

Air

EDWARD DUDLEY HUGHES

$\text{♩} = 64$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 (Bb)
- Clarinet 2 (Bb)
- Bassoon 1
- Bassoon 2
- Horn 1 (F)
- Horn 2 (F)
- Trumpet 1 (Bb)
- Trumpet 2 (Bb)
- Trombone 1
- Trombone 2
- Tinpani/Perc.
- Solo Violin (with 1st violin)
- Violin 1 (A)
- Violin 1 (B)
- Violin 2 (A)
- Violin 2 (B)
- Viola (Div.)
- Cello 1
- Cello 2
- Bass

The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *ppp*, along with performance instructions like *Div.* and *with 1st violin*. A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

The image shows a page of a musical score, page 2 of 6. The score is for a large orchestra and solo violin. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Bn. 1, Bn. 2, Hn. 1 (F), Hn. 2 (F), Tpt. 1 (Bb), Tpt. 2 (Bb), Tbe. 1, Tbe. 2, Timp./Perc., Solo Vn, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music is divided into four measures. The first measure contains the main melodic and harmonic material. The second and third measures are largely rests for most instruments, with some activity in the Solo Violin and the lower strings. The fourth measure features a prominent horn and bassoon entry marked *mp* and a clarinet/bassoon entry marked *f*. Dynamic markings throughout include *pp*, *p*, *mp*, *mf*, and *f*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

10

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bn. 1
Bn. 2
Hn. 1 (F)
Hn. 2 (F)
Tpt. 1 (Bb)
Tpt. 2 (Bb)
Tbc. 1
Tbc. 2
Timp./Perc.
Solo Vn
Vn. 1 (A)
Vn. 1 (B)
Vn. 2 (A)
Vn. 2 (B)
Via.
Vc. 1
Vc. 2
Cb.

fp *f* *f*
fp *f* *f*
fp *f*
f *p* *f* *f*
f *p* *f*
mp *fp* *f*
mp *fp* *f*
f *pp*
f *pp*
f *mp* *fp* *mf* *p*
f *p*
f *p*
f *p* *pp*
xylophone *p*
mp *f* *p*
mp *f* *p*
mp *f* *p*
f *p* *f*
f *p* *f* *fp*
f *p* *f* *fp*
f *p* *f*

14

This page of an orchestral score, marked with rehearsal sign 14, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) sections play melodic and harmonic lines. The strings (Violins, Viola, Violas, Cello) provide a rich texture, with the Solo Violin part featuring a prominent melodic line. The percussion section includes Timpani and Drums. The score is marked with dynamic levels such as *pp*, *p*, *f*, and *fp* throughout. A large blue watermark reading "Preview File Only" is overlaid on the score.

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 (Bb) and 2 (Bb), Bassoon 1 and 2, Horn 1 (F) and 2 (F), Trumpet 1 (Bb) and 2 (Bb), and Trombone 1 and 2. The percussion section includes Timpani/Drum. The string section includes Solo Violin, Violin 1 (A) and (B), Violin 2 (A) and (B), Viola, Violoncello 1 and 2, and Contrabass. The score is marked with dynamic levels such as *f*, *p*, *mf*, *pp*, and *ppizz (Div.)*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains a musical score for measures 26 through 34. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Bn. 1, Bn. 2, Hn. 1 (F), Hn. 2 (F), Tpt. 1 (Bb), Tpt. 2 (Bb), Tbc. 1, Tbc. 2, Timp./Perc., Solo Vn, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, pp, p, ff, ppp, piz, arco). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, page 30, features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (Bb), Bassoons 1 and 2, and Horns 1 and 2 (F). The brass section consists of Trumpets 1 and 2 (Bb), Trombones 1 and 2, and a Tuba/Euphonium part. The string section includes Violins 1 and 2 (A and B), Violas, Violas, Violoncellos, and Contrabass. The percussion part is labeled 'Timp./Perc.'. The score is divided into three measures. The first measure shows a complex woodwind and string texture with dynamic markings of *f* and *p*. The second measure continues this texture with dynamics of *f*, *p*, and *fff*. The third measure features a key change to B-flat major, indicated by a key signature change and the word 'piccolo' above the Flute 1 staff. Dynamics in the third measure include *f*, *p*, *pp*, and *mp*. A large, semi-transparent watermark 'Preview File Only' is oriented diagonally across the center of the page.

34

This page of a musical score, numbered 34, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 starts with a *p* dynamic and later moves to *ff*. Fl. 2 starts with *mf* and *mp*, then moves to *ff*.
- Oboes:** Ob. 1 and Ob. 2. Both start with *mf* and *mp*, then move to *f*.
- Clarinets:** Cl. 1 (Bb) and Cl. 2 (Bb). Both start with *mf* and *mp*, then move to *f* and *ff*.
- Bassoons:** Bn. 1 and Bn. 2. Both start with *mf* and *mp*, then move to *f*.
- Horns:** Hn. 1 (F) and Hn. 2 (F). Both start with *mp* and *mf*, then move to *f* and *ff*.
- Trumpets:** Tpt. 1 (Bb) and Tpt. 2 (Bb). Tpt. 1 starts with *mp* and *f*, then moves to *ff* and *mp*. Tpt. 2 starts with *mf* and *mp*, then moves to *ff* and *mp*.
- Trombones:** Tbc. 1 and Tbc. 2. Both start with *mf* and *mp*, then move to *mp*.
- Percussion:** Timp./Perc. (no notation shown).
- Strings:** Solo Vn, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. All string parts start with a *p* dynamic.

