

和

Preview File Only

WD

WA

和

Instrumentation

2 clarinets

viola

cello

double bass

duration: c. 8 mins.

Performance notes:

All instruments non-vibrato except viola which plays with a gentle expressive vibrato.

All instruments play at  $J=54$  except the viola which chooses a tempo between  $J=32$  and  $J=44$ .

$\text{—} \text{—} \text{—}$  should be<sup>n</sup> played so that the sound comes from absolutely nothing (no sound) slowly building to the given dynamic half way through the note and then fading slowly back to no sound.

Paul Newland 19.06.00

Hiroshima.

# WA

Paul Newland

$\text{♩} = 54$  gently flowing, spacious, floating, like breathing

\* clarinet  $\text{♩} = 54$  non.vibr

\* clarinet  $\text{♩} = 54$  non vibrato

viola  $\text{♩} = 54$  vibrato espressivo

cello  $\text{♩} = 54$  non vibrato

double bass  $\text{♩} = 54$  non vibrato

cl.

cl.

va.

vc.

vb.

d.

cl.

va.

vc.

vb.

\* Score in C

\*\*  $\text{cresc. from no sound}$   $\text{diminuendo to nothing}$

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