

ANDREW TOOVEY

LAMENT, STRATHSPEY, REEL (1988)

Duration 10'
for solo violin
FP: 20 May 1989 Brighton Festival
Sharleen Harshenin
Dedicated to Sharleen Harshenin

Lament, strathspey, reel has little to do with authentic Scots fiddle music, except, perhaps in the 'reel' with its repeating open D and A strings around simple note-patterns. Rather I wanted to create my own 'type' of lament, strathspey and reel.

Andrew Toovey

Preview File Only

Lament, strathspey, reel - SOLO VIOLIN

ANDREW TOOVEY

$\text{♩} = c.52$ Tenderly lilting.

LAMENT.

For Sharleen Harsherrin.

Andrew Toovey
1988

III

IV

ppp Drone change with slur marks on IV string.
(as continuous sound as possible).

(within ppp dynamic)

10

Distant.

pp Flaut.

to nothing.

ppp In perceptible low changes.

to nothing.

(ppp)

50

p smoothly.

(↓-are notes fingered. Higher notes resultant pitches).

(pp) Natural Harmonics (fast bowing needed to produce continuous 'bell-like' sound).

Sounding Faster, agile, light. STRATHSPEY.

(pp) (each note slightly accented).

gradually begin cresc.

(mp)

(ff)

(fff)

Sul Pont.

5:4 d

(ff) Heavily Accented. (Allow each harmonic time to speak).

80

Sudden Stop. (one bar)

(Still Sul Pont.)

At first uneasy rhythm, distant.

♩ = c. 80-88
(Very constant rhythm) All D and A's open strings.
Slightly accent bow changes.

(2nd time → Gradually rati. bowing).

Repeat Sul Pont. No slurs, all separate bows.
gradually build-up speed to become frenzied !!
Dynamic to be constantly **ff**

Andre Tomy
1988