

Instrumentation

Piccolo
Oboe
Clarinet in B \flat
Bassoon

Horn in F

Harp

2 Violins
Viola
Violoncello

Score in C

Duration: 2'30"

First performance given on 4 July 1999, in the Almeida Theatre, Islington, by the Brunel Ensemble conducted by Christopher Austin, as part of the 1999 Hoxton New Music Days.

Überbleibsel

(nach Paul Hindemith)

Richard Baker

$\text{♩} = 136$

Piccolo

Oboe

Clarinet in B \flat

Bassoon

Horn

Harp

Violin I

Violin II

Viola

Violoncello

f sempre

staccatissimo sempre

mp sempre

p

D \flat C \flat B \flat
E \flat F \flat G \flat A \flat

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This image shows a page of a musical score, page 2, featuring ten staves for various instruments. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is written in 9/16 time and consists of four measures. The Piccolo part has a melodic line with a slur over measures 2 and 3. The Oboe part has a rhythmic pattern of eighth notes with accents. The Clarinet and Bassoon parts have a similar rhythmic pattern. The Horn part has a simple rhythmic pattern. The Harp part has a melodic line with a slur and a fermata in measure 3. The Violin I and II parts have a melodic line with a slur. The Viola and Violoncello parts have a rhythmic pattern. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

8

Picc. 15/8

Ob. 15/8

Cl. 15/8

Bsn. 15/8

Hn. 15/8

Hp. 15/8

Vln I 15/8

Vln II 15/8

Vla. 15/8

Vc. 15/8

D# C# B#

(simile)

Preview File Only

This page of a musical score, numbered 4, contains ten staves for various instruments. The Piccolo staff begins at measure 12. The Oboe staff features sixteenth-note patterns with accents. The Clarinet and Bassoon staves have sparse notes with accents. The Horn staff has notes with accents. The Harp staff shows chords of F# Ab and F# A#b. The Violin I and II staves play sixteenth-note passages with accents. The Viola and Violoncello staves have notes with accents. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This page of a musical score, numbered 5 in the top right corner, contains staves for various instruments. The score is organized into measures 15-16 and 17-18. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 17 with a melodic line.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with accents.
- Cl.**: Clarinet, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Hn.**: Horn, playing a melodic line with accents.
- Hp.**: Harp, with two staves. The right hand part includes the text "F# Ab" in measures 15 and 17. The left hand part has a melodic line.
- Vln I** and **Vln II**: Violins, playing melodic lines with accents.
- Vla.**: Viola, playing a melodic line with accents.
- Vc.**: Violoncello, playing a melodic line with accents.

The score includes various musical notations such as notes, rests, and accents. A large, semi-transparent watermark "Preview File Only" is oriented diagonally across the center of the page.

This image shows a page of a musical score, page 6, featuring ten staves for various instruments. The score is written in 4/8 time and is divided into four measures. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Picc.:** Measures 1 and 3 contain melodic lines with slurs and accents. Measures 2 and 4 are rests.
- Ob.:** Measures 1 and 3 are rests. Measures 2 and 4 contain melodic lines with slurs and accents.
- Cl.:** Measures 1 and 3 contain melodic lines with slurs and accents. Measures 2 and 4 are rests.
- Bsn.:** Measures 1 and 3 contain melodic lines with slurs and accents. Measures 2 and 4 are rests.
- Hn.:** Measures 1 and 3 contain melodic lines with slurs and accents. Measures 2 and 4 are rests.
- Hp.:** Measures 1 and 3 contain chords with slurs and accents. Measure 2 contains a whole rest with the text "F# Ab" written below it. Measure 4 contains a melodic line with slurs and accents.
- Vln I.:** Measures 1 and 3 contain melodic lines with slurs and accents. Measures 2 and 4 are rests.
- Vln II.:** Measures 1 and 3 contain melodic lines with slurs and accents. Measures 2 and 4 are rests.
- Vla.:** Measures 1 and 3 contain melodic lines with slurs and accents. Measures 2 and 4 are rests.
- Vc.:** Measures 1 and 3 contain melodic lines with slurs and accents. Measures 2 and 4 are rests.

