

commission made possible by Mark and Annie Bayley

# JIGGADYBOX

## I. WIND IT UP SLOWLY!

Mysteriously  $\text{♩} = \text{c.90}$

Joe Cutler

with a little vibrato and quite expressively

Musical score for Violin I, Violin II, Viola, Violoncello, and Piano, measures 1-7. The score is in 4/4 time and features a dynamic range from *p* to *pp*. The tempo is marked "Mysteriously" with a quarter note equal to approximately 90 beats per minute. The performance instruction is "with a little vibrato and quite expressively". The strings play a melodic line with a slight upward inflection, while the piano part is mostly silent.

Musical score for Violin I, Violin II, Viola, Violoncello, and Piano, measures 8-15. The score is in 4/4 time and features a dynamic range from *p* to *pp*. The tempo is marked "Mysteriously" with a quarter note equal to approximately 90 beats per minute. The performance instruction is "with a little vibrato and quite expressively". The strings play a melodic line with a slight upward inflection, while the piano part is mostly silent. A double bar line is present at the beginning of measure 8.

17

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Pno

*very delicately*

*p* *poco* *p* *poco*

(piano plays independantly from strings, keeping a regular pulse of ♩ = c.144)

19

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

Pno

*p* *poco* *p* *poco* *pp*

*poco rit.*

## II. LET IT JIGGA!

As fast as possible! Up to ♩ = 220

Vln I

Vln II

Vla

Vc.

As fast as possible! Up to ♩ = 220

Pno

5

Vln I

Vln II

Vla

Vc.

Pno

9

Musical score for measures 9-12. The score includes staves for Vln I, Vln II, Vla, Vc., and Pno. Dynamics include *f*, *sf*, *fff*, and *mf*. The Pno part includes an *arco* marking.

13

Musical score for measures 13-16. The score includes staves for Vln I, Vln II, Vla, Vc., and Pno. Dynamics include *mf* and *sf*.

17

Musical score for measures 17-19. The score includes staves for Vln I, Vln II, Vla, Vc, and Pno. The Vln I staff has a *ff* dynamic. The Vln II staff has *ff* dynamics and a triplet of eighth notes in measure 19. The Vla staff has a *ff* dynamic. The Vc staff has a *pizz.* marking and *ff* dynamics. The Pno staff has a *ff* dynamic and includes fingerings (7) and accents.



20

Musical score for measures 20-22. The score includes staves for Vln I, Vln II, Vla, Vc, and Pno. The Vln I staff has a *ff* dynamic. The Vln II staff has *ff* dynamics and triplet markings in measures 21 and 22. The Vla staff has a *ff* dynamic. The Vc staff has a *ff* dynamic. The Pno staff has a *ff* dynamic and includes fingerings (7) and accents.

23

Musical score for measures 23-26. The score includes staves for Vln I, Vln II, Vla, Vc., and Pno. Dynamics include *ff*, *mf*, *poco*, and *arco*. The Pno part includes a *mp sempre* marking.

27

Musical score for measures 27-30. The score includes staves for Vln I, Vln II, Vla, Vc., and Pno. Dynamics include *poco mf*, *mf*, *poco a poco*, and *sf*. The Pno part includes a *play* marking.

\* Pianist can choose to play these chords or not, depending on technical ability.

32

Vln I

Vln II

Vla

Vc.

Pno

*mf* *mf* *mf* *mf* *poco a poco* *mf*

*mf* *mf* *mf* *mf* *poco a poco* *mf*

*mf* *mf* *mf* *mf* *poco a poco* *mf*

*mf* *mf* *mf* *mf* *poco a poco* *mf*

*mp sempre* *mf*

37

Vln I

Vln II

Vla

Vc.

Pno

*sf* *ff* *sf*

*sf* *ff* *sf*

*sf* *ff* *sf*

*sf* *ff* *sf*

*sf* *sf* *poco* *sf* *sf* *poco*

41

Vln I

Vln II

Vla

Vc.

Pno

*ff* *f* *ff* *f*

*ff* *poco* *ff* *poco* *ff* *poco* *ff* *poco*

45

Vln I

Vln II

Vla

Vc.

Pno

*ff* *fff* *fff* *fff*



50

Musical score for measures 50-52. The score is for a string quartet and piano. The instruments are Vln I, Vln II, Vla, Vc, and Pno. The key signature has two sharps (F# and C#) and the time signature is 2/4. The dynamics are marked *ff* (fortissimo) for Vln I, Vla, Vc, and Pno, and *f* (forte) for Vln II. The Vln II part includes a triplet of eighth notes in measure 51. The Vc part is marked *pizz.* (pizzicato) in measure 50. The Pno part consists of chords in the right hand and bass lines in the left hand.



53

Musical score for measures 53-55. The score is for a string quartet and piano. The instruments are Vln I, Vln II, Vla, Vc, and Pno. The key signature has two sharps (F# and C#) and the time signature is 2/4. The dynamics are marked *ff* (fortissimo) for Vln I, Vla, Vc, and Pno, and *f* (forte) for Vln II. The Vln II part includes a triplet of eighth notes in measure 53 and another in measure 55. The Vc part has a *ff* dynamic in measure 54. The Pno part consists of chords in the right hand and bass lines in the left hand.

56

Vln I *ff* *sff*

Vln II *f* *sff*

Vla *ff* *sff*

Vc *ff* *sff*

Pno *ff*



60 **Ominously**

Vln I

Vln II

Vla

Vc *pizz.* *mp* *mp* *mf*

**Ominously**

Pno *mp* *mp* *mf*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc *mp* *mf*

Pno *mp* *mf*

64

Vln I

Vln II

Vla

Vc.

Pno

*mp*

*mf*

*f*

3



67

Vln I

Vln II

Vla

Vc.

Pno

*sf*

3

Preview File Only

re-articulate open E - string with every note

70

Vln I

Vln II

Vla

Vc.

Pno

Preview File Only

72

Vln I

Vln II

Vla

Vc.

Pno

re-articulate open A - string with every note

74

Vln I

Vln II

Vla

Vc.

Pno

*sf* 3 3 *sf* 3 3 *sf* 3 3 *fff* 3 3 *fff* 3 3 *fff* 3 3

pizz. (all snap)

*fff*

pizz. (all snap)

*fff*

*sf* 3 3 *fff* 3 3 *fff* 3 3

76

Vln I

Vln II

Vla

Vc.

Pno

*fff* 3 3 *fff* 3 3 *fff* 3 3 *fff* 3 3 *fff* 3 3 *fff* 3 3

*fff*

*fff*

*fff*

*fff* 3 3 *fff* 3 3 *fff* 3 3

Preview File Only

This page contains musical notation for measures 74-77 of a string quartet and piano. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The notation features complex rhythmic patterns with triplets and accents. Dynamics range from *sf* to *fff*. Performance instructions like *pizz. (all snap)* are present. A watermark 'Preview File Only' is overlaid diagonally across the score.

78 poco accel.

Vln I  
Vln II  
Vla  
Vc.  
Pno

79 all shout!

Vln I  
Vln II  
Vla  
Vc.  
Pno