


Commissioned by the B.B.C.

LADY MAISRY

Jennifer Fowler

for : mezzo soprano ; flute (+picc.) ; oboe ; clarinet ; trombone ;
violin ; viola ; cello & percussion (wood block ; suspended cymbal *
antique cymbal : )

duration : 10 minutes

1989

BRITISH MUSIC INFORMATION CENTRE
10, Stowford Place, London W.1

Note : All trills are semitone trills unless otherwise indicated.

LADY MAISRY

JENNIFER FOWLER

(♩ = 88-92)

3 7 6 2+6
4 8 8 8+16

viola

Pizz.
mf

viola

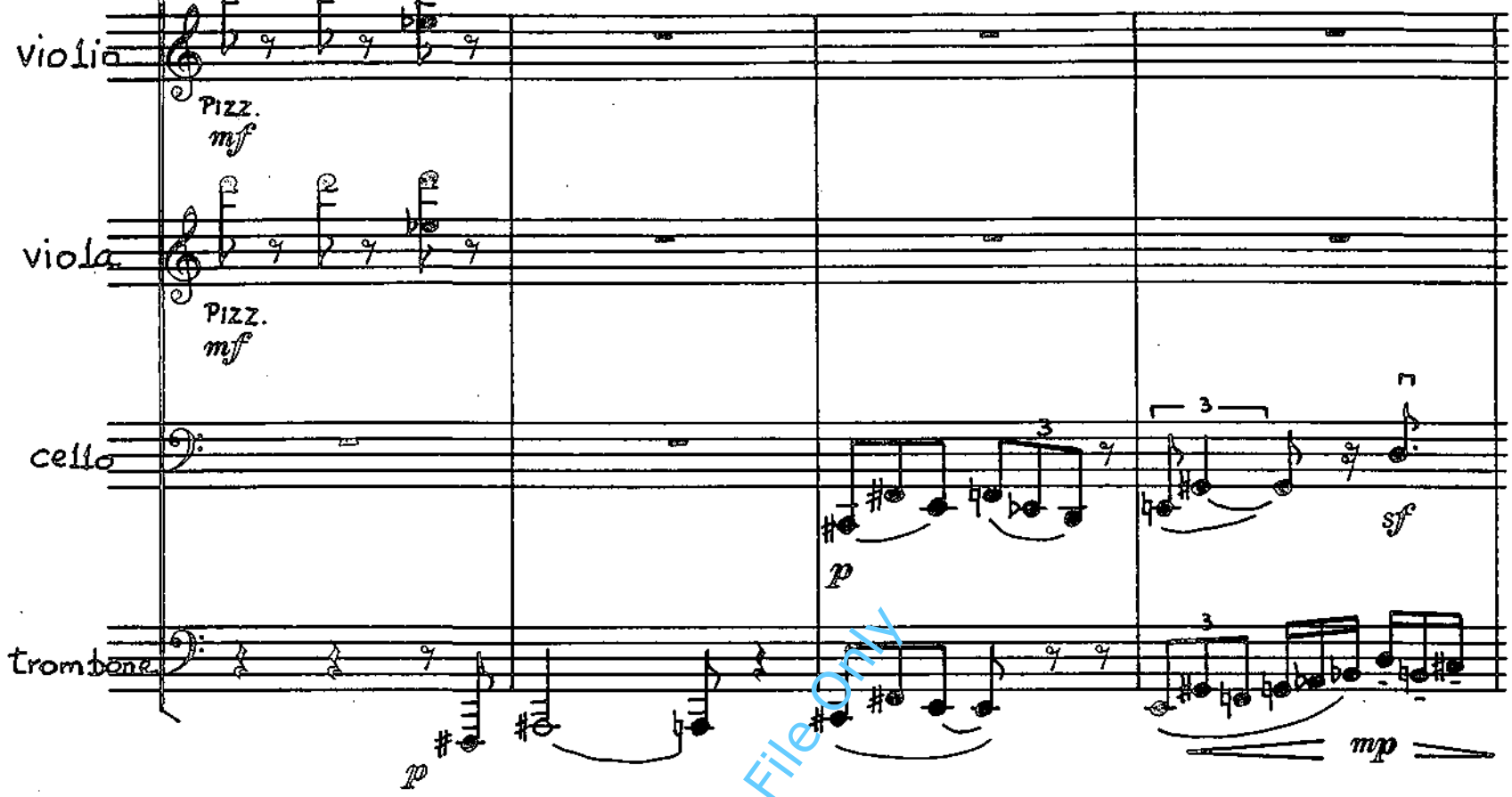
Pizz.
mf

cello

p *sf*

trombone

p *mp*



Vln

Pizz.
mf

Vla

VC

fp *p*

trb.

p



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2

5/8 3/8 5/8 6/8

fl. *mf*

ob. *mf*

cl. (sounding pitch) *mf*

vl. *mf*

vla *mf* *arco*

antique cymbal (actual pitch) *mf*

Preview File Only

4/8 3

fl *mf*

ob *mf* *mp*

cl *mf*

vln

vla *mf*

a.c.

