

6

Hn

D Tpt

Tbn.

B. Tbn.

Hp

Tub. B.

Cym.

Vln-S

Vln I

Vln II

Vla

Vc.

Db.

pp
senza sord.
2.

pp

con sord.
2.
p

con sord.
p *poco*

con sord.
p *poco*

p
rub edges
p

mf *mp*

ord.

ord.

ord.

arco
(con sord.)

pizz *p*

arco
(con sord.)

pizz *p*

32

Hn

1. *p con sord.*

3. *p con sord.*

2,4 *pp con sord.*

D Tpt

p (con sord.)

p con sord.

Tbn.

pp (con sord.)

B. Tbn.

pp (con sord.)

Tub. B.

p

Vln-S

mf *mp* *mf*

Vln I

Vln II

Vla

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48

Hn

D Tpt

Tbn.

B. Tbn.

Hrp

Vln-S

Vln I

Vln II

Vla

Vc.

Db.

This musical score page contains measures 48 through 51. The instruments listed on the left are Horns (Hn), Trumpets (D Tpt), Trombones (Tbn., B. Tbn.), Harp (Hrp), Violins (Vln-S, Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The strings and harp parts are active, with various articulations and fingerings indicated. The harp part features triplets and sixteenth-note patterns. The violin parts include slurs, accents, and various rhythmic figures. The woodwinds and brass parts are currently silent. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

52

Hn
D Tpt
Tbn.
B. Tbn.
Hp
Vln-S
Vln I
Vln II
Vla
Vc.
Db.

P senza sord.
P senza sord.
P senza sord.
P senza sord.
mf

58

Hn

D Tpt

Tbn.

B. Tbn.

Cabasa

Vln-S

Vln I

Vln II

Vla

Vc.

Db.

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Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a system with ten staves. The top four staves (Hn, D Tpt, Tbn., B. Tbn.) are currently empty. The fifth staff, Cabasa, begins with a rest in measure 58 and then plays a rhythmic pattern of eighth notes with triplets in measures 59 and 60. The sixth staff, Vln-S, contains complex melodic lines with numerous triplets and sixteenth-note runs. The seventh staff, Vln I, and eighth staff, Vln II, also feature intricate melodic passages with triplets and slurs. The ninth staff, Vla, continues the melodic development with triplets. The tenth and eleventh staves (Vc. and Db.) are empty. A large, semi-transparent watermark 'Preview File Only' is oriented diagonally across the center of the page.

69

B

poco Rit. Tempo poco Rit. Tempo poco Rit. Tempo

Hn

D Tpt

Tbn.

B. Tbn.

Finger cymbals

Hp

Tub. B.

Vln-S

Vln I

Vln II

Vla

Vc.

Db.

p

p

p

p

p

p

mp

loco

B

poco Rit. Tempo poco Rit. Tempo poco Rit. Tempo

Solo

(con sord.) p

Solo

(con sord.) p

Div. a 4

p

Div. a 2

p

76

This page of a musical score, numbered 76, contains staves for the following instruments: Horn (Hn), Trumpet in D (D Tpt), Trombone (Tbn), Bass Trombone (B. Tbn), Claves, Harp (Hp), Violin-S (Vln-S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score includes various musical notations such as rests, notes, and slurs. Dynamic markings include *mp*, *p*, *f*, *mf*, *mp*, and *p*. Performance instructions like *Tutti* are present above the Violin I and Violin II staves. The Harp part features complex arpeggiated figures with triplets and slurs. The Violin I and II parts also contain triplets and slurs. The Claves part has a simple rhythmic pattern. The lower string parts (Vc and Db) play sustained chords.

83

Musical score for page 83, measures 83-89. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Hn** (Horn): Two staves, mostly empty.
- D Tpt** (Trumpet): One staff, mostly empty.
- Tbn** (Tenor Trombone): One staff, mostly empty.
- B. Tbn** (Baritone Trombone): One staff, mostly empty.
- Finger cymbals**: One staff with rhythmic notation and dynamic marking *pp*.
- Hp** (Harp): One staff with arpeggiated chords and dynamic marking *pp*.
- Vln-S** (Violin Soloist): One staff with complex rhythmic patterns, including triplets, sixths, and dynamic markings *pp* and *p*.
- Vln I** (Violin I): One staff with a triplet in the first measure.
- Vln II** (Violin II): One staff with a triplet in the first measure and dynamic marking *pp*.
- Vla** (Viola): One staff with dynamic marking *pp*.
- Vc** (Violoncello): One staff, mostly empty.
- Db** (Double Bass): One staff, mostly empty.

The score includes various musical notations such as triplets, sixths, and dynamic markings like *pp* and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

accelerando - - - - - ♩ = 80

90

Hn

D Tpt

Tbn.

B. Tbn.

Finger cymbals

Hp

Vln-S

Vln I

Vln II

Vla

Vc.

Db.

1.

2.

3

p

p

mp

mf

fp

p

mp

p

mp

p

mp

accelerando

♩ = 80

Preview File Only

C

♩ = 60

97

The musical score is arranged in a standard orchestral format. The top section includes Horns (Hn), Trumpets (D Tpt), Trombones (Tbn, B. Tbn), Harp (Hp), and Tubas (Tub. B.). The bottom section includes Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and begins at measure 97. A section marker 'C' is placed above the first measure, with a tempo marking of quarter note = 60. The music features various dynamic markings: *f* (forte) for the brass instruments, *p* (piano) for the harp and strings, and *mf* (mezzo-forte) for the strings in the second section. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

108

Hn

D Tpt

B. Tbn.

Hp

Tub. B.

Vln-S

Vln I

Vln II

Vla

Vc.

Db.

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