth notes and the instruction "senza sord." (without mutes).
- Pno** (Piano): Grand staff, dynamic *mp* (mezzo-piano).
- Db.** (Double Bass): Bass clef, dynamic *sfz* (sforzando), includes a triplet of eighth notes.
- T. Sax.** (Tenor Saxophone): Bass clef, dynamic *ff*, includes a triplet of eighth notes.
- Bar Sax.** (Baritone Saxophone): Bass clef, dynamic *ff*, includes a triplet of eighth notes.
- Hn.** (Horn): Bass clef, dynamic *sfz*, includes a triplet of eighth notes.
- Tbn.** (Trumpet): Bass clef, dynamic *sfz*, includes a triplet of eighth notes.
- B. Tbn.** (Baritone Trumpet): Bass clef, dynamic *sfz*, includes a triplet of eighth notes.

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50

Picc. *fff sfz sfz sfz sfz sfz sfz sfz*

S. Sax. *fff sfz sfz sfz sfz sfz sfz sfz*

Tpt. *fff sfz sfz sfz sfz sfz sfz sfz*

Pno. *sfz sfz*

Db. *fff sfz sfz sfz sfz sfz sfz sfz* pizz.

T. Sax. *fff sfz sfz sfz sfz sfz sfz sfz*

Bar Sax. *fff sfz sfz sfz sfz sfz sfz sfz*

Hn. *fff sfz sfz sfz sfz sfz sfz sfz*

Tbn. *fff sfz sfz sfz sfz sfz sfz sfz*

B. Tbn. *fff sfz sfz sfz sfz sfz sfz sfz*



This musical score page contains ten staves for various instruments. The Piccolo (Picc.) and Soprano Saxophone (S. Sax.) parts are in treble clef, while the Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts are in bass clef. The Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts are marked *sim.* (sustained). The Piccolo, Soprano Saxophone, Trumpet (Tpt), and Double Bass (Db) parts are marked *sfz* (sforzando). The Piano (Pno) part is a grand staff with both treble and bass clefs. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar Sax.) parts are in bass clef and marked *sim.*. The Horn (Hn) part is in bass clef and marked *sim.*. The score is divided into two measures by a vertical bar line. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc. *sfz sfz sfz sfz sfz sfz sfz*

S. Sax. *sfz sfz sfz sfz sfz sfz sfz*

Tpt *sfz sfz sfz sfz sfz sfz sfz*

Pno

Db. *sfz sfz sfz sfz sfz sfz sfz*

T. Sax. *sfz sfz sfz sfz sfz sfz sfz*

Bar Sax. *sfz sfz sfz sfz sfz sfz sfz*

Hn *sfz sfz sfz sfz sfz sfz sfz*

Tbn. *sfz sfz sfz sfz sfz sfz sfz*

B. Tbn. *sfz sfz sfz sfz sfz sfz sfz*

55

This musical score is for a jazz ensemble and is divided into two systems. The instruments are arranged as follows:

- System 1:** Picc., S. Sax., Tpt., Pno., Db., T. Sax., Bar Sax., Hn., Tbn., B. Tbn.
- System 2:** Picc., S. Sax., Tpt., Pno., Db., T. Sax., Bar Sax., Hn., Tbn., B. Tbn.

The score includes dynamic markings such as *mf*, *mp*, and *p*. The Piccolo, Saxophones, and Trumpets play melodic lines with accents. The Piano provides harmonic accompaniment with chords and arpeggios. The Double Bass, Trombones, and Horns play a rhythmic pattern with triplets. The saxophones and horns have a melodic line with triplets. The score is written in a key with one flat and a 4/4 time signature.