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[clarinet]

By beck, gill and force...

for

bassethorn and piano

Sarah Rodgers



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Zestful. $\text{♩} = 80$, but flexible

Musical score for the first system, measures 1-3. The score is in 2/2 time and consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature has one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The first staff contains a melodic line with eighth notes and slurs. The Grand Staff contains arpeggiated chords. The Bass staff contains a bass line with a piano (*p*) dynamic. A fermata is placed over the end of measure 3.

Musical score for the second system, measures 4-6. The score continues from the first system. It features similar melodic and arpeggiated patterns. A large blue watermark "Preview File Only" is overlaid diagonally across the score. A fermata is placed over the end of measure 6.

Musical score for the third system, measures 7-9. The score continues with melodic and arpeggiated patterns. A fermata is placed over the end of measure 9.

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f *cresc.*

f

cresc.

15

ff

ff

p

19

f

mf

p