

# Centrifugal Bumblepuppy

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Molto ritmico e preciso [q = 104]

Piccolo

Clarinet doubling  
Bass Clarinet

Cowbells

Woodblocks

Bongos

Percussion

Piano

Violin

Violoncello

Contrabass

The score is written in 2/4 time. The Piccolo part is mostly rests. The Clarinet doubling Bass Clarinet part has a few notes in the third measure, marked with a forte dynamic (ff) and a breath mark (v). The Percussion part includes Cowbells, Woodblocks, and Bongos. The Cowbells part has a note in the second measure, marked with a forte dynamic (ff) and a breath mark (v). The Woodblocks part has a note in the first measure, marked with a forte dynamic (ff) and a breath mark (v). The Bongos part has a note in the first measure, marked with a forte dynamic (ff) and a breath mark (v). The Piano part has a complex melody in the first measure, marked with a forte dynamic (ff) and a breath mark (v). The Violin, Violoncello, and Contrabass parts are mostly rests.

5

Picc. *ff*

B. Cl. *rapido*

C Bells

Perc. *WBkls*

Bgos *ff*

Bass Drum

Pno *15<sup>ma</sup>*

Vln *(arco) sempre molto pesante e crudo*  
*p* — *ff*  
*sul pont.*  
*(non lasciare vibrare)* \*\*\*  
*pizz.* *arco sul pont.* *(ord.)*  
*sul pont.* \*\*\*

Vlc. *(arco) sempre molto pesante e crudo*  
*pizz.* *arco* \*\*\* *sul pont.*  
*p* — *ff*  
*ffp* *ff*  
*sul pont., martellato*  
*sul pont.*

Cb. *col legno battuto* \* *ord. (sempre molto pesante e crudo)*  
*ff* *4:3* \* *sempre con violenza!*  
*(non lasciare vibrare)* \*\*\* *c.l. (sim.)* *3*

\*\*\* coarse scratch tone *sempre non sul pont.*

\*\*\* *very slow bow with extreme pressure to produce a steady creaking sound*

13

Picc.

B. Cl.

C Bells

Perc.

W Bkls

Bgms

Pno

Vln

Vlc.

Cb.

*rapido*

*Whistle*

*15<sup>ma</sup>*

*pp* *ff* *ffp* *pp* *ff*

*ord. (ma sempre martellato)*

*ord. ma sempre martellato*

*arco sul pont. e sempre martellato*

*arco sul pont.*

*sul pont.*

*ord.*

*c.i.*

*sim.*

*3*

*3*

*4:3*

*+*

*(cresc.)*

*pizz.*

*arco*

*pp* *ff*

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\* build up indeterminate split sounds as if imitating a very coarse didjeridu

**A**

21

Picc. (ff)

Cl. To clarinet (ff)

CBells

Whistle (ff)

Peking Opera Gongs

Perc. WBls (ff)

Bgos

Pno (ff)

Vln arco (ff) sul pont. ffp pizz. ff arco sul pont. pp ff pizz. pp ff

Vlc. arco ord. (ff) pizz. arco sul pont. sul pont. pizz. arco sul pont. pp ff pizz. arco pizz.

Cb. ord. (ff) pizz. arco sul pont. sul pont. pizz. arco ord. (sempre martellato) pizz.

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\* play black and white key clusters within the specified ranges



This musical score page includes the following parts and details:

- Picc. (Piccolo):** Starts at measure 34 with a *ff* dynamic. Features a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet with a 4:3 ratio.
- Cl. (Clarinet):** Starts with a *(ff)* dynamic. Includes a sixteenth-note triplet and a sixteenth-note triplet with a 4:3 ratio.
- Perc. (Percussion):** Includes **CBells**, **WBkls** (Woodblock), and **Bgos** (Bongos). The woodblock part has a sixteenth-note quintuplet. **Peking Opera Gongs** are indicated with 'x' marks and *ff* dynamics.
- Pno (Piano):** Starts with a *(ff)* dynamic. Features an 8va (octave up) marking and a sixteenth-note quintuplet.
- Vln (Violin):** Starts with a *(ff)* dynamic. Includes *arco* and *pizz.* (pizzicato) markings. Features a sixteenth-note triplet with a 4:3 ratio.
- Vlc. (Viola):** Starts with a *(ff)* dynamic. Includes *arco* and *pizz.* markings.
- Cb. (Cello):** Starts with a *(ff)* dynamic. Includes *pizz.* and *arco* markings.

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38

Picc.

Cl.

Perc.

Pno

Vln

Vlc.

Cb.

CBells

WBkls

Bgos

*gliss.*

*gliss.*

8<sup>va</sup>

arco

arco sul pont.

pizz.

pp

ff

arco c.i.

3

3

4:3

6

6

4:3

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Detailed description of the musical score: The score is for measures 38-41. The Piccolo part (measures 38-41) features two triplet eighth notes, followed by a 4:3 ratio section, and then a sixteenth-note triplet. The Clarinet part (measures 38-41) includes two glissando markings and a sixteenth-note triplet. The Percussion part (measures 38-41) shows a 4:3 ratio section. The Piano part (measures 38-41) includes an 8va marking and various chordal textures. The Violin part (measures 38-41) features arco and arco sul ponticello markings, a pizzicato section, and a dynamic range from pp to ff. The Viola part (measures 38-41) includes pizzicato and arco markings. The Cello part (measures 38-41) includes pizzicato and arco c.i. markings.

