

for Lisa, Emily, Jess, Gwyn, Dorry, Jon & Will

1. Entomological

Words:
Wendy Cope

Music:
Martin Read

Agitato
[q = 96]

Flute

Oboe

Clarinet in Bb

Horn in F

Violin

Viola

Double bass

Ob.

Cl.

Fl.

Ob.

Cl.

Hn

Vln

Vla

Db.

tired!

mf This fly believes I'm dead.

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn *mp*

Vln *sotto voce* *mp* I can - not lift *f* a

Vla

Db.

15

Fl.

Ob.

Cl.

Hn *mf*

Vln *mf* fing - er.

Vla *mf*

Db. *mf*

18

Fl. *tr* *ff* He buz - zes round my head.

Ob. *tr* *ff* He buz - zes round my head.

Cl. *tr* *ff* He buz - zes round my head.

Hn *still tired* *f* This fly bel ieves I'm *sfz* *until....* dead

Vln *tr* *ff*

Vla *f* This fly bel ieves I'm *sfz* dead *f* tired!

Db. *f* This fly bel ieves I'm *sfz* dead *mf* A

23

Fl. *p*

Ob. *p*

Cl. *p*

Hn *sotto voce* *mp* Safe place for him to ling - er *p*

Vln *> mf* *p*

Vla *> mf* *p*

Db. *bo - dy on* *f* a bed, *p*

27

Fl.

Ob.

Cl.

Hn

Vln

Vla

Db.

p



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30

Fl. *tr* *percussive* *ff* This fly bel - ieves I'm *sfz* dead.

Ob. *tr* *percussive* *ff* This fly bel - ieves I'm *sfz* dead.

Cl. *tr* *percussive* *ff* This fly bel - ieves I'm *sfz* dead.

Hn *tr* *percussive* *ff* This fly bel - ieves I'm *sfz* dead.

Vln *tr* *percussive* *ff* This fly bel - ieves I'm *sfz* dead.

Vla *percussive* *ff* This fly bel - ieves I'm *sfz* dead.

Db. *percussive* *ff* This fly bel - ieves I'm *sfz* dead.

35 sul pont.
pp
sul pont.
pp



39



42 *tired!*
I can - not lift a fing - er

pizz.
pizz.

2. Arboreal

Adagio e Misterioso

[q = 56]

Musical score for measures 1-7. The score is in 4/4 time and features the following instruments and parts:

- Flute:** Rests in measures 1-5, then plays a melodic phrase starting in measure 6 with a *p* dynamic.
- Oboe:** Rests in measures 1-5, then plays a rapid sixteenth-note passage starting in measure 6 with a *p* dynamic.
- Clarinet in Bb:** Rests in measures 1-5, then plays a melodic phrase starting in measure 6 with a *pp* dynamic.
- Horn in F:** Rests in measures 1-5, then plays a melodic phrase starting in measure 6 with a *pp* dynamic.
- Violin:** Rests in measures 1-5, then plays a melodic phrase starting in measure 6 with a *mf* dynamic, marked *pizz.* (pizzicato).
- Viola:** Rests in measures 1-5, then plays a melodic phrase starting in measure 6 with a *pp* dynamic.
- Double bass:** Rests in measures 1-5, then plays a melodic phrase starting in measure 6 with a *pp* dynamic.

Musical score for measures 8-11. The score is in 4/4 time and features the following instruments and parts:

- Flute (Fl.):** Rests in measures 8-9, then plays a melodic phrase starting in measure 10 with a *mp* dynamic.
- Oboe (Ob.):** Rests in measures 8-9, then plays a melodic phrase starting in measure 10 with a *mp* dynamic.
- Clarinet (Cl.):** Rests in measures 8-9, then plays a melodic phrase starting in measure 10 with a *p* dynamic.
- Horn (Hn):** Rests in measures 8-9, then plays a melodic phrase starting in measure 10 with a *pp* dynamic, marked *mf* in measure 11.
- Violin (Vln):** Rests in measures 8-9, then plays a melodic phrase starting in measure 10 with a *mf* dynamic, marked *arco* in measure 11.
- Viola (Vla):** Rests in measures 8-9, then plays a melodic phrase starting in measure 10 with a *p* dynamic.
- Double bass (Db.):** Rests in measures 8-9, then plays a melodic phrase starting in measure 10 with a *p* dynamic.

13

Fl. mf ff AND

Ob. mf ff AND

Cl. mf ff AND

Hn. mf p

Vln. pizz. f ff AND

Vla. pizz. f ff AND

Db. pizz. f

f We hugg'd a tree last night, AND ff

16

Fl. ALL OFUS EN-JOY'D IT.

Ob. ALL OFUS EN-JOY'D IT.

Cl. ALL OFUS EN-JOY'D IT.

