

Richard Ayres

No.4

Two Pieces for Solo Violin

1990

Preview File Only

Duration: 9 minutes ca.

No.4

Two pieces for solo violin

$\text{♩} = 126$

* $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ *sim.*

1. *pp*

ff *pp*

ff *pp* *f* *pp* *f* *pp*

f *pp* *ppp* *f* *pp*

f *pp*

ff *pp*

Accel Rit

Tempo

III sul pont. 5

ppp *pp*

poco accel poco rit. (tempo)

mp *ppp*

* = quasi ponticello: use the middle of the bow, the sound should be very clean, every note a separate, even attack.

** = Ricochet: small, very concentrated notes, every note the same even attack.

Tempo

The musical score consists of ten staves of music. The first staff is in 4/4 time, marked *ppp*, and includes fingerings II and III. The second staff continues the rhythmic pattern. The third staff is in 9/8 time, marked *pp*, with slurs and *pp* markings. The fourth staff is in 4/4 time, marked *pp*, and includes the instruction "III sol pont." and a *ppp* marking. The fifth staff is in 5/4 time, marked *f*. The sixth staff is in 4/4 time. The seventh staff is marked "saltato". The eighth, ninth, and tenth staves continue the complex rhythmic patterns in 4/4 time.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The score includes various time signatures and dynamic markings such as *ff*, *pp*, *f*, and *p*. Performance instructions include *poco accel*, *poco a poco*, *poco rall*, *molto*, *tempo*, *tasto*, and *sul pont*. The score is marked with a tempo of $\text{♩} = 63$ and $\text{♩} = 126$. A blue watermark "Preview File Only" is visible across the score.

1) Left and right hands are independent:
 right hand; a constant unrhythmic tremolo
 left hand; rhythmic and unrhythmic trills.

Musical score for a piece featuring complex rhythmic patterns, dynamic markings, and performance instructions. The score is written in treble clef and includes various time signatures such as 3/4, 4/4, 5/4, 6/8, and 7/8.

Dynamic Markings: *f*, *pp*, *ppp*, *mp*, *p*, *pp*, *ff*, *pp*, *pp*, *ff*, *pp*, *pp*, *molto*, *fff*, *pp*, *f*, *pp*, *spicc.*, *f*, *fff*, *pp*.

Performance Instructions: *detached*, *vib.*, *rall.*, *Tempo*, *accel.*, *poco a poco staccato*, *rall.*, *Tempo*, *Tempo*, *Tempo*, *vib.*, *(saltato)*.

The score is divided into three sections labeled I, II, and III. It features a variety of rhythmic textures, including sixteenth-note runs, dotted rhythms, and complex syncopated patterns. The dynamics range from very soft (*ppp*) to very loud (*fff*), with frequent changes in intensity.

f

ppp *ff* *ppp*

fff

p *pp* *ff* *molto vib.* *accel.....*

pp *ff* *pp* *molto.....* *rall.....* *molto.....* *tempo*

fff *pp* *molto vib.*

fff *accel.....* *rall.....*

ppp *fff* *Tempo* *accel.....* *rall.....* *Tempo* *attacca*

$\text{♩} = 130 - 135$ molto marcato (detached)

ff

fp

ff *molto* *pp*

molto pont. poco a poco.....

rubato...

ord.

p

molto cresc.....

8va

molto cresc.....molto!

mp

molto cresc.....molto.....

Tempo molto marc.

loco

ff

molto

pp

rubato...

p

molto cresc.....molto.....*ff*

f

molto cresc.....molto.....

Tempo molto marc.

loco

ff

