

Promenade

Flute (doubling on Alto Flute and Piccolo)

Oboe

Clarinet in A

Bassoon

Horn in F

Harp

Viola

Double Bass

Score in C

Duration: c.12 mins.

Promenade was commissioned by the Endymion Ensemble with funds provided by the Michael Vyner Trust.
It was first performed by the Endymion Ensemble on 10th February, 1997 in the Purcell Room, London.

For the Endymion Ensemble

Promenade

Tom Armstrong

4/4 *Andante deliberamente* (♩ = 104)

Alto Flute
p nonchalantly

Oboe

Clarinet in A

Bassoon

Horn in F
p

Harp

Viola

Double bass
pizz.
p

The musical score is for a piece titled 'Promenade' by Tom Armstrong, intended for an Endymion Ensemble. The tempo is 'Andante deliberamente' with a metronome marking of 104 quarter notes per minute. The time signature is 4/4. The score includes parts for Alto Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Harp, Viola, and Double bass. The Alto Flute part begins with a dynamic of *p nonchalantly* and features a melodic line with several triplet markings. The Horn in F part also starts with a dynamic of *p* and has a few triplet markings. The Double bass part is marked *pizz.* and *p*, with triplet markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

A

Musical score for measures 9-12, featuring woodwinds and strings. The score includes parts for Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Viola (Vla.), and Double Bass (Db.).

- A. Fl.:** Measures 9-12 contain complex rhythmic patterns with triplets and slurs. Measure 9 starts with a treble clef and a key signature of one flat. Measure 10 has a key signature change to two flats. Measure 11 has a key signature change to one flat. Measure 12 has a key signature change to two flats.
- Ob., Cl., Bsn.:** These parts are mostly silent in measures 9-12.
- Hn.:** Horns play a simple melodic line in measures 9-12.
- Hp.:** Harp is silent in measures 9-12.
- Vla.:** Viola part begins in measure 10 with a *pizz.* (pizzicato) marking and *p marcato* dynamic. It features a rhythmic pattern of eighth notes with triplets.
- Db.:** Double Bass part begins in measure 10 with a rhythmic pattern of eighth notes with triplets.

Measures 9-12 are marked with a large 'A' in a box at the top center. A diagonal watermark 'Preview File Only' is visible across the score.

This musical score page, numbered 4, features a woodwind section and a string section. The woodwind parts include:

- A. Fl.** (Alto Flute): Active throughout the page with a complex melodic line consisting of numerous triplet eighth notes and sixteenth notes, often beamed together.
- Ob.** (Oboe): Resting on a whole note.
- Cl.** (Clarinet): Resting on a whole note.
- Bsn.** (Bassoon): Resting on a whole note.
- Hn.** (Horn): Enters in the second measure with a melodic line, including a triplet in the final measure.
- Hp.** (Harp): Resting on a whole note.

The string section consists of:

- Vla.** (Viola): Active throughout with a melodic line of triplet eighth notes.
- Db.** (Double Bass): Active throughout with a melodic line of triplet eighth notes.

The score is marked with a large, diagonal watermark that reads "Preview File Only".

B

3
4

2
4

A. Fl. *mf*

Ob. *p marcato* *cresc.* *mf*

Cl.

Bsn. *p* *mf*

Hn. *cresc.* *mf*

Hp.

Vla. *mf*

Db. *cresc.* *mf*

f cant. con molto espr.

Preview File Only

Musical score for woodwinds and strings, measures 21-27. The score is written for A. Fl., Ob., Cl., Bsn., Hn., Hp., Vla., and Db. The time signature changes frequently: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The A. Fl. part includes a key signature change to one flat (Bb) in measure 22. The Hn. part features a melodic line with triplets. The Hp., Vla., and Db. parts are mostly rests.

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C

2
4

4
4

A. Fl. *f* *dim. al niente*

Ob. *f* *dim. al niente*

Cl. *ff* *dim. al niente*

Bsn. *<f* *dim. al niente*

2
4

4
4

Hn. *dim. al niente*

2
4

4
4

Hp. *mp*

D# C# B# E# F# G# A#

Vla. *mp poco marc.* (pizz.)

Db. *mp poco marc.* (pizz.)