Hn.

Vln. ALL OFUS EN-JOY'D IT. arco p

Vla. ALL OFUS EN-JOY'D IT. arco p

Db. ALL OFUS EN-JOY'D IT. arco p

21

Fl. *mf* *with a sense of wonder*

Ob. *f* Ec

Cl. *mf*

Hn *mf*

Vln *mf*

Vla *mf*

Db. *mf*

27

Fl. *mf* *f*

Ob. *mf* *f* *stat - ic by moon - light,*

Cl. *mf* *f* *p*

Hn *mf* *p* *sfp*

Vln *pizz.* *f*

Vla *pizz.* *f* *arco* *p*

Db. *pizz.* *f* *arco* *p*

30

Fl. *whispered*

mf \rightarrow ff p ff *p* We hugg'd a tree last night,

Ob. *whispered*

mf \rightarrow ff p ff *p* We hugg'd a tree last night,

Cl. *whispered*

mf \rightarrow ff p ff *p* We hugg'd a tree last night,

Hn *very matter of fact* $\overbrace{\hspace{2cm}}^3$

ff p f Trees

Vln arco pizz. arco pizz. arco

ff p ff p mf

Vla pizz. arco pizz. arco

ff p ff p

Db. pizz. arco pizz. arco

ff p ff p

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34

Fl.

mf *very matter of fact* $\overbrace{\hspace{1cm}}^3$

Ob. *very matter of fact* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

f That oak could not a-void it. mf

Cl.

mf

Hn $\overbrace{\hspace{1cm}}^3$

can't put up a fight f

Vln

Vla mf

Db. mf

38 *very matter of fact*

Fl. *f* We hugged it good and tight. *p*

Ob. *p*

Cl. *very matter of fact*
f We hugged it good and tight. *p*

Hn *p*

Vln *p*

Vla *p*

Db. *p*

43

Fl. *pp* I hope the tree en - joyed it. *pp*

Ob. *pp*

Cl. *pp*

Hn *pp*

Vln *pp*

Vla *pp*

Db. *pp*

47

Fl.

Ob.

Cl. *whispered* 3

I hope the tree en - joyed it.

Hn *whispered* 3

I hope the tree enjoyed it.

Vln

Vla

Db.

52

Fl.

Ob. *whispered* 3

I hope the tree en - joyed it.

Cl.

Hn

Vln *whispered* 3

Vla *whispered* 3

Db. *whispered* 3

en - joyed it.

whispered 3

en - joyed it.

whispered 3

en - joyed it.

whispered 3

mf pp

mf pp

mf pp

mf pp

Not too fast:
the speed of natural -
slightly animated, speech

3. Sartorial

q = 72

Musical score for measures 1-4. The score includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Violin, Viola, and Double bass. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics for the Horn in F part are: "Why did I buy this Marks and Spen- cer's t - shirt And, hav ing done so,". Dynamics include p, p cresc., and mf. Performance instructions include pizz. (pizzicato) for the strings.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln), Viola (Vla), and Double bass (Db.). The key signature has one flat (Bb) and the time signature is 2/4. The lyrics for the Horn in F part are: "fail to take it back? An av'r - age Eng lish frump be side the sea shirt". Dynamics include f, p, mf, and mp. Performance instructions include arco (arco) and pizz. (pizzicato) for the strings.

8

Fl. *(tr)* *ff* *p*

Ob. *f* *ff* *p*

Cl. *(tr)* *ff* *p*

Hn

Vln *ff*

Vla *ff*

Db. *ff*

Why did I buy this Marks and Spen - cer's t - shirt? I

10

Fl. *p* *ff* *ff*

Ob. *p* *ff* *ff*

Cl. *p* *ff* *ff*

Hn *whispered, spat out*

Vln *ff*

Vla *ff*

Db. *ff* *mf*

need - ed some - thing ace. THIS IS A B - SHIRT, *mf* Fit

Musical score for measures 12-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature is one flat (Bb) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts feature triplets of eighth notes, starting with a dynamic of *f*. The Horn part is marked *resigned* and plays a rhythmic pattern of eighth notes. The vocal line (soprano) has the lyrics: "on- ly to be worn ben- eath a mac. *f* Why did I buy this Marks and Spen- cer's t - shirt?". The Violin and Viola parts have dynamics of *mf* and *f*, while the Double Bass part has dynamics of *f* and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature is one flat (Bb) and the time signature is 3/4. The Flute, Oboe, and Clarinet parts feature trills, starting with a dynamic of *p*. The Horn part is marked *whispered* and plays a rhythmic pattern of eighth notes. The vocal line (soprano) has the lyrics: "Shall I wash it once and take it back?". The Violin and Viola parts have dynamics of *pp*, and the Double Bass part has a dynamic of *pp*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.