

**LOW FEMALE VOICE, 3 CLARINETS & VIBRAPHONE**

**DURATION : 10 MINUTES**

**COMMISSIONED BY THE BBC**

**THE SCORE IS NOTATED IN C**

Preview File Only

For Ann & Walter Crane  
**EVENTS**

WORDS AND MUSIC BY  
Laurence Crane

$\text{♩} = 60$  I. VARIOUS PEOPLE CELEBRATING THEIR BIRTHDAY ON 7.2.1997  
INCLUDING THEIR PROFESSIONS & RESPECTIVE AGES.

Low Female Voice *p*  
Bri-an \_\_\_\_\_ Pat-ten, \_\_\_\_\_ po-et, \_\_\_\_\_ fif-ty one. \_\_\_\_\_

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3

Vibraphone *motor off*

5  
Sam-my Lee, \_\_\_\_\_ foot-bal-ler, \_\_\_\_\_ thir-ty eight. \_\_\_\_\_

9 (p)

Voice Ju-li-ette Gre-co, ac-tress and sing-er, Se-ven-ty.

Cl. 2 (p)

Cl. 3 p

13

Voice Pe-ter Jay, writ-er and broad-cas-ter, Six-ty.

Cl. 1

Cl. 2

17

Voice Paul Hor-wich\* phi-lo-so-pher, fif-ty.

Cl. 1

Cl. 2

22

Voice Do-ra Bry-an, ac-tress, Se-ven-ty three..

Cl. 1

Cl. 2

\*Pronounced 'Ho-rich' ('o' as in 'rock')

26

Voice

Ge-rald \_\_\_\_\_ Da-vies, \_\_\_\_\_ rug-by play-er, \_\_\_\_\_ fifty two. \_

Cl. 2

Cl. 3

30

Voice

Da-vid Park, \_ au-thor, \_\_\_\_\_ for-ty four. \_

Cl. 2

Cl. 3

34

(p)

Voice

Ian Jack, \_\_\_\_\_ E-di-tor \_ of Granta, \_\_\_\_\_ fifty two. \_

Cl. 1

(p)

Cl. 2

(p)

