

LAURENCE CRANE

**THREE MELODIES**

**&**

**TWO INTERLUDES**

For alto flute and vibraphone

2.

For Nancy Ruffer

# THREE MELODIES AND TWO INTERLUDES

Laurence Crane

## FIRST MELODY

♩ = 66

5

Alto Flute\*

*p legato*

MOTOR OFF

\* ALTO FLUTE IS TRANSPOSED IN THE SCORE

10

BOWED

*p Ped.*

15

Sim. Sempre

20

A. Fl. 25

Vibes

30

35

40 (Ped.)

Ped.

# FIRST INTERLUDE

Slow and Fragile

MOTOR ON (NOT TOO FAST)  
SOFT STICKS

Vibraphone

*p* Ped \_\_\_\_\_ Ped \_\_\_\_\_

6

Ped \_\_\_\_\_

11

Ped \_\_\_\_\_ (x4)

6.

# SECOND MELODY

$\text{♩} = 100$

Alto Flute (transposed)

Vibraphone

MEDIUM STICKS  
(motor on) >

5

10

15

*mp*

*mp cresc*

*ff*

*mp sub.*

*mp cresc*

20

A.F.I.

Vibes

(cresc) ff mp sub.

25

30

35

8.

40

A.Fl.

Vibes

Musical notation for measures 40-44. The A. Fl. part is silent. The Vibes part consists of quarter notes in the right hand and eighth notes in the left hand. Measure 40: mp cresc. Measure 41: mp cresc. Measure 42: ff. Measure 43: sffz with an accent (>) over the first eighth note. Measure 44: sffz with an accent (>) over the first eighth note.

45

Musical notation for measures 45-49. The A. Fl. part is silent. The Vibes part continues. Measure 45: mp cresc. Measure 46: ff. Measure 47: sffz with an accent (>) over the first eighth note. Measure 48: mp cresc. Measure 49: ff.

50

Musical notation for measures 50-53. The A. Fl. part is silent. The Vibes part consists of quarter notes in the right hand and eighth notes in the left hand. Measure 50: sfffz with an accent (>) over the first eighth note. Measure 51: sfffz. Measure 52: sfffz. Measure 53: sfffz.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

# SECOND INTERLUDE

Vibraphone

Slow  
(motor on) SOFT STICKS

Ped.  $b$   
 $p$

The first staff of music is for the vibraphone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Slow' and the playing technique is 'SOFT STICKS'. A dynamic marking of 'p' (piano) is present. A pedal marking 'Ped. b' is shown below the staff. The music consists of a series of chords, many of which are marked with a circled 'H'.

5

The second staff of music shows a treble clef and a chord consisting of a quarter note and a half note. A circled 'H' is written above the staff.

6

The third staff of music is for the vibraphone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of chords, many of which are marked with a circled 'H'.

10

The fourth staff of music shows a treble clef and a chord consisting of a quarter note and a half note. A circled 'H' is written above the staff.



10.

# THIRD MELODY

$\text{♩} = 120$

Alto Flute  
(transposed)

Musical notation for measures 1-4. The Alto Flute part (transposed) begins with a melodic line. The Vibraphone part has rests. Dynamics include *p* and a box labeled "MOTOR OFF".

5

Musical notation for measures 5-8. Continuation of the Alto Flute melody.

10

Musical notation for measures 9-12. Continuation of the Alto Flute melody.

15

Musical notation for measures 13-16. Continuation of the Alto Flute melody.

20

Musical notation for measures 17-20. Includes a box labeled "BOWED" and a *p* Ped. marking. The Alto Flute part has rests, while the Vibraphone part has notes.

*sim. sempre*

Musical notation for measures 21-24. Continuation of the Alto Flute melody.

25

A. Fl.

Vibes

30

35

12.

40

A.F.I.

Vibes

ALLOW SOUND TO DIE AWAY ALMOST COMPLETELY

SOFT STICKS

Ped. *p*

Freely, unhurried

*p*

*sfz* l.v.

*p*

$\text{♩} = 120$

45

*sfz*

*p*

*sfz*

*p*  $\longleftarrow$  *mp*  $\longrightarrow$

*p* *sfz*

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