52

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vla.

Db.

mp *mf* *mp* *mf* *mp cresc.* *(mf)* *cresc.* *(mf)* *cresc.* *(mf)*

Detailed description of the musical score: The score is for page 52, measures 52-55. It features eight staves: A. Fl., Ob., Cl., Bsn., Hn., Hp., Vla., and Db. The woodwinds (Ob., Cl., Bsn., Hn.) play rhythmic patterns with various articulations (accents, slurs) and dynamics (mp, mf). The strings (Vla., Db.) play a similar rhythmic pattern with dynamics (cresc., mf). The harp (Hp.) part features a sequence of chords: A#, D#, F#, Ab, G#, Eb. A large 'Preview File Only' watermark is overlaid on the page.

64

A. Fl. *mf* *p* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

Hp.

Vla. *mf* *f* *f*

Db.

3 5 7

4/4 4/4 4/4

Preview File Only

Detailed description: This is a page of a musical score, page 14, containing measures 64 through 72. The score is for a woodwind and string ensemble. The woodwinds include Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Db.). The strings include Violin (Vla.) and Harp (Hp.). The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into three measures. In measure 64, the Flute and Oboe play a melodic line starting with a *mf* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The Clarinet and Bassoon play a similar line with *mf* and *f* dynamics. The Violin plays a rhythmic accompaniment with *mf* and *f* dynamics. The Harp and Double Bass are silent. In measure 65, the Flute and Oboe play a melodic line with a *f* dynamic. The Clarinet and Bassoon play a similar line with *f* dynamics. The Violin continues with *f* dynamics. In measure 66, the Flute and Oboe play a melodic line with a *f* dynamic. The Clarinet and Bassoon play a similar line with *f* dynamics. The Violin continues with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid on the score.

A. Fl. 67 4/4 4/4 3/4 4/4

Ob. 5 7

Cl. 3 5 3

Bsn. 3 3 3

Hn. 4/4 3/4 4/4

Hp.

Vla. *f* *mf* *f*

Db.

Preview File Only

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 15 in the top right corner. It features eight staves: A. Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Viola (Vla.), and Double Bass (Db.). The A. Flute staff begins at measure 67 and has a 4/4 time signature. The Oboe, Clarinet, and Bassoon staves have various rhythmic patterns, including triplets and quintuplets. The Horn and Viola staves have dynamic markings of *f* and *mf*. The Harp staff is empty. The Double Bass staff is also empty. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The score is divided into four measures by vertical bar lines. The time signature changes from 4/4 to 3/4 in the third measure and back to 4/4 in the fourth measure.

83 **F**

A. Fl. *mf* *f*

Ob. *f*

Cl. *fzp* *f* *mf* *fzp*

Bsn. *f*

Hn. *fzp* *f* *mf* *fzp*

Hp *fz* *fz*

Vla. *f* *fzp* *f* *mf* *fzp*

Db. *f*

Preview File Only

87

A. Fl.

Ob.

Cl.

Bsn

Hn

Hp

Vla

Db.

This musical score page contains measures 87 through 90 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: A. Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Harp (Hp), Viola (Vla), and Double Bass (Db.). The music is written in 4/4 time and features a variety of dynamics and articulations. The flute and bassoon parts include triplet markings and slurs. The clarinet and horn parts feature dynamic markings such as *f*, *mf*, *fz*, and *fz*. The harp part has a *fz* marking. The viola and double bass parts also include triplet markings and slurs. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

A. Fl. 91

Ob.

Cl. *fz* *f* *fz* *f*

Bsn.

Hn. *fz* *f* *fz* *f*

Hp. *fz* *fz*

Vla. *fz* *f* *fz* *f*

Db.

Preview File Only

Detailed description: This page of a musical score covers measures 91 to 94. It features staves for A. Flute, Oboe, Clarinet, Bassoon, Horn, Harp, Viola, and Double Bass. The woodwinds and strings play complex passages with many triplets and slurs. The Clarinet and Horn parts include dynamic markings of *fz* (forzando) and *f* (forte). The Harp part has *fz* markings. The score is marked with a large 'Preview File Only' watermark.