Cl. 3

(p) bowed

Vibes

Ped. p

39

Voice

Ca-ro-line, — Bing-ham, — au-thor, — fif-ty nine. —

Cl. 1

Cl. 2

Cl. 3

Vibes

Ped

43

Ga-reth Hunt, — ac-tor, — fif-ty four. —

Ped

47

Voice

Kris-tin Ot-to, — swim-mer, — thirty one. —

Cl. 1

Cl. 2

Cl. 3

Vibes

Ped

51

Vibes

soft sticks

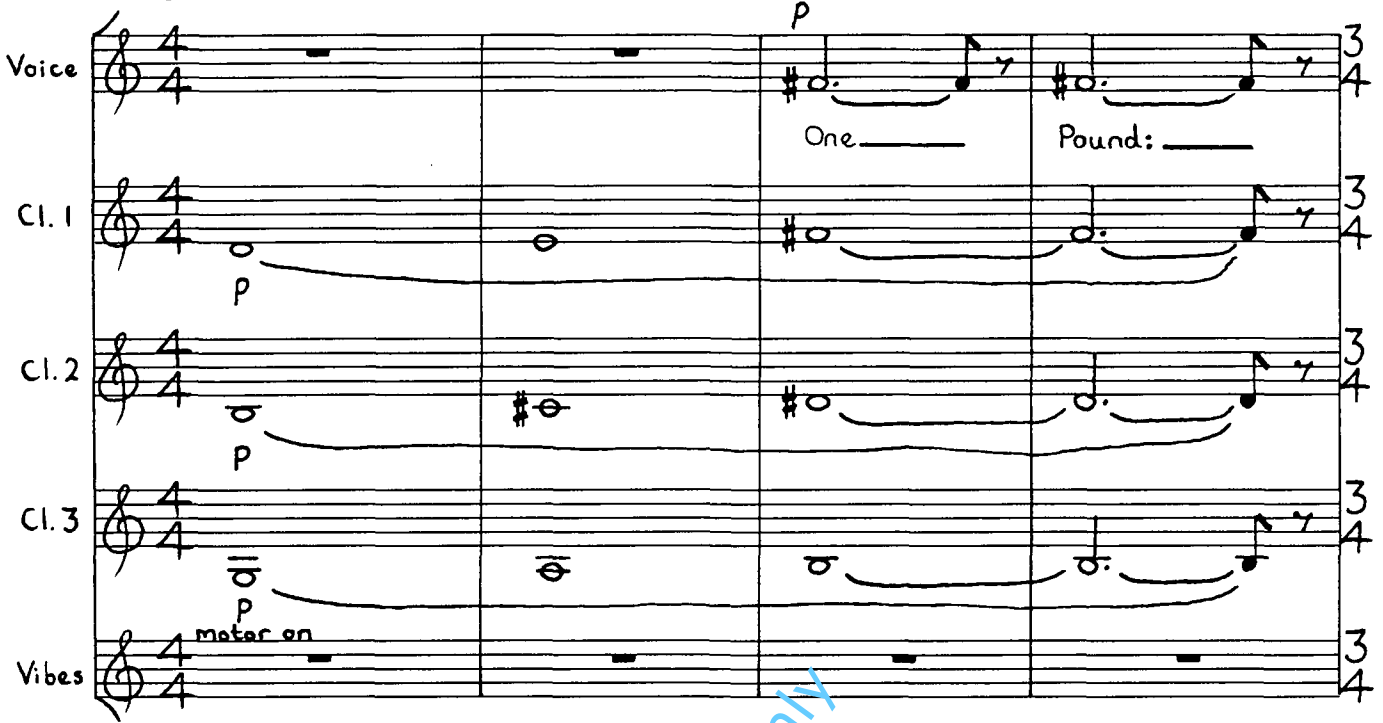
Ped

## 2. SELECTED FOREIGN EXCHANGE RATES ON 7.2.1997

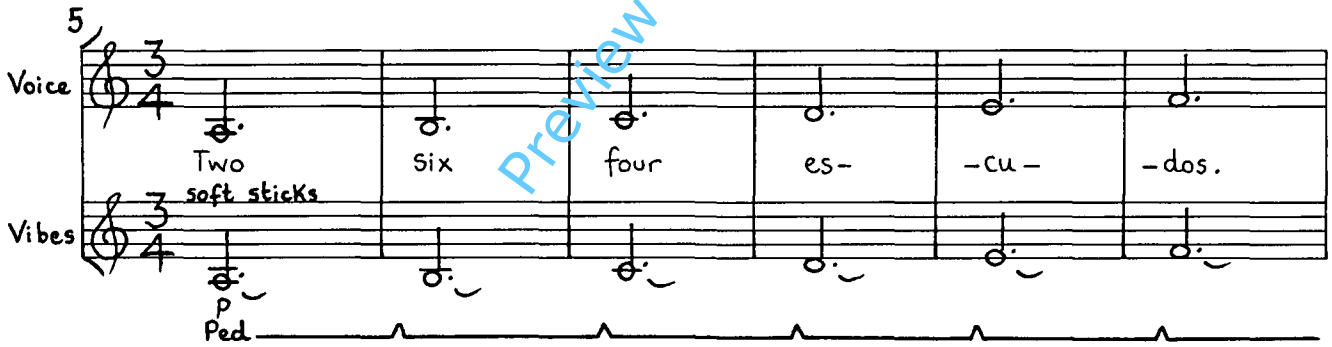
INCLUDING BOTH FRENCH AND SWISS FRANCS.

♩ = 120

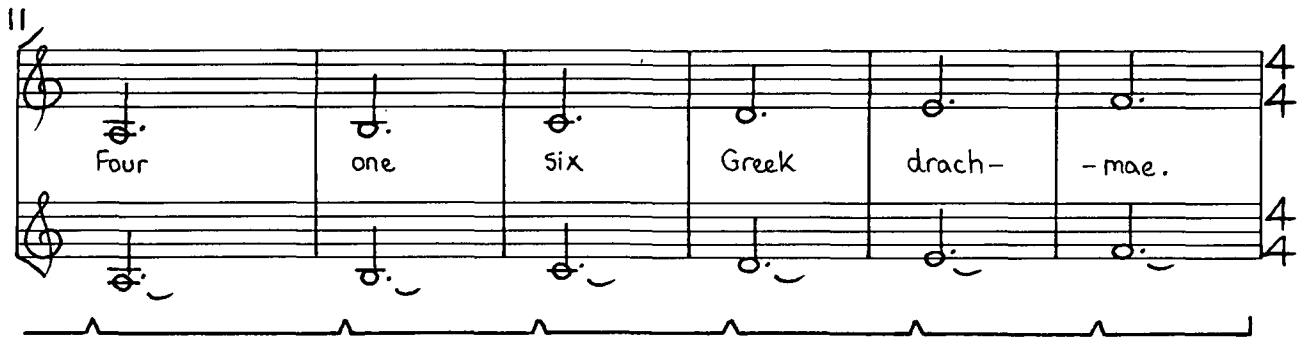
Score for the first system, measures 1-4. The music is in 4/4 time. The instruments are Voice, Cl. 1, Cl. 2, Cl. 3, and Vibes. The tempo is marked as ♩ = 120. The dynamic is *p* (piano). The lyrics are "One" and "Pound:". The Vibes part has the instruction "meter on".



Score for the second system, measures 5-6. The music is in 3/4 time. The instruments are Voice and Vibes. The dynamic is *p* (piano). The lyrics are "Two", "Six", "four", "es-", "-cu-", "-dos.". The Vibes part has the instruction "soft sticks" and "Ped." (pedal).