Preview File Only

ob. *mp*

vln. *mp* arco

4

5/8 3/8 3/4 **A** 6/8 5/8

m-sop. Oh she called to her lit-tle

p *fp*

fl.

p *fp*

ob.

p

cl.

p

vl.

vla.

Preview File Only

5/8 4/8 5/8

m-sop
 page boy,
 Who was her moth-er's son,
 She told him as

fl.
 p

ob
 fp

cl.
 p

vla.
 p

4/8 7/8 3/8 5/8 5+3/8

m-sop
 quick as he could go,
 To bring the lord safe home.

fl.
 fp

ob
 p

cl.
 p mp

vla.
 fp p mp pp

Preview File Only

6/8 5/8 6/8

m-sop
Now the first mile *p* he would walk, *p* And the second *mf*

fl
p *mf*

ob
mf *fp* a.c. *p* *mf*

cl
mf *p* *mf* *mp*

vla
+ vln pizz. *Pizz. mf* *arco mp* *mf*

5/8 3/4 5/8 4/8

m-sop
he would run, *mp* And when he came to the bro-ken, *p* bro-ken *mp*

fl
mp *p*

ob
mp *mp*

cl
mf *mp*

vla.
mp *p*

7
8

m-sop
bridge,
He would bend his breast and swim.

5
8

3

B

f1.
mp

ob.
mp

cl.

vln.
arco
mp

vla.
mp

Preview File Only

3
8

5
8

3
8

5
8

ob.

vln.

5/8 3+4/16+8 5/8 6/8

m-sop. *p* When he came to the new cas- tle, *p* The lord was sat to

fl. *p* *mp*

ob. *p*

cl. *p* *mp*

vln. *p*

vla. *p*

Preview File Only

7 8 6 8 5 8 3

m-sop
meat.
If you knew as much as me, How lit- tle, lit- tle would you eat.

mp p pp

fl.
p pp

ob.
p pp

cl.
mp p pp

vla.
mp p

vc.
mp p

trb.
p

Preview File Only

3+5
8

5
8

6+2
8

4
4

m. sop. Is my tow-er fall- ing, fall- ing down, Or is my tower down?
mf mp p

fl *fp fp = pp*

ob. *mp fp fp = pp*

cl. *p mp = pp*

vl. arco *mf* Pizz. *fp = pp*

vla. Pizz. *mf* arco *fp = pp*

a.c. *mf*

vc. Pizz. *mf* Pizz.

Preview File Only

4/8

3 5
16+8

3 3 4

4/8

m-sop

Or is my gay lad-y put to bed With a daught-er

mf *mp* *p* *mp*

fl

mp *p*

ob.

p *mf* *p*

cl.

fp

vln.

arco *mf*

vla.

mp

vc

Pizz. *mf*

a.c.

mf

Preview File Only

4/8 5/8 3/8 5/8 D

m-sop or son?
p

fl. *p* *pp* *mf*

ob. *p* *pp* *mf*

cl. *p* *mf*

vln *pizz.* *mf*

vla *mf*

a.c.

Preview File Only

6/8 4/8 5/8

m-sop. No your bow- er, is not falling down, Nor is your tower

f1. *p* *mp* *mp*

ob. *p*

cl. *mp* *p*

vl. *Pizz.* *arco mp*

vla. *mp*

vc. *Pizz. mp*

a.c.

7
8

m-sop
down, *p*
But *mf* we are a-fraid be-fore you re-turn,

fl.
p *mf* *mp* *p*

ob.
p *p*

cl.
mf

vl.
mf

vla.
p *pizz.* *arco* *mp*

a.c.

4
8

3/4 5/8 3/8 9/8

m-sop *pp* Your sad- y will be dead and gone. *p* *pp*

fl *pp* *ppp*

ob *pp*

cl *p*

vla *ppp*

E
12 Faster (♩ = ♩)
16

m-sop *mf* Come sad- die, sad- die

fl *mf* *mf*

ob *mf* *mf*

vln *mf*

vla *mf*

m-sop
my milk-white steed,

fl.

ob.

cl.

vla.

vc

arco

mf

Preview File Only

m-sop. *mf* Come sad-dle my pon-y too,

fl. *mf*

ob. *mf*

cl.

vlr. *mf*

vla.

trb. *mf*

m-sop

fl.

ob.

cl.

vla.

vc

That I may neith-er eat nor drink,

mf

mf

m-sop

Un-til I come to the cast-le new,

mf

cl.

mf

vla

mf

vc

trb

mf

Preview File Only

m-Sop

fl. *Picc.* (sounding 8ve higher) *mf*

ob. *mf*

cl.

vl. *mf*

vla.

trb.