G

A. Fl. *fz p* *f p* *f* *fz p* *f* *9*

Ob. *fz p cresc.* *f* *fz p cresc.*

Cl. *fz p cresc.* *f p cresc.* *f* *fz p cresc.* *f*

Bsn. *fz p cresc.* *f* *fz p cresc.*

Hn. *f* *fz p cresc.* *f p* *f p* *fz p cresc.*

Hp.

Vla. *f* *fz*

Db. *fz p* *f p* *fz p* *fz p*

Measures 95, 96, 97, and 98 are shown. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

99

A. Fl. *fz p* *f p* *fz p* *f p* *fz p* *f*

Ob. *fz p* *fz p* *f* *fz p* *f p* *f p* *f* 9

Cl. *fz p cresc.* *f* 5 *fz p* *f* *fz p* *f p cresc.*

Bsn. *fz p cresc.* *f* 3 5 *fz p* *f p cresc.* *fz p* *f p*

Hn. *fz p* *f p* *fz p* *f* *fz p*

Hp.

Vla.

Db. *f p* *fz p* *fz p*

Preview File Only

103

A. Fl. *fz p* \leftarrow *f p* *fz p* *f p* *f* *fz p*

Ob. *fz p* *f p* *fz p* *f p cresc.* *fz p* \leftarrow *f*

Cl. *fz p* *f p cresc.* *f* *fz p* *f p cresc.* *f* *fz p*

Bsn. *fz p* *f* *fz p* *f p* *f p* *f p* *f p*

Hn. *fz p* *f p* *fz p* *f p cresc.* *fz p*

Hp.

Vla.

Db. *fz p* \leftarrow *fz p* \leftarrow *f p* *f p*

107

A. Fl. *f* *fz* *p* *fz* *p* *f* *fz* *p* *fz* *p*

Ob. *p cresc.* *fz* *p cresc.* *f* *fz* *p cresc.* *f*

Cl. *f* *fz* *p cresc.* *fz* *p cresc.* *f* *fz* *p cresc.* *f p* *f*

Bsn. *fz* *p cresc.* *f p* *p cresc.* *f* *fz* *p cresc.* *f p*

Hn. *fz* *p cresc.* *f* *fz* *p cresc.* *f*

Hp.

Vla.

Db. *f p* *f p* *fz* *p*

Preview File Only

Detailed description: This page of a musical score, numbered 25, contains measures 107 through 111. The score is arranged in a system with staves for A. Flute, Oboe, Clarinet, Bassoon, Horn, Harp, Viola, and Double Bass. The A. Flute part features complex rhythmic patterns with slurs and dynamic markings of *f*, *fz*, and *p*. The Oboe part starts with a *p cresc.* and includes a *f* dynamic. The Clarinet part has a *f* dynamic and includes a *fz* *p cresc.* section. The Bassoon part begins with a *fz* *p cresc.* and includes a *f* dynamic. The Horn part features a *fz* *p cresc.* and a *f* dynamic. The Harp, Viola, and Double Bass parts are mostly silent, with the Double Bass part showing some dynamics like *f p* and *fz* *p*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

H

3/4 **158**

A. Fl. *fz p* *f* *p* *f* *fz dim. al niente*

Ob. *fz p* *f* *p cresc.* *f* *fz dim. al niente*

Cl. *fz p cresc.* *f* *p* *f* *fz dim. al niente*

Bsn *fz p cresc.* *f* *p* *f* *fz dim. al niente*

Hn *fz p* *f* *p cresc.* *fz dim. al niente*

Hp *fz*

Vla *mp cantabile espressivo*

Db. *fz dim.*

3/4 **159**

3/4 **160**

3/4 **161**

This musical score page features seven staves: A. Fl., Ob., Cl., Bsn., Hn., Hp., and Vla./Db. Above the woodwind staves, there are triangle and square symbols indicating articulation or breath marks. The A. Fl. staff begins with a tempo marking of 115 and a dynamic of *mp*. The Cl. staff has a *mp espr.* marking. The Hn. staff has a *mp espress.* marking. The Hp. staff has a *mp* marking. The Vla. and Db. staves begin with a *mp* marking. The score is divided into measures with various time signatures: 6/8, 7/8, 2/4, 7/8, 5/8, 2/4, 3/4, and 7/8. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

122

A. Fl.

Ob.

