

511 possible mosaics

(1999)

James Saunders

Full version written for 175 East; the original violin part was written for Brian Lee.

Instruments: flute, clarinet, bass clarinet, horn, trombone, percussion (2 large toms), violin, cello, double bass.

Score is transposed
Duration: 18 secs

programme note

mosaic n. a picture or pattern produced by an arrangement of small variously coloured bits of glass or stone.

The nine instrumental parts can be played in any combination, revealing different facets of the piece at different hearings. *511 possible mosaics* was written for 175 East; the original violin part was written for Brian Lee.

performance instructions

Any combination of the nine instruments can be used in a performance, from solo to nonet. Each note should be detached from those immediately adjacent to it. Think of each as a separate event and avoid grouping them together to form combined gestures.

[drag]



percussion:

strike drum at centre (single stroke) and
——— drag stick to edge with ricochet



single dead stroke with slight
ricochet.

This is a handwritten musical score for a symphony orchestra, spanning 18 measures. The score is written on ten staves, each labeled with an instrument or section:

- Flute**: Includes a tempo marking of $\text{♩} = 54$ and a dynamic marking of mp . Performance instructions include *breathy* and *molto vib.*
- Clarinet [in Bb]**: Includes a dynamic marking of mp and performance instructions like *breathy* and *slap*.
- Bass Clarinet [in Bb]**: Includes a dynamic marking of mp and performance instructions like *breathy* and *slap*.
- Horn [in F]**: Includes a dynamic marking of mp .
- Bass Trombone**: Includes a dynamic marking of mp and a performance instruction: **NON SOLO PUFF - PUNCI IN**.
- Percussion (2 long tom)**: Includes dynamic markings of mf and mfz , and performance instructions like *[small]* and *[large]*.
- Violin**: Includes dynamic markings of fff and p , and performance instructions like *sul pont.*, *sul nasio*, *distacato*, *spiccato*, *s.p.*, *molto s.p.*, *soicc.*, and *molto s.p.*
- Cello**: Includes a dynamic marking of mp and performance instructions like *flautando*, *spiccato*, *gohat*, *PIZZ*, *ARCO*, and *ALCO get.*
- Double Bass**: Includes dynamic markings of mp and ppp , and performance instructions like *sul pont.*, *PIZZ*, *ARCO*, *sp.*, *PIZZ*, *ARCO*, *distacato*, and *PIZZ ARCO*.

The score is densely notated with notes, rests, and various musical symbols. A large, semi-transparent watermark reading "Preview File Only" is oriented vertically across the center of the page. The page number "18" is written in the top right corner, and the date "24.11.99" is written in the bottom right corner.