

MISERERE MEI

370

BRIAN CHAPPLE

Quite Slow (♩ = c. 52)

S

A *f* molto espress.
Mi-se-re-re, mi-se-re-re me-i, De-

T *f* molto espress.
Mi-se-re-re, mi-se-re-re me-i, De-

B

Quite Slow (♩ = c. 52)

(For rehearsal only)

f molto espress.

us, mi-se-re-re me-i, De-us, se-

us, mi-se-re-re me-i, De-us, se-

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10

Musical score for the first system. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "cun- dum mag- nam mi- se- ri- cor- di- am tu- am." The piano accompaniment line has lyrics: "cun- dum mag- nam mi- se- ri- cor- di- am tu- am." The system ends with the instruction "poco dim.".

10

Musical score for the second system, primarily piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with the instruction "poco dim.".

Preview File Only

Musical score for the third system. It features a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "Mi- se- re- re me- i, De- us,". The piano accompaniment line has lyrics: "Mi- se- re- re me- i, De- us,". The system includes dynamic markings: *mf*, *mp*, *mp espr.*, and *mp espr.*. The system ends with the instruction "poco dim.".

re- re me- i, De-
 se- cun- dum mag- nam mi-

us, se- cun- dum mag- nam, *poco cresc.* *mf espr.*
 se- ri- cor- di- am tu- am, se-

poco cresc.

mf espr. *cresc.*
se- cun- dum mag- nam
mf espr. *cresc.*
mag- nam mi- se- ri-
cresc.
mag- nam mi- se-
mf espr. *cresc.*
cun- dum mag- nam mi-

f mi- se- ri- cor- di- am tu- am.
f cor- di- am tu- am.
f ri- cor- di- am tu- am.
f se- ri- cor- di- am tu- am.

30

S.

A. Solo
f molto espr.

A. Et se-cun-dum mul-ti-tu-di-nem mi-se-ra-ti-o-nem tu-

T.

B.

30

f molto espr.

Solo

A. a-rum, de-le-i-ni-qui-ta-tem me-am.

Solo f molto espr.

B. Et se-cun-dum mul-ti-tu-di-nem mi-se-ra-ti-o-nem tu-

Solo

B

a- rum de- le i- ni- qui- ta- tem me- am.

40

S

A

T

B

Tutti

La- va, la- va me, la- va

Am- pli- us la- va, la- va

Am- pli- us la- va me, la- va

La- va, la- va

cresc.

cresc.

cresc.

cresc.

Cresc.

me ab i-ni-qui-ta-te me-

me ab i-ni-qui-ta-te me-

me ab i-ni-qui-ta-te me-

me ab i-ni-qui-ta-te me-

me ab i-ni-qui-ta-te me-a :

a : et a pec-ca-

a : et a pec-ca-to

a : et a pec-ca-to

a : et a

50

cresc. *mf*

to me - o mun - da me,

cresc. *mf*

me - o mun - da me, mun - da

cresc. *mf*

me - o mun - da me,

cresc. *mf*

pec - ca - to me - o mun - da me, mun -

50

cresc. *mf*

cresc. *f* *mp*

mun - da me. Am-

cresc. *f*

me, mun - da me.

cresc. *f* *mp*

mun - da me. La - va me.

cresc. *f* *mp*

da me. La - va me.

cresc. *f* *mp*

pli-us la-va me.

mp Am- pli- us la- va me.

div. Am- pli- us la- va

Am- pli- us la- va

Am- pli- us la- va

60 *S. Solo* *p*

Quo- ni- am i- ni- qui- ta- tem me- am e-

me. *p*

me.

me.

60

S. Solo

S go cog-nos-co: et pec-ca-tum me-um con-tra

A

T (div.) Mun-da

B Mun-da

S. Solo

A. Solo

S me est sem-per. Ti-bi so-li pec-

A (Tutti) Mun-

T me. Mun-

B me.