

Windhover Te Deum

with poems by Gerard Manley Hopkins

for Soprano, Chorus and Chamber Orchestra

Preview File Only

music by
Sarah Rodgers

Full Score

Impulse Edition

*The Windhover Te Deum was commissioned
by the Muswell Hill Council of Churches
and first performed on Sunday 9th April 2000
by the North London Chorus and the Corinthian
Chamber Orchestra, conducted by Alan Hazeldine*

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1. We praise you, O God

We praise you O God,
we acknowledge you to be the Lord;
all the earth now worships you,
the Father everlasting.
To you all angels cry aloud,
the heavens and all the powers therein;
to you cherubim and seraphim
continually do cry:
Holy, holy, holy,
Holy Lord, God of Sabaoth,
heaven and earth are full of the
majesty of your glory.

2. God's Grandeur

3. The Father of an infinite Majesty

The glorious company
of the apostles praise you,
the goodly fellowship
of the prophets praise you,
the noble army of martyrs praise you,
the holy Church throughout all the world
does acknowledge you:
the Father of an infinite majesty,
your adorable, true,
and only Son,
also the Holy Spirit, the counsellor.
You are the King of glory, O Christ.
You are the everlasting Son of the Father

4. Moonless darkness

5. Born of a Virgin

When you took upon yourself
to deliver man,
you humbled yourself to be born of a virgin.
When you had overcome the sharpness of death,
you opened the kingdom
of heaven to all believers.
You sit at the right hand of God
in the glory of the Father.
We believe that you will come to be our judge.
We therefore pray you help your servants,
whom you have redeemed with your
precious blood.
Make them to be numbered
with your saints in glory everlasting.

6. O Death, Death

7. Our Trust is in You / Pied Beauty

O Lord save your people
and bless your heritage.
Govern them and lift them up for ever.
Day by day we magnify you,
and we worship your name,
world without end.
Vouchsafe, O Lord,
to keep us this day without sin.
O Lord have mercy upon us, have mercy upon us.
O Lord, let your mercy be upon us,
as our trust is in you.
O Lord, in you have I trusted,
let me never be confounded.

Full Score

Performance Time - 18:00

Windhover Te Deum

for Soprano Solo,* Chorus and Chamber Orchestra

1. We praise you, O God

Sarah Rodgers

Andante potente $\text{♩} = 92$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horn in F 1 and 2. The string section includes Violin 1 and 2, Viola, Cello, and Contrabass. The vocal part for Soprano Solo is present but contains no notation in this preview. The score begins with a tempo marking of 'Andante potente' and a metronome marking of 92 quarter notes per minute. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics such as *f* and *mf* are used throughout the orchestral parts.

* the solo part may also be sung by tenor voice

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ISMN M-708008-12-5

(A)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Solo

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff Te De - um lau - da - mus *ff* Te Do - mi - num con - fi - te - mur.

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(B)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Solo
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

ff We praise you O God, we ac - know - ledge you to be the Lord;
ff We praise you O God, we ac - know - ledge you to be the Lord;
ff We praise you O God, we ac - know - ledge you to be the Lord;
ff We praise you O God, we ac - know - ledge you to be the Lord;

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Solo

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

f all the earth now wor - ships you, the Fa - ther

f > pizz.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Solo

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(D)

f

mf

wor ships you, the Fa - ther e - ver last - ing.

e - ver last - ing.

f To you all an - gels cry a -

The score for rehearsal mark D begins at measure 28. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) plays a melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). A key signature change to C major is indicated by a circled 'D' above the Flute 1 staff. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics 'wor ships you, the Fa - ther e - ver last - ing.' followed by 'e - ver last - ing.' The strings (Violins 1 & 2, Viola, Violoncello, and Contrabasso) provide harmonic support, with the Viola, Violoncello, and Contrabasso playing a steady bass line of dotted half notes.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Solo

S

A

T

B

f To you all an - gels cry a - loud, the hea-vens and all the pow'rs there - in;

loud, the hea-vens and all the pow - - - ers there in;

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

f

arco *f*

(E)

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Solo

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f to you che - ru - bim and se - ra - phim con - ti - nual - ly do cry.

f to you che - ru - bim and se - ra - phim con - ti - nual - ly do cry.

f to you che - ru - bim and se - ra - phim con - ti - nual - ly do cry.

f to you che - ru - bim and se - ra - phim con - ti - nual - ly do cry.

f to you che - ru - bim and se - ra - phim con - ti - nual - ly do cry.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Solo

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

subito allargando a tempo poco rit.

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bn. 1 *f* *mf*

Bn. 2 *f* *mf*

Hn. 1 *mf*

Hn. 2

Solo

S *f* of your glo - ry.

A *f* of your glo - ry.

T *f* of your glo - ry.

B *f* of your glo - ry.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

2. God's Grandeur

Adagio lucente $\text{♩} = 69$

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Soprano Solo, Soprano, Alto, Tenor, Bass, Violin 1 and 2, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Adagio lucente with a metronome marking of 69 quarter notes per minute. The music features several 9-measure rests in the woodwinds and strings, and a 'chiuso' marking for the horns. The vocal parts include lyrics: 'The world is charg'd' and 'Ah'. Dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando). A circled 'G' is present above the first 9-measure rest in the Flute 1 part.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Solo

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

p

with the grand - eur of God. it will

Ah

Ah

Ah

Ah

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83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Solo

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

flame out, like hin - ing from shook foil;

Ah

Ah

mf

p

p

p

p

sfz

sfz

sfz

sfz

sfz

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