Cl.

Bsn

Hn

Hp

Vla

Db.

mp cantabile espress.

mf

mp cresc.

mf

mp

mf espress.

espr.

7/8 **3/4** **7/8** **3/4** **7/8** **3/4**

I

128

A. Fl. *f molto espr.* **2/4** **3/4** **8/8** **2/4** **7/8**

Ob. *mp espr.*

Cl. *f* *decresc.* *mp*

Bsn. *f* *decresc. espr.* *mp* **2/4** **3/4** **8/8** **2/4** **7/8**

Hn. *f* *mp* **2/4** **3/4** **8/8** **2/4** **7/8**

Hp. A4 *f* Db *mf*

Vla. *f molto espr.* *decresc.* *mp*

Db. *f* *mp*

Preview File Only

△ □ □ △ □ □ △ □ □

135

A. Fl. 7/8 2/4 7/8 2/4 3/4 5/8

Ob. *mf espr.* *f*

Cl. *mp espr.* *cresc.* *f molto espr.*

Bsn. *mp espr.* *espr.* *mp cresc.*

Hn. 7/8 2/4 7/8 2/4 3/4 5/8 *f*

Hp. *mp* *mp* *G♯* *F♯* *mf*

Vla. *mf*

Db.

141

A. Fl. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Ob. *mp* *mp* *mf*

Cl. *f* *molto espr.* *decresc.* *mp* *mf*

Bsn. *f* *decresc.* *mp*

Hn. *mf* *mp* *mf*

Hp. *f* *mf* *mf*

Vla. *f* *decresc.* *mp* *mf*

Db. *f* *decresc.* *mp* *mf*

Preview File Only

153

K □ △

A. Fl. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Ob. *f* *ff*

Cl. *ff*

Bsn. *ff*

Hn. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Hp. F# *f* *ff* D# *ff*

Vla. *ff*

Db.

Preview File Only

160

A. Fl. *decresc.* *p* *molto* *al niente* to Flute

Ob. *decresc.* *p* *molto* *al niente*

Cl. *decresc.* *p* *molto* *al niente*

Bsn *decresc.* *p* *mf*

Hn *decresc.* *p* *molto* *al niente*

Hp *poco meno f* *mf* *mp*

Vla *decresc.* *p* *molto* *al niente*

Db *mf decresc.* *p* *molto* *al niente*

3/4 5/4 4/4

184 Bsn *con bravura* *fz* *mf* *f* 2/4 4/4 3/4

188 Bsn *ff* *ffz* *ff* *mp* 3/4 3/8 2/4 3/4 3/4 *riten.*

194 Bsn *mf* *mf* *f* *f* *ff* *a tempo* 4/4 4/4 3/4 4/4 *accel.* *riten.* *accel.* *riten.* *accel.*

198 Bsn *mf* *f* *mf* *f* *fff* (*attacca*) 4/4 3/4 4/4 4/4 9/8 *riten.* *accel.* *a tempo* *accel.* *a tempo*

M

Allegro (♩=80 / ♩=120)

202

Fl. *mp grazioso*

Ob.

Cl. *p leggiero*

Bsn.

Hn. *p leggiero*

Hp.

Vla. *p leggiero*

Db.

Preview File Only

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Viola (Vla.), and Double Bass (Db.). The Flute part is the most active, starting at measure 202 with a melodic line marked *mp grazioso*. The Clarinet and Horn parts have a rhythmic accompaniment marked *p leggiero*. The Harp and Double Bass parts are mostly silent. Above the staves, there are various performance markings including triangles and squares, and large numbers (9, 7, 6, 5) indicating specific measures or sections. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page, numbered 38, features eight staves for various instruments. The Flute (Fl.) staff begins at measure 207 and includes dynamics such as *cresc.*, *f*, and *mf*. The Oboe (Ob.) staff has a *mf* dynamic. The Clarinet (Cl.) staff starts with *cresc.* and *mf*. The Bassoon (Bsn.) staff has a *f marcato* dynamic. The Horn (Hn.) staff includes *cresc.* and *mf*. The Viola (Vla.) staff has *cresc.* and *f*. The Double Bass (Db.) staff has a *mf* dynamic. The Harp (Hp) staff is empty. The score is marked with various time signatures (9/8, 6/8, 2/4) and includes a large blue watermark reading "Preview File Only".