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C

This page contains a musical score for measures 38 through 41. The instruments listed on the left are:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2
- Cl. 1 (Bb), Cl. 2 (Bb)
- Bn. 1, Bn. 2
- Hn. 1 (F), Hn. 2 (F)
- Tpt. 1 (Bb), Tpt. 2 (Bb)
- Tbc. 1, Tbc. 2
- Timp./Perc.
- Solo Vn.
- Vn. 1 (A), Vn. 1 (B)
- Vn. 2 (A), Vn. 2 (B)
- Vla.
- Vc. 1, Vc. 2
- Cb.

The score features various dynamics such as *pp*, *p*, *f*, and *ff*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The woodwinds and brasses play melodic lines with dynamic markings, while the strings play a rhythmic accompaniment. The Solo Violin part includes *Pizz.* and *Arco* markings.

42

This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (Bb), Bassoon 1 and 2, Horn 1 and 2 (F), Trumpet 1 and 2 (Bb), and Trombone 1 and 2. The percussion part is labeled 'Timp./Perc.'. The string section includes a Solo Violin, Violin 1 (A and B), Violin 2 (A and B), Viola, Violoncello 1 and 2, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It shows dynamic markings such as *pp*, *p*, *f*, *ff*, *sfz*, *mf*, and *ffz*. Performance instructions like 'Arco' and 'Pizz.' are present. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This page of a musical score, numbered 46, contains measures 1 through 4. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a rapid, sixteenth-note melodic line starting in measure 1, marked with a forte (*f*) dynamic.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both play a similar rapid melodic line, also marked *f*.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) in B-flat: Both play a melodic line with some rests, marked *f*.
- Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2): Both play a melodic line with rests, marked *ff*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2) in F: Both are silent until measure 4, where they play a sustained note marked *fff*.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) in B-flat: Both are silent until measure 4, where they play a sustained note marked *fff*.
- Trombone 1 (Tbe. 1) and Trombone 2 (Tbe. 2): Both play a melodic line with rests, marked *ff*.
- Timpani/Drum (Timp./Perc.): Shows a rhythmic pattern with dynamics *p*, *fff*, and *f*.
- Solo Violin (Solo Vn): Plays a rapid sixteenth-note figure, marked *f* and *ff*.
- Violin 1 (Vn. 1) in A and Violin 1 (Vn. 1) in B: Both play the same rapid sixteenth-note figure, marked *f* and *ff*.
- Violin 2 (Vn. 2) in A and Violin 2 (Vn. 2) in B: Both play a melodic line with rests, marked *ff*.
- Viola (Vla.): Plays a melodic line with rests, marked *ff*.
- Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2): Both play a melodic line with rests, marked *f* and *ff*.
- Double Bass (Cb.): Plays a melodic line with rests, marked *f* and *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*, *fff*, *p*), articulation marks, and slurs. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a musical score, marked with rehearsal sign 'D', contains the following parts and dynamics:

- Flutes (Fl. 1, 2):** *f*
- Oboes (Ob. 1, 2):** *f*, *pp*
- Clarinets (Cl. 1 (Bb), 2 (Bb)):** *f*, *p*
- Bassoons (Bn. 1, 2):** *ff*, *f*, *p*, *pp*
- Horns (Hn. 1 (F), 2 (F)):** *ff*, *f*, *p*, *pp*
- Trumpets (Tpt. 1 (Bb), 2 (Bb)):** *ff*, *f*, *p*
- Trombones (Tbe. 1, 2):** *ff*, *f*, *pp*
- Timpani/Percussion (Timp./Perc.):** *pp*, *p*, *ff* (Bass Drum)
- Solo Violin (Solo Vn.):** *ff*, *f*, *p*, *f*
- Violins (Vn. 1 (A), 1 (B), 2 (A), 2 (B)):** *ff*, *f*, *p*, *pp*
- Viola (Vla.):** *ff*, *f*, *p*, *pp*
- Violoncello (Vc. 1, 2):** *ff*, *f*, *p*, *pp*
- Contrabass (Cb.):** *ff*, *f*, *pp*

This page of a musical score (page 14, measure 55) features a variety of orchestral instruments. The woodwinds include two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets in Bb (Cl. 1, Cl. 2), and two bassoons (Bn. 1, Bn. 2). The brass section consists of two horns in F (Hn. 1, Hn. 2), two trumpets in Bb (Tpt. 1, Tpt. 2), and two trombones (Tbn. 1, Tbn. 2). The percussion part includes a Bass Drum. The strings are represented by a Solo Violin, two Violins (1A, 1B), two Violas (2A, 2B), two Violoncellos (Vc. 1, Vc. 2), and