**B**

41

Picc. *mf*

Cl. *mf*

CBells *(ff)*

Perc. *(ff)* Castanets *(ff)*

Bgos *(ff)*

Pno *(ff)*

Vln *arco spiccato mp* *pizz. ff* *arco* *pizz.*

Vlc. *spiccato pesante (ff)* *sim.* *pp* *ff*

Cb. *(ff)* *(pizz. ord.)* *arco spiccato pesante* *pizz.*



45

Picc.

Cl.

CBells

Perc.

WBls

Castanets

Bgos

Pno

Vln

Vlc.

Cb.

arco

pizz.

arco (martellato)

15<sup>ma</sup> - 1

15<sup>ma</sup> - 1

The image shows a page of a musical score for measures 45 through 52. The score is arranged in a system with multiple staves. The instruments and parts are: Piccolo (Picc.), Clarinet (Cl.), Cymbals/Bells (CBells), Wood Blocks (WBls), Castanets, Bongos (Bgos), Piano (Pno), Violin (Vln), Viola (Vlc.), and Cello (Cb.). The Piccolo part starts with a treble clef and a key signature of one sharp (F#). The Clarinet part also starts with a treble clef and a key signature of one sharp. The Percussion parts (WBls, Castanets, Bgos) are indicated by specific rhythmic symbols. The Piano part is written in grand staff notation. The Violin and Viola parts include performance instructions such as 'arco' (bowed), 'pizz.' (pizzicato), and 'arco (martellato)' (bowed with martellato). The Cello part also includes 'arco' and 'pizz.' instructions. There are two instances of '15<sup>ma</sup> - 1' in the Piano part, indicating a 15th measure repeat. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

53

Picc. *meccanico* *ff*

Cl.

Perc. *Castanets* *Bells* *Vibraslap* *Castanets*

Bgos

Pno *15<sup>ma</sup>*

Vln *pizz.*

Vlc.

Cb. *pizz.* *arco* *pp* *ff* *pizz.*

This musical score page contains measures 53 through 62. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 53-62. Starts with rests, then enters at measure 55 with a *meccanico* instruction and *ff* dynamic. The part consists of a series of eighth notes with accents.
- Cl. (Clarinet):** Rests throughout the entire passage.
- Perc. (Percussion):** Features *Castanets* in measures 53, 55, and 61; *Bells* in measure 54; and *Vibraslap* in measure 58.
- Bgos (Bassoon):** Plays a rhythmic pattern of eighth notes with accents throughout the passage.
- Pno (Piano):** Features *15<sup>ma</sup>* (15th fingering) markings in measures 53, 54, 56, 57, 59, 60, and 62. The right hand plays chords with accents, while the left hand plays a steady eighth-note accompaniment.
- Vln (Violin):** Plays a melodic line with accents and *pizz.* (pizzicato) markings in measures 55, 56, 58, and 61.
- Vlc. (Viola):** Plays a melodic line with accents throughout the passage.
- Cb. (Cello):** Starts with *pizz.* in measure 53, then switches to *arco* in measure 58. Dynamics range from *pp* to *ff*. *pizz.* markings appear in measures 53 and 62.

C

62

Picc.

Cl.

CBells

Perc.

Bgos

Pno

Vln

Vlc.

Cb.

*mf*

*meccanico*

*ff*

*Raspberry*

*(ff)*

*(ff)*

*uguale*

*arco*

*(ff)*

*sul pont. molto risoluto!*

*ord. martellato*

*(ff)*

*pizz.*

*(ff)*

*spiccato pesante*

*8va*

*\**

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\* build up multiphonics and keep as constant as possible

69

Picc.

Cl.

C Bells

Perc.

Wblks

Bqos

Pno

Vln

Vlc.

Cb.

Raspberry

Castanets

mf

ffp

pp

ff

ord.

pizz.

arco

sim.

8va

(spiccato pesante)

5

4:3

5







90

Picc.

Cl.

CBells

Perc.

WBls

Bgos

Pno

Vln

Vlc.

Cb.

Raspberry

Castanets

Rototoms

glissando rapido

sim.

ten.

15<sup>ma</sup>



95

Picc.

Cl.

C Bells

W Bkls

Castanets

Bqos

4:3

Rototoms

3

Pno

15<sup>ma</sup>

8<sup>va</sup>

Vln

5

5

5

arco ord.

Cb.

gliss.

Preview File Only







115

Picc.

B. Cl.

cresc. possibile

cresc. possibile

C Bells

Peking Opera Gongs

Wbals

Castanets

Bqos

Rototoms

cresc. possibile

Pno

gliss.

gliss.

Red.

Vln

cresc. possibile

Vlc.

arco

Cb.

pizz.

arco

cresc. possibile

Preview File Only

play five times

rit.

120

Picc.

B. Cl.

Peking Opera Gongs  
(cresc. possibile)

Whistle  
as if signifying the end of a football game  
f mp sub. f

Perc.  
Castanets  
(cresc. possibile)

Bgos  
con tutta la forza!  
Rototoms

Pno  
15<sup>ma</sup>  
5<sup>va</sup>

Vln  
(martellato)

Vlc.  
pizz.  
arco  
arco ord.  
pizz.

Cb.  
(ord.)  
pp molto ff