This musical score page features eight staves for various instruments. The Flute (Fl.) staff is the top staff, starting at measure 212 and containing melodic lines with slurs and dynamic markings. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves follow, with the Bassoon staff in bass clef. The Horn (Hn.) staff is in treble clef. The Harp (Hp.), Viola (Vla.), and Double Bass (Db.) staves are at the bottom, with the Double Bass staff in bass clef. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Above the Flute staff, there are triangle and square symbols. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

218

Fl. *sub. p*

Ob.

Cl. *mf con slancio*

Bsn. *mp* *mf* *mp < mf* *mp* *mf*

Hn. *p* *mf* *p* *mf*

Harp. *mf*

Vla. *mf* *mf* *mf* *mf*

Db.

sans étouffes

D \sharp C \sharp B \sharp E \flat F \sharp G \sharp A \sharp D \sharp F \sharp G \sharp A \flat

Preview File Only

Detailed description: This is a page of a musical score for a symphony orchestra, page 40. The score is for measures 218 to 222. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp), Viola (Vla.), and Double Bass (Db.). The Flute part starts with a dynamic of *sub. p* and ends with *f*. The Clarinet part is marked *mf con slancio*. The Bassoon part has dynamics *mp*, *mf*, *mp < mf*, *mp*, and *mf*. The Horn part has dynamics *p*, *mf*, *p*, and *mf*. The Harp part is marked *mf* and includes a chord sequence: D \sharp C \sharp B \sharp E \flat F \sharp G \sharp A \sharp , D \sharp F \sharp , G \sharp , and A \flat . The Viola and Double Bass parts are marked *mf*. There are various performance markings such as *sans étouffes* and *mf con slancio*. Above the Flute staff, there are triangle and square symbols. Above the Horn staff, there are plus signs. Above the Harp staff, there are plus signs. Above the Viola and Double Bass staves, there are 'v' markings. A large blue watermark 'Preview File Only' is overlaid on the score.

224

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vla.

Db.

P

mp *mf* *mp* *mf* *mf* *cresc.* *f*

p *mf* *(mf) cresc.* *f*

mf *mf* *mf* *f*

5:3 8:6 5:3 5:3 7:6 4:3

6 6 9 9

C# Gb A#

Musical score for a woodwind and string ensemble. The score is divided into eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Viola (Vla.), and Double Bass (Db.). The Flute and Oboe parts feature melodic lines with slurs and accents, while the Clarinet and Bassoon play a rhythmic accompaniment. The Horns play a similar rhythmic pattern. The Harp provides harmonic support with chords and single notes. The Viola and Double Bass play a steady rhythmic accompaniment. Above the Flute staff, there are triangle and square symbols indicating dynamics or articulation. Above the Horn staff, there are large numbers (7, 6, 5) indicating fingerings. The Harp staff shows chords: A4, Eb D4, and Ab. The score is marked with a '7' time signature. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Musical score for orchestra and woodwinds, measures 234-239. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Viola (Vla.), and Double Bass (Db.).

Measures 234-239 are marked with triangle and square symbols above the staff. The time signature changes from 8/8 to 6/8, then 7/8, 8/8, 3/4, 5/8, and 7/8.

Key signatures: C# (measures 234-235), Eb Bb (measures 236-237), D# (measures 238-239).

Performance markings include *cresc.*, *mf*, *f*, and *ff cantando*.

Instrument parts include:

- Fl.: Triangles above the staff, notes with slurs.
- Ob.: Notes with slurs.
- Cl.: Notes with slurs.
- Bsn.: Notes with slurs.
- Hn.: Notes with slurs.
- Hp.: Chords: C#, Eb Bb, D#.
- Vla.: Notes with slurs.
- Db.: Notes with slurs.

240

Fl. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Ob.

Cl.

Bsn. *mf* *f* *mf* *f*

Hn. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Hp. Ch

Vla.

Db.

Preview File Only