Score for the third system, measures 7-8. The music is in 4/4 time. The instruments are Voice and Vibes. The lyrics are "Four", "one", "Six", "Greek", "drach-", "-mae.". The Vibes part has a "Ped." (pedal) line.



17,

Voice

Cl. 1

Cl. 2

Cl. 3

21,

One \_\_\_\_\_ Pound: \_\_\_\_\_

25

Voice

Vibes

Ped.

Two two two pe- -se- -tas.



31

Voice

Vibes

(Ped.)

Eight point eight Six French francs.

37

Cl. 1

Cl. 2

Cl. 3

always legato

always legato

always legato

always legato

43

Voice

Cl. 1

Cl. 2

Cl. 3

One — Pound: —

One — Pound: —

49

Voice

Vibes

Ped.

Two point nine five quil- ders.

55

Two point two six Swiss francs.

(Ped)

Two point two six Swiss francs.

61

Cl. 1

Cl. 2

Cl. 3

67

Musical score for measures 67-71. It consists of three staves: a treble clef staff, a bass clef staff with a key signature of one sharp (F#), and a bass clef staff. The music features a melodic line in the treble clef staff and a bass line in the bottom staff. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

72

Musical score for measures 72-76. It consists of three staves: a treble clef staff, a bass clef staff with a key signature of one sharp (F#), and a bass clef staff. The music continues with a melodic line in the treble clef staff and a bass line in the bottom staff. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

77

Musical score for measures 77-81. It consists of three staves: a treble clef staff, a bass clef staff with a key signature of one sharp (F#), and a bass clef staff. The music concludes with a melodic line in the treble clef staff and a bass line in the bottom staff. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

$\text{♩} = 60$  3. SOME PLACES IN BRITAIN WITH WEATHER AT 12.00 ON 7.2.1997  
INCLUDING TEMPERATURES IN CENTIGRADE.

Score for the first system, measures 1-6:

- Voice:** Treble clef, 4/4 time signature. Rests in all measures.
- Cl. 1:** Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*. Articulation: *mfz*.
- Cl. 2:** Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.
- Cl. 3:** Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.
- Vibes:** Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*. Performance instructions: "motor off" and "soft sticks". Pedal: *Ped*.

Score for the second system, measures 7-10:

- Voice:** Treble clef, 4/4 time signature. Measure 10: "A-ber-deen..." Dynamics: *p*.
- Cl. 1:** Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*. Articulation: *mfz*.
- Cl. 2:** Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.
- Cl. 3:** Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.
- Vibes:** Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*. Pedal: *Ped*.

13

Voice

Cl. 1

Cl. 2

Cl. 3

Vibes

(Ped)

Fair. —

Six. —

19

Bir-ming-ham.. —

(Ped)

Ped

24

Voice

Rain. Se-ven. Bright-ton. Clou-dy..

Cl. 1

Cl. 2

Cl. 3

Vibes

(Ped)

This musical score covers measures 24 through 28. The Voice part has lyrics: "Rain. Se-ven. Bright-ton. Clou-dy..". The Clarinet parts (Cl. 1, Cl. 2, Cl. 3) have rests in measures 24-25 and then play a melodic line starting in measure 26. The Vibraphone part provides a harmonic accompaniment with chords and a steady eighth-note pulse. A "Ped" (pedal) marking is present at the beginning of the section.

29

Eight. Bris-tol. Rain. E-le-ven..

(Ped)

Ped.

This musical score covers measures 29 through 33. The Voice part has lyrics: "Eight. Bris-tol. Rain. E-le-ven..". The Clarinet parts (Cl. 1, Cl. 2, Cl. 3) have rests in measure 29 and then play a melodic line starting in measure 30. The Vibraphone part provides a harmonic accompaniment with chords and a steady eighth-note pulse. "Ped" markings are present at the beginning and end of the section.

34

Voice

Car-lisle. Fair. Six. E-din-bur-gh.

Cl. 1

Cl. 2

Cl. 3

Vibes

(Ped)

38

Sleet. Three. Ex-e-ter. Cloudy. Twelve.

2  
4

2  
4

2  
4

2  
4

2  
4

(Ped)

43

Voice

Glas-gow. Fair. Six. Ips-wich.

Cl. 1

Cl. 2

Cl. 3

Vibes

47

Clou-dy. Ten. Li-ver-pool. Sun-ny. Eight.



50

Voice

Lon-don. Rain. E-le-ven. Not-ting-ham.

Cl. 1

Cl. 2

Cl. 3

Vibes

Ped

53

Fair. Eight. Scar-borough. Clou-dy. Eight.

Ped

56

Voice

South-end. \_\_\_\_\_ Rain. E-le-ven. York. \_\_\_\_\_

Cl. 1

Cl. 2

Cl. 3

Vibes

Ped \_\_\_\_\_

59

Fair. Se-ven. \_\_\_\_\_

LONDON  
June - October  
1997