A large, light blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

26

Picc.

Ob.

Cl.

Bsn

Hn

Hp

Vln I

Vln II

Vla

Vc.

Preview File Only

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is for a full orchestra and includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is in 2/4 time. The Piccolo part has a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs and accents. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Violin I and Violin II parts have a melodic line with slurs and accents. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The score is marked with a 'Preview File Only' watermark.

This page contains a musical score for a woodwind and string ensemble. The score is organized into staves for the following instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is written in 2/8 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 8, 10, 15, and 18 indicated at the beginning of several staves. The Piccolo part begins at measure 32. The woodwind parts (Ob., Cl., Bsn., Hn.) play a melodic line with various articulations, including slurs and accents. The string parts (Vln I, Vln II, Vla, Vc.) provide harmonic support with sustained notes and rhythmic patterns. The Harp part features a melodic line with slurs and accents. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

38 A

Picc.

Ob.

Cl.

Bsn.

Hn.

Hp

C# Bb
Ab

(D# C# Bb
Eb F# G# Ab)

Vln I

Vln II

Vla

Vc.

A

42

Picc.

Ob.

Cl.

Bsn

Hn

Hp

Vln I

Vln II

Vla

Vc.

Preview File Only

Detailed description: This is a page of a musical score, page 10, starting at measure 42. The score is for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Piccolo part begins in measure 42 with a melodic line that continues through measure 44, marked with a slur and a fermata. The Oboe part has a rhythmic pattern of eighth notes with accents in measures 42 and 43. The Clarinet and Bassoon parts have rests in measures 42 and 43, then enter in measure 44 with a melodic line. The Horn part has rests in measures 42 and 43, then enters in measure 44 with a melodic line. The Harp part has rests in measures 42 and 43, then enters in measure 44 with a complex arpeggiated pattern. The Violin I and Violin II parts have rests in measures 42 and 43, then enter in measure 44 with a melodic line. The Viola and Violoncello parts have rests in measures 42 and 43, then enter in measure 44 with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 2/4 time signature. The Piccolo part is in the treble clef. The Oboe, Clarinet, and Violin parts are in the treble clef. The Bassoon, Horn, and Violoncello parts are in the bass clef. The Harp part is in the treble clef. The Viola part is in the alto clef. The score is marked with various dynamics and articulations, including accents, slurs, and a fermata. A large blue watermark 'Preview File Only' is overlaid on the score.

45

Picc.

Ob.

Cl.

Bsn

Hn

Hp

Vln I

Vln II

Vla

Vc.

Preview File Only

G# A>

0 10 12 0

49

Picc. 12 10 8

Ob. 12 10 8

Cl. 12 10 8

Bsn. 12 10 8

Hn. 12 10 8

Hp. 12 10 8

Vln I. 12 10 8

Vln II. 12 10 8

Vla. 12 10 8

Vc. 12 10 8

Preview File Only

51

Picc.

Ob.

Cl.

Bsn.

Hn.

Hp

Vln I

Vln II

Vla.

Vc.

Preview File Only

53

Picc.
Ob.
Cl.
Bsn.
Hn.
Hp.
Vln I
Vln II
Vla.
Vc.

Preview File Only

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in a standard orchestral format with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vc.). Measures 53 and 55 feature a Piccolo part with a melodic line and a dynamic marking of *mf*. The Oboe part has a melodic line in measures 54 and 56 with a dynamic marking of *mf*. The Clarinet, Bassoon, and Horn parts have a rhythmic pattern of eighth notes in measures 53 and 55, with dynamic markings of *mf*. The Harp part has a melodic line in measures 53 and 55 with a dynamic marking of *mf*. The Violin I and Violin II parts have a melodic line in measures 53 and 55 with a dynamic marking of *mf*. The Viola and Violoncello parts have a rhythmic pattern of eighth notes in measures 53 and 55 with a dynamic marking of *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

57

Picc.

Ob.

Cl.