Musical score for measures 22-25. The score is written for seven instruments: m-sop (mezzo-soprano), picc. (piccolo), ob. (oboe), cl. (clarinet), vln (violin), vla (viola), and vc (viola da gamba). The music is in 3/4 time. The key signature has one flat (B-flat). The score is divided into four measures. The first measure (22) shows the beginning of the piece with rests for most instruments. The second measure (23) features the piccolo and oboe. The third measure (24) features the clarinet, violin, and viola. The fourth measure (25) features the clarinet, violin, viola, and viola da gamba. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'to flute' instruction is present above the piccolo staff in measure 25. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Musical score for page 23, featuring staves for m-sop, fl, ob, cl, vln, vla, vc, and trb. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

6
16

5
8

m-sop

vln

trb

perc

mp *p*

Preview File Only



Tempo primo

5
8

4
8

5
8

m-sop

ob.

vln

mp

3/8, 3/16+4/8, 3/4, 6/8

m-sop: When he came to the new cast-le, He heard a big bell

fl. *p*

ob. *p* *fp*

cl. *p*

vc. *p* *fp*

p *fp*

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3/4 4/4 5/8 2/4

m-sop toll, And there he saw eight nob- le, nob- le

p *p* *p* *fp*

fl *p*

ob *p* *fp*

cl *p*

vla. *p*

vc *p*

2
4 **H**

7
8

m-sop
men
A- bear- ing of a pall.
pp Lay

fl.
mp
p
pp

ob.
mp
p

cl.
pp

vln.
Pizz. *p*

vla
p
Pizz. *p*

perc.
antique cymbal
p

3
4

5+3
8

m-sop
down Lay down that gent- le, gent- le corpse, As

vln

vla

a.c.

6
8

m-sop
it lies fast a- sleep, That I may kiss her red

ob
pp

vln

vla

7/8 6/8 5/8

m-sop
ru-by lips, That I used to kiss so sweet.
pp

ob
p *pp*

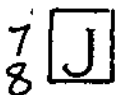
vln

vla

vc
Pizz. *p*

a.c.
p

The musical score for page 29, measures 7-9, is presented in a standard orchestral layout. The top staff is for the mezzo-soprano (m-sop), with lyrics 'ru-by lips, That I used to kiss so sweet.' and a dynamic marking of *pp*. The oboe (ob) part features a melodic line with dynamics *p* and *pp*. The violin (vln) and viola (vla) parts provide harmonic support with rhythmic patterns. The violoncello (vc) part includes a pizzicato (*Pizz.*) section with a dynamic of *p*. The acoustic guitar (a.c.) part has a dynamic of *p*. Above the staves, the time signatures 7/8, 6/8, and 5/8 are indicated for measures 7, 8, and 9 respectively. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.



7
8

6
8

m-Sop.

Six times

he
mf

kissed her red rub- y

fl.

ob.

cl.

vn

arco
f

vla

arco

vc

arco

trb.

perc.

suspended cymbal

mf

p

5/8 4/8

m-sop. lips, *p* *f* *mf* he

fl. *f* *f* *f* *f*

ob. *f* *f* *f* *f*

cl. *pp* *f* *f* *f*

vln. *f* *f* *f* *f*

vla. *f* *f* *f* *mf*

vc. *f* *f* *f* *f*

trb. *f* *f* *f* *f*

cymbal *mf* *p*

Preview File Only

7 3 6 5
8 8 8 8

m-sop
kissed her chin, *p*
Ten *f* times he *mf* kissed her snowy white

fl
f

ob
f

cl
mp *pp* *f* *mf* *mp*

vl
f

vla
p *f* *mf*

vc
f

trb
f

S. Cymbal
mf *p*

Detailed description of the musical score: The score is for page 32 and consists of eight staves. The vocal line (m-sop) has lyrics: 'kissed her chin, Ten times he kissed her snowy white'. The orchestral parts include flute (fl), oboe (ob), clarinet (cl), violin (vl), viola (vla), cello (vc), and trumpet (trb). The percussion part (S. Cymbal) is also present. The score is divided into four measures, with measure numbers 7, 3, 6, and 5 written above the vocal staff. The key signature has one sharp (F#) and the time signature is 8/8. Dynamics range from *p* (piano) to *f* (forte). There are several triplets and slurs throughout the score. A blue watermark 'Preview File Only' is visible across the center of the page.

6
8

5
8

7
8 **K**

6
8

m-sop

breast, *mp* Which love did enter in.

fl

mp

cl

mp

p

vla

mp

p

vc

p

trb.

p

Preview File Only

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs), provided for other instruments.

2+6
8+16

3
4

2
4

5
8

m-sop

vc.

trb.

sf

fp

p

3

5

5

p

3
4

6
8

5
8

m-sop

The la- dy was bur- ied on that Sun- day,

p

fp

p

fp

p

p

fl.

ob.

cl.

vc.

p

5/8 3 4/8 5/8 4/8

m-sop
Be-fore the prayer was *p* end, *p* And the lord he died on Sunday next, *p*

fl.
p

ob.
fp *pp*

cl.

vla.
p *p*

Preview File Only

7/8 3 5 5+3 6
8 8 8 8

m-sop

Be-fore the prayer be-gun.

fl

ob

cl

vln

vla

perc

pp

p

pp

p

p

pp

antique cymbal

p

Pizz. *p*

Pizz. *p*

1989.

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