

Commissioned by the Park Lane Group. First performance given by Sarah James at the Purcell Room, 8 January 2001

songs from a still world

Philip Cashian

for alto saxophone

♩ = c.80 'always singing' ...

Alt. Sax. in Eb

pp < p > pp < p > pp < p > pp < mp > pp

(Grace notes should not be rushed)

p < pp > mf < pp > f

pp < f > pp < p > pp < mp > pp p < f > pp

p < mf > p < mf > pp < p > pp p < mf > pp

mf < f > pp p < mf > pp mf < f > pp

p < pp > p < mf > p < mp > p < pp >

mp > pp mp > mf > f p mf > f

pp p > mf > p > f > p mf

p < mf > p < mp > pp < p > pp mf fz p

mf sfz ffz p < mp > pp < p > pp

pp < p > pp p f > mf

p pp < p > pp < p > pp

f ff p ffz > pp

f *sfz* *pp* *mp* *f*

mp *f* *p*

pp *f* *p* *f*

(Grave notes should be played as fast as possible in this section.)

p *f*

p *f*

sfz *pp* *p* *pp* *p* *pp* *ppp*

sempre molto legato

pp *ppp* *mf* *pp* *p* *pp*

First musical staff with dynamics *p*, *pp*, *p*, *pp*, *p*, *mf*, *pp*. Includes markings for *rall.* and *accel.* with slurs and a '5' fingering.

Second musical staff with dynamics *p*, *pp*, *p*, *f*, *p*, *pp*. Includes markings for *rall.* and *accel.* with slurs and a '5' fingering.

Third musical staff with dynamics *p*, *mp*, *pp*, *p*, *pp*, *p*, *mf*, *pp*, *p*. Includes a '5' fingering and a '3' fingering.

Fourth musical staff with dynamics *mp*, *p*, *pp*, *p*, *pp*. Includes a '3' fingering.

Preview File Only