

String Quartet no.2

1990-1991

Nicholas Sackman

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Duration: 24 minutes

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I

Presto $\text{♩} = 63$

lunga non vib. *ppp non cresc.* *ff* vib. *p un poco*

lunga non vib. *ppp non cresc.* *ff* vib. *p un poco*

lunga non vib. *ppp non cresc.* *ff* vib. *p un poco*

lunga non vib. *ppp non cresc.* *ff* vib. *p un poco*

un poco accel. rit. $\text{♩} = 63$ **un poco accel.**

p un poco *piu* *piu* *f* *p* *p* *p* *mf*

p *f* *p* *mf*

p *mf* *f* *p* *p* *mf*

p *mf*

piu accel. molto rit. Presto **sub.** $\text{♩} = 63$

f *f* *p* *subito* *ff* *mf* *ff* *p* *III*

f *p* *f* *subito* *ff* *ff* *p* *p*

p *f* *subito* *ff* *ff* *p* *p*

p *f* *subito* *ff* *ff* *p molto vib.* *p* *p* *p*

L.H. pizz. arco pizz. arco pizz. arco

18 *gl. b.* *mf* *interrupting* *II* *sub. mf* *p* *mf* *p* *ff* *p* *p* *mf*

III gl. *mf* *sub. mf* *p* *mf* *p* *ff* *p* *mf*

mf *sub. mf* *p* *mf* *p* *ff* *pp* *mf*

mf *sub. mf* *p* *mf* *p* *ff* *mf* *mf* *p*

mf *sub. mf* *p* *mf* *p* *ff* *mf* *mf* *p*

mf *sub. mf* *p* *mf* *p* *ff* *mf* *mf* *p*

mf *sub. mf* *p* *mf* *p* *ff* *mf* *mf* *p*

24 *mf* *mf* *p* *mf* *p* *mf* *p* *ff*

III gl. *mf* *p* *mf* *p* *ff*

echo *p* *mf* *f* *p* *sub.* *mf* *p* *f* *mf* *f* *f*

mf *mf* *p* *mf* *p* *f* *3* *f* *pizz.* *arco* *ff*

mf *mf* *p* *mf* *p* *f* *3* *f* *pizz.* *arco* *ff*

mf *mf* *p* *mf* *p* *f* *3* *f* *pizz.* *arco* *ff*

29 *a piacere* *♩ = 63 increasingly lively* *pizz.* *arco* *3*

p *gl.* *tr* *gl.* *tr* *gl.* *pizz.* *arco* *f* *3*

lead *II* *mf* *gl.* *tr* *gl.* *pizz.* *arco* *f* *3*

p *gl.* *tr* *gl.* *tr* *gl.* *pizz.* *arco* *f* *3*

p *gl.* *tr* *gl.* *tr* *gl.* *pizz.* *arco* *f* *3*

p *gl.* *tr* *gl.* *tr* *gl.* *pizz.* *arco* *f* *3*

p *gl.* *tr* *gl.* *tr* *gl.* *pizz.* *arco* *f* *3*

49 *gl.* *ff* *gl.* *ff* *ffp* *molto*

50 *gl.* *ff* *gl.* *ff* *ffp* *molto*

51 *gl.* *ff* *gl.* *ff* *ffp* *molto*

52 *gl.* *ff* *gl.* *ff* *ffp* *molto*

53 *gl.* *ff* *gl.* *ff* *ffp* *molto*

Allegro ♩ = 72 'drunken' - slip-sliding from one note to another - as if slightly out of control.

54 *f* *pp*

55 *f* *pp* 'drunken' - slip-sliding from one note to another as if slightly out of control.

56 *normale* *sub. ff* *5* *pp* *gl.* *gl.*

57 *normale* *sub. ff* *5* *pp* *gl.*

58 *5:4 pizz.* *5:4 arco* *fp* *f*

59 *5:4 pizz.* *5:4 arco* *fp* *f*

59 III 5 5 5

normale
gl.
f cresc.

normale
gl.
f cresc.

5:4 pizz. arco 5:4 pizz. arco 5:4 pizz. arco

ff

'drunken' gl. p

'drunken' gl. p

62

III legato
mf 3

D \flat E \flat G \flat D \flat E \flat sinti.

normale
f 6 6 6

pizz. sim.

cresc.

cresc.

65

f 6 6 6

normale arco

sfz all mordents are semi-tone and on the beat.

77 *pizz.* $\text{♩} = \text{♩}$

ff *ff* 6:5

(Allegro) $\text{♩} = 72$

82 *short* *ff* *short* *ff* *short* *ff* *mf sub.*

8:5 8:5 *ff* *ff* *mf sub.* *mf sub.*

86 *arco* *pizz.* *mf* *sfz*

ff *p sub.* *ff sub.* *p* *ff* *mf < ff* *mf* *mf* *sfz* *sfz*

91 $\text{♩} = \text{♩}$

arco
p sub. *f* *p* *f* *p* *f*
arco
p sub. *f* *p* *f* *p* *f*
arco
p sub. *f* *p* *f* *p* *f*
arco
p sub. *ff* *p* *f* *p* *f*
singing strongly

96 (no accents) pizz. arco
ff *f*

(no accents) pizz. arco
ff *f*
(no accents) pizz. arco
ff *f*
(no accents) pizz. arco
ff *f*
(no accents) pizz. arco
ff *f*
4:3

100

mf sub. 6:4 *sfz* *gl.*
mf sub. 6:4 *sfz* *gl.*
mf sub. 6:4 *gl.* II *gl.*
mf sub. 6:4 *gl.* IV III *gl.*

$\text{♩} = \text{♩}$

127

ff

132

f *p* 3
(non cresc.)
tr b
(non cresc.)
tr b
(non cresc.)
tr b

139

f *f* *f* *f* *f*
stairing
ben articolato (no mordents)
mf sub.

