

# Under the lark full cloud

for SATB choir (1999)

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Commissioned by the National Chamber Choir of Ireland with funds from the Arts Council of Northern Ireland Lottery Unit

Text by Dylan Thomas

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$\text{♩} = 60$

Soprano  
It was my thir-ti-eth year my thir-ti-eth year to Hea- - ven

Alto  
It was my thir-ti-eth year my thir-ti-eth year to Hea- - ven

Tenor  
It was my thir-ti-eth year thir-ti-eth to Hea- - ven

Bass  
It was my thir-ti-eth year thir-ti-eth to Hea- - ven

S.  
Woke to my hear - ing from har - bour and neigh - bour wood and the mus - sel pooled

A.  
Woke to my hear - ing from har - bour and neigh - bour wood and the mus - sel pooled

T.  
Woke to my hear - ing har - bour and neigh - bour wood And the mus - sel pooled And the

B.  
Woke to my hear - ing har - bour and neigh - bour wood And the mus - sel pooled And

S.  
- pries - ted shore the mor - ning bec - kon with wa - ter pray - ing and call of sea - gull

A.  
- pries - ted shore the mor - ning bec - kon with wa - ter pray - ing and call of sea - gull

T.  
he - ron pries - ted shore the mor - ning bec - kon with pray - ing and call and

B.  
- pries - ted shore the mor - ning bec - kon pray call and

2

S. *p*  
 and rook and the and the knock of sail-ing boats on the net webbed wall my-self to set foot that

A. *p*  
 and rook and the and the knock of sail-ing boats on the net webbed wall my-self to set foot that

T. *p*  
 call and rook and the knock on net webbed wall my-self to set foot

B. *p*  
 call and rook and the knock on net webbed wall my-self to set foot

S. *mf* *p*  
 se - cond my - self to set foot in the still sleep - ing town and set forth

A. *mf* *p*  
 se - cond my - self to set foot in the still sleep - ing town and set forth

T. *pp* *mp* *mf* *p*  
 se - cond my - self my - self to set foot sleep - ing town set forth

B. *pp* *mp* *mf* *p*  
 se - cond my - self my - self to set foot sleep - ing town set forth

20 *mp*  
 S. My birth-day be - gan with the wa - ter birds and the birds of the wing - ed

A. *mp*  
 My birth - day be - gan with the wa - ter birds and the birds of wing - ed

T.

B.

25 *mf* *pp* 3

S. trees a - bove the farms white hor - ses white hor - ses

A. trees a - bove the farms and the white hor - ses white hor - ses

T. fly - ing my name a - bove and the hor - ses hor - ses hor - ses hor - ses

B. fly - ing my name a - bove farms hor - ses hor - ses hor - ses hor - ses

*mp* 30 *mp* *mp* *mp*

S. And I rose in rai - ny au - tumn and walked a - broad in a sho - wer of all my days

A. And I rose rai - ny au - tumn and walked a - broad all my days

T. And I rose in rai - ny au - tumn and walked a - broad in a sho - wer of all my days

B. And I rose rai - ny au - tumn and walked a - broad all my days

35 *mp* *mp* *mp*

S. and the gates.

A. and the gates

T. High tide and the he - ron dived when I took the road o - ver the bor - der

B. High tide and the he - ron dived when I took the road o - ver the bor - der

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S. as the town a-woke 40 *mf*

A. as the town a-woke *mf*

T. of the town closed *mf*

B. of the town closed *mf*

A spring - ful of larks, a

Spring - - - ful a

A spring - ful of larks, -

Spring - - - ful

**Rit. Tempo**

S. spring - ful in a rol - - - ling cloud 45 *f* and the road-side bush - es brim-ming with

A. spring - ful in a rol - - - ling cloud *f* *mp* and road-side bush - es brim-ming with

T. spring - ful rol - - - ling cloud *f* *mp* and the road-side bush - es brim-ming

B. spring - ful rol - - - ling cloud *f* *mp* and road-side bush - es brim-ming

S. whis-ting blackbirds whis ting black - birds and the sun of Oc to - ber sum-mer- y on the hill's shoul - der 50 *mf* *p* *mp* *f*

A. whis-ting blackbirds whis ting black birds and the sun of Oc to - ber sum-mer- y on the hill's shoul - der *mf* *p* *mp* *f*

T. whis-ting blackbirds whis ting black - birds and the sun of Oc-to - ber sum-mer- y on the hill's shoul - der *mf* *p* *mp* *f*

B. whis-ting blackbirds whis ting black - birds and the sun of Oc-to - ber sum-mer- y on the hill's shoul - der *mf* *p* *mp* *f*

S. *p* Here were fond cli - mates and sweet sin - gers *mp* Sud - den - ly come in the mor - ning -

A. *p* Here were fond cli - mates and sweet sin - gers *mp* Sud - den - ly come in the mor - ning -

T. *p* Here were fond cli - mates and sweet sin - gers *mp* Sud - den - ly come in the mor - ning

B. *p* Here were fond cli - mates and sweet sin - gers *mp* Sud - den - ly come in the mor - ning

S. *mf* where I wan - dered and lis - tened to the rain wring - ing wind blow cold in the wood far a

A. *mf* where I wan - dered and lis - tened to the rain wring - ing wind blow cold

T. *mf* where I wan - - - dered rain wring - ing wind blow cold

B. *mf* where I wan - - - dered rain wring - ing wind blow cold

S. *p* way un - der me - *pp* Pale rain o - ver the dwin - dling har - bour - and o - ver the sea wet church

A. *p* Pale rain o - ver the dwin - dling har - bour - and o - ver the sea wet church

T. *p* Pale rain

B. *p* Pale rain

S. *the size of a snail with its horns through mist and the cas-tle brown as owls*

A. *the size of a snail with its horns through mist and the cas-tle brown as owls*

T. *wet church brown owls*

B. *wet church brown owls*

S. *But all the gar-dens of spring and sum-mer were bloo-ming in the tall tales*

A. *But all the gar-dens of spring and sum-mer were bloo-ming in the tall tales*

T. *But all the gar-dens of spring and sum-mer were bloo-ming in the tall tales*

B. *But all the gar-dens of spring and sum-mer were bloo-ming in tall tales*

S. *be-yond the bor-der and un-der the lark full cloud There could I*

A. *be-yond the bor-der and un-der the lark full cloud There could I*

T. *be-yond the bor-der un-der lark full cloud There could I*

B. *be-yond the bor-der un-der lark full cloud There could I*

Rit. Tempo