Bsn

Hn

Hp

Vln I

Vln II

Vla

Vc.

Preview File Only

Detailed description: This is a page of a musical score, page 15, starting at measure 57. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is in 5/8 time. The Piccolo part features a melodic line with a slur over measures 57-60. The Oboe part has a few notes in measures 58-60. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Horn part has a similar rhythmic pattern. The Harp part has a complex melodic line with many accidentals. The Violin I and II parts have a melodic line with many accidentals. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The score is divided into three systems, with measures 57-60, 61-64, and 65-68. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

B

60

Picc.

Ob.

Cl.

Bsn.

Hn.

Hp

D#
A#

Vln I

Vln II

Vla.

Vc.

This page of a musical score contains measures 66 through 110. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 66-110. Features a melodic line starting in measure 68 and continuing through measure 110.
- Ob.** (Oboe): Measures 66-110. Features a melodic line starting in measure 68 and continuing through measure 110.
- Cl.** (Clarinet): Measures 66-110. Features a melodic line starting in measure 68 and continuing through measure 110.
- Bsn.** (Bassoon): Measures 66-110. Features a melodic line starting in measure 68 and continuing through measure 110.
- Hn.** (Horn): Measures 66-110. Features a melodic line starting in measure 68 and continuing through measure 110.
- Hp.** (Harp): Measures 66-110. Features a melodic line starting in measure 68 and continuing through measure 110. Includes a chord marking $D^{\#} A^{\flat}$ in measure 70.
- Vln I.** (Violin I): Measures 66-110. Features a melodic line starting in measure 68 and continuing through measure 110.
- Vln II.** (Violin II): Measures 66-110. Features a melodic line starting in measure 68 and continuing through measure 110.
- Vla.** (Viola): Measures 66-110. Features a melodic line starting in measure 68 and continuing through measure 110.
- Vc.** (Violoncello): Measures 66-110. Features a melodic line starting in measure 68 and continuing through measure 110.

The score is written in 2/8 time and includes various musical notations such as notes, rests, and dynamic markings.

70

Picc.

Ob.

Cl.

Bsn.

Hn.

Hp

Vln I

Vln II

Vla.

Vc.

Dh
Ak

Preview File Only

Detailed description: This page of a musical score covers measures 70 through 75. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part is in the top staff, with notes marked with a 'b' and a 'V'. The Oboe (Ob.) part features a melodic line with notes marked with a sharp sign and a 'V'. The Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Viola (Vla.) parts have notes marked with a 'V'. The Violin I (Vln I) part has notes marked with a sharp sign and a 'V'. The Violin II (Vln II) part has notes marked with a 'V'. The Violoncello (Vc.) part has notes marked with a 'V'. The Harp (Hp) part is divided into two staves, with notes marked with a 'V'. The strings (Vln I, Vln II, Vla, Vc.) are playing a rhythmic pattern of eighth notes. The woodwinds (Picc., Ob., Cl., Bsn., Hn.) are playing a melodic line. The Harp is playing a chordal accompaniment. The Piccolo part has notes marked with a 'b' and a 'V'. The Oboe part has notes marked with a sharp sign and a 'V'. The Clarinet part has notes marked with a 'V'. The Bassoon part has notes marked with a 'V'. The Horn part has notes marked with a 'V'. The Harp part has notes marked with a 'V'. The Violin I part has notes marked with a sharp sign and a 'V'. The Violin II part has notes marked with a 'V'. The Viola part has notes marked with a 'V'. The Violoncello part has notes marked with a 'V'. The strings are playing a rhythmic pattern of eighth notes. The woodwinds are playing a melodic line. The Harp is playing a chordal accompaniment.

76

Picc.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Preview File Only

Detailed description: This page of a musical score covers measures 76 through 80. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/8. Measure 76 begins with a dynamic marking of mf . The Piccolo part features a triplet of eighth notes in measures 76, 78, and 80. The Oboe part has a melodic line with slurs and accents. The Clarinet, Bassoon, and Horn parts play a rhythmic pattern of eighth notes. The Harp part provides accompaniment with chords and moving lines. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.