

[re]construction

Sam Hayden 2000

(an A4 composition for any combination of instruments)

Instructions: Use any combinations of the following harmonic and melodic materials to construct a piece.

3 sections are suggested but not dictated. Any interpretation of the following music is valid and improvisation is encouraged.

The notational specifics should not be considered as absolute but as points of departure.

The musical score consists of four systems of music, each with multiple staves and various instruments. The instruments include a soprano voice, a bassoon, a cello, a double bass, a piano, and a guitar. The score includes the following performance instructions:

- System 1:** Includes a section labeled "[I]" with dynamic markings "8vb ad lib." and "8vb ad lib.".
- System 2:** Includes a section labeled "[II]" with dynamic markings "pp" and "8va".
- System 3:** Includes a section labeled "[III]" with tempo "c.48" and dynamic "pp".
- System 4:** Includes a section labeled "[III]" with tempo "c.100" and dynamic "(Additive?)".

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Instrumental parts include:

- Soprano voice (Soprano clef)
- Bassoon (Bass clef)
- Cello (Clef varies)
- Double Bass (Bass clef)
- Piano (Treble and Bass clefs)
- Guitar (Guitar clef)

Performance instructions include:

- Dynamic markings: pp, p, 8vb, 8va, 15mb.
- Tempo markings: c.48, c.100.
- Textual markings: l.v., ad lib., in free time.
- Harmonic markings: C, C, C, C.