

GAIA FOR SOLO VIOLA

GAIA in Greek mythology was the Goddess of the Earth, and her offspring consisted of three giants, each bearing 50 heads and 100 arms.

GAIA for solo viola depicts a type of 'Earth-Music' – an imaginary ancient folk music and the work draws much of its material from the four open strings of the viola.

The piece is intended to be 'folk-like' in character and the violist is therefore free to indulge in extremes of rubato, colour and dynamics.

The piece can be performed with amplification whereupon a small delay setting of approximately 1.5 seconds should be added.

GAIA was written for Andrew Toovey and IXION.

JC April 1993

Preview File Only

♩ = c.60

GAÏA (FOR SOLO VIOLA)

1/

MOLTO APPASSIONATA (CON MOLTO RUBATO)

(WIDE VIBRATO) 5-4

(RESANTE)

MOLTO **ff!!** sf

7-4

(RESANTE) sf

MOLTO **ff** sf

MOLTO **ff!** sf

MENO MOSSO

MOLTO **ff**

Tempo Primo - MOLTO APPASSIONATA

(WIDE VIB) sf

(MOLTO RESANTE) 12 3 sf

MOLTO

5-4

(OBSESSIVELY) sf

MOLTO

Poco ACCEL 7-8 7-13

sf **ff!!** sf

MOLTO

Poco MENO MOSSO

pp! sf

MOLTO

V-S

2
MAESTRO
MENO MOSSO
(EXPANSIVELY)

Handwritten musical notation for the first system. The top staff is in treble clef, and the bottom staff is a bass line. The music consists of eighth and sixteenth notes with various dynamics including *mf* and *p*. There are slurs and accents throughout.

Handwritten musical notation for the second system. The top staff is in treble clef, and the bottom staff is a bass line. A *DETACHÉ* marking is present in the treble staff. Dynamics include *mf* and *p*.

Handwritten musical notation for the third system. The top staff is in treble clef, and the bottom staff is a bass line. A *MOLTO DETACHÉ* marking is present in the treble staff. Below the system, the text *AS A CADENZA* is written.

Handwritten musical notation for the fourth system. The top staff is in treble clef, and the bottom staff is a bass line. A *Poco ACCEL* marking is present in the treble staff. Dynamics include *mf* and *p*. A *MOLTO* marking is also present in the bass line.

Handwritten musical notation for the fifth system. The top staff is in treble clef, and the bottom staff is a bass line. A *A Tempo* marking is present in the treble staff. A *ACCEL (Poco A Poco)* marking is present in the bass line. Dynamics include *mf* and *p*. A *MOLTO CRESC.* marking is also present in the bass line.

MANICALLY !!

ACCEL

(HEAVY STACCATO)

(HOLD BACK)

AS A CADENZA (IN A FREE TIME)

ACCEL

POLO RIT

4.

(♩ = c.60)

Tempo Primo (Molto Appassionata)

(WIDE VIB) (CON MOLTO RUBATO)

Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The notation includes dynamic markings such as *sf*, *Molto sf*, *Pizz +*, and *sf*. Performance instructions include *WIDE VIB*, *CON MOLTO RUBATO*, *ALLO PESANTE*, and *CRASC.* A bracket above the staff indicates a wide vibrato section.

Empty musical staff lines.

Musical notation for the second system, continuing the piece. It includes dynamic markings like *sf*, *Molto sf*, *Pizz +*, and *sf*. Performance instructions include *ALLO (Molto PESANTE)* and *CRASC.*

Empty musical staff lines.

Musical notation for the third system, starting with the instruction *SUL C/G (HOLD BACK)*. It includes dynamic markings such as *sf*, *CRASC.*, *sf*, *sf*, and *Molto CRASC!!*. Performance instructions include *ACCEL*.

Empty musical staff lines.

Musical notation for the fourth system, beginning with the instruction *FRENZIED!!*. It includes dynamic markings like *sf* and *sf!!*. Performance instructions include *II/III* and *sf!!*.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

(SOL III)

A TEMPO
(LYRICAL BUT JAGGED)

BRANDY

Handwritten musical score for the first system. It features a treble clef and a complex melodic line with slurs and dynamic markings like sf and sfz. The tempo is marked 'A TEMPO (LYRICAL BUT JAGGED)'. There are also markings for 'BRANDY' and 'FINITIMO (WISTFULY)'.

Arco

Handwritten musical score for the second system. It continues the melodic line with dynamic markings like sfz and cresc. The tempo remains 'A TEMPO'. There are also markings for 'Arco' and 'FINITIMO'.

A TEMPO (Poco più Mosso)

Forzoso!!
Arco (SANTO) ACCEL (Poco A poco)

Poco Accel

Handwritten musical score for the third system. It shows acceleration and dynamic markings like sfz and cresc. The tempo is marked 'A TEMPO (Poco più Mosso)'. There are also markings for 'Poco Accel', 'Forzoso!!', and 'Arco (SANTO) ACCEL (Poco A poco)'.

Forzoso!!) Accel

Handwritten musical score for the fourth system. It features a treble clef and a complex melodic line with dynamic markings like sfz and cresc. The tempo is marked 'A TEMPO (Poco più Mosso)'. There are also markings for 'Forzoso!!) Accel'.

manically!!
(AS A CADENZA)

Handwritten musical score for the fifth system. It shows a cadenza with dynamic markings like sfz and cresc. The tempo is marked 'A TEMPO (Poco più Mosso)'. There are also markings for 'manically!! (AS A CADENZA)'.

6. MAESTOSO

MENO MOSSO

(EXPANSIVELY)

sf *molto ff*

PESANTE

MOLTO DETACHÉ *sf* *ff*

PESANTE

MOLTO DETACHÉ *sf* *sfp !!* *decresc. Poco A Poco.*

decresc. m *hp* *poco ff poco*

Accel (poco a poco)

sf *ff !!*

A Tempo (Hold Back) Accel (Poco A poco)

sub p!! cresc.

(Accel) Furioso!! (Frenzied!!)

molto cresc.

(Molto Furioso!!)

sfz cresc.

MANICALLY !!

(heavy spiccato)

sfz cresc. sfz

Accel

sfz cresc. sfz cresc. sfz

8. *Accel* ----- *FRENZIED !!*

MENO MOSSO

AS A CADENZA
(Now Back) *Accel (Poco A Poco)*

Accel (Poco A Poco)

CLIMATICALLY!

Poco RIT ——— RIT (Poco A Poco) ———

SHHH!!!
dim
GRADUAL DIM

RIT (Poco A Poco) ———

NORM.
PONT.
Tr.
dim (Poco A Poco)

(PONT.)

(Poco ACCEL)

PONT.

pp
Poco
P

Poco ACCEL
(PONT.)

(Poco RIT)

Poco
mp
dim
p

(Poco RIT)

NORM.

PONT.

P
pp

(PONTICELLO)

pp
ppp!!!

Dim TO NOTHING

10. / LENTO

(Poco Accel) ----- (Poco Rit)

(SUL III
IV)

7 *AVANTANDO, WISTFULY*

pp!! (IMPROVISATORY-LIKE) poco p poco

(Poco Rit) ----- A Tempo (ACCEL) -----

pp poco pp

Rit -----

pp dim

Rit ----- A Tempo Poco Accel -----

pp poco

Rit. -----

pp dim pp!! sf

ACCEL 9th (SUL III IV)
NORMAN JUSTIN

(Duration c. 6'00")