

ROSS LORRAINE

TACET

for solo piano

Preview File Only

Duration c. 7 mins.

Written for Ian Pace

2.

# TACET

Ross Lorraine

$\text{♩} = c. 40$

121 : 120  
(top stave only)

(repeat)

15  
4

*fff* *poco a poco cresc.*

15b. →

Pedale sempre (possibly blocked down throughout piece)

113 : 112

105 : 104

14  
4

*et sim.*

(x14)

13  
4

(x13)

97 : 96

89 : 88

12  
4

(x12)

11  
4

(x11)

81 : 80

73 : 72

10  
4

(x10)

9  
4

(x9)

at least 20"

65:64 - - - -

(leave pedal down)

If a Bösendorfer piano is available, the preceding section can be played using the following pitches: -

or, if possible:

In the following section, the player should attempt to avoid allowing the hammers to hit the strings. However, all keys must be depressed, in the rhythms and tempi indicated. A 'perfect' performance will contain 'mistakes'!

$\text{♩} = 92$

$\text{♩} = 69$  accel. (molto)  $\rightarrow$

8ve

Handwritten musical score system 1. It consists of two staves. The upper staff contains complex rhythmic patterns with various accidentals. The lower staff contains similar patterns, with some notes marked with upward arrows. Above the lower staff, there are markings "LH sopra 7" and "LH sopra - - -". Below the lower staff, there is a marking "(Ped. →)".

(Ped. →)

(8ve)

Handwritten musical score system 2. It consists of two staves. The upper staff features several triplet markings (indicated by a '3' below the notes). The lower staff contains rhythmic patterns with various accidentals. Above the upper staff, there is a marking "8ve".

(8ve)

Handwritten musical score system 3. It consists of two staves. The upper staff has notes with various accidentals. The lower staff contains rhythmic patterns with triplet markings (indicated by a '3' below the notes). A large blue watermark "Preview File Only" is overlaid diagonally across the system.

$\text{♩} = 40$

Handwritten musical score system 4. It consists of two staves. The upper staff has a dense texture of notes with various accidentals. The lower staff contains rhythmic patterns with various accidentals. Between the two staves, there are markings "18:16" and "17:16".

Handwritten musical score system 5. It consists of two staves. The upper staff has a dense texture of notes with various accidentals. The lower staff contains rhythmic patterns with various accidentals. Between the two staves, there is a marking "18:16".

7"  
○  
—

piu mosso c. ♩ = 94

8. (loco) (Ped. ->)

♩ = 132

8. 5:3

♩ = 76 rit.

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8. ♩ = 92 ♩ = 132

♩ = 160

8. 5:3

="

presto poss. molto accel.  $\rightarrow$

9:8

Velocissimo

poco

(Ped.  $\rightarrow$ )

(loco)

7:5

4:3

10:7

5:4

11:10

9:5

10:9

9:7

60:59

poco

at least 19"

[normal playing]

♩ = 108

⌊ = full cluster

⌋ = note missing from cluster -  
lightly stress that pitch when next played  
so that it rings on gently through subsequent chords

X12

pp con tenerezza      poco a poco dim.      et sim.

(Ped. →)

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(normal notation)

(normal notation)

(no stresses)

Key sound only

continue until resonance has died away

PPPPP