150

mf *molto* *f* *mf* *f*

mf *molto* *f* *mf* *f*

mf *molto* *f* *mf* *f*

mf *sub.* *mf* *sub.*

157

molto *molto* *molto* *sfz* *sfz* *sfz*

molto *molto* *molto* *sfz* *sfz* *sfz*

molto *molto* *molto* *sub. mf* *sub. mf* *poco a poco cresc.*

mf *sub.* *sub. mf* *poco a poco cresc.*

163

sul pont. arco *pizz.* *sul pont. arco* *arco normale* *gl.*

sfz *sfz* *sfz* *ff wild!* *ff*

sul pont. arco *pizz.* *sul pont. arco* *arco normale* *gl.*

sfz *sfz* *sfz* *ff wild!* *ff*

(cresc.) *(cresc.)* *ff* *ff* *ff*

166

Musical score for measures 166-172. The score is in 3/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. There are several triplets marked with a '3' and a slur. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings such as 'gl.' (glissando) and 'gl.' (glissando) with a slur. The piece concludes with a double bar line and the number 176.

169

Musical score for measures 169-172. The score is in 7/8 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. There are several triplets marked with a '3' and a slur. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings such as 'pizz.' (pizzicato), 'gl.' (glissando), 'arco' (arco), and 'f strong' (forte strong). The piece concludes with a double bar line and the number 176.

173

Musical score for measures 173-176. The score is in 3/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. There are several triplets marked with a '3' and a slur. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings such as 'gl.' (glissando), '(pizz.)' (pizzicato), 'sfz' (sforzando), 'f' (forte), and 'lead!' (lead). The piece concludes with a double bar line and the number 176.

Musical score for measures 177-180. The score is in 4/4 time and features four staves. Measure 177 includes a *pizz.* instruction. Measures 178-180 feature *rasping arco un poco sul pont.* and *arco norm.* markings. Dynamics include *f*, *mf*, and *f*. Fingerings III and IV are indicated. A *gl.* (glissando) is marked in measure 179. A *mf* dynamic is marked in measure 180 with a *5* fingering. A *to Vln. 1* instruction is present in measure 180.

Musical score for measures 181-184. The score is in 4/4 time and features four staves. Measures 181-184 feature *gl.* (glissando) markings. Dynamics include *f*, *ff*, and *p sub.*. Fingerings *S* and *5* are indicated. A *Review File Only* watermark is present across the score.

stesso tempo rit. poco a poco

(♩ = 72)

Musical score for measures 185-188. The score is in 4/4 time and features four staves. Measure 185 includes a *gl.* (glissando) marking. Measures 186-188 feature *pizz.* and *arco* markings. Dynamics include *ff*, *p*, *pp*, *mf*, *mp*, and *pp*. Fingerings III, IV, and V are indicated. A *sub. p* marking is present in measure 187. A *p* dynamic is marked in measure 188.

..... a tempo ♩ = 72

Musical score for measures 191-193. The score is in 3/4 time and consists of four staves. The first three staves are for the right hand (treble clef), and the fourth is for the left hand (bass clef). The music is marked with dynamics *pp* delicate, *molto*, and *ff*. There are accents and glissandi markings (*gl.*) throughout. Measure 191 starts with a fermata over the first note. Measure 192 has a *molto* marking. Measure 193 has a *ff* marking and a *go!* marking. The left hand part is marked *pp* delicate.

Musical score for measures 194-198. The score is in 3/4 time and consists of four staves. The first three staves are for the right hand (treble clef), and the fourth is for the left hand (bass clef). The music is marked with dynamics *ff* and includes markings for *vicious pizz.* and *gl. pizz. vicious*. Measure 194 has a *ff* marking. Measure 195 has a *ff* marking. Measure 196 has a *ff* marking. Measure 197 has a *ff* marking. Measure 198 has an *arco* marking. A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for measures 199-203. The score is in 3/4 time and consists of four staves. The first three staves are for the right hand (treble clef), and the fourth is for the left hand (bass clef). The music is marked with dynamics *gl.*, *(pizz.) gl.*, *arco*, and *pizz.*. Measure 199 has a *gl.* marking. Measure 200 has a *(pizz.) gl.* marking. Measure 201 has a *gl.* marking. Measure 202 has an *arco* marking. Measure 203 has a *pizz.* marking.

203

Musical score for measures 203-206. The score is in 6/8 time and consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *f* and *gl.* (glissando). There are also markings for *arco* and *(pizz.)* (pizzicato).

207

Musical score for measures 207-210. The score is in 3/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *ff*, *f*, *mf*, and *f*. There are also markings for *gl.* (glissando), *arco*, and *lead! 'drunken' gl.*. A marking *to Vln. 1* is present in the fourth staff.

as if totally out of control

211

Musical score for measures 211-214. The score is in 3/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *f*, *ff*, *normale*, *sfz*, and *ff*. There are also markings for *gl.* (glissando), *S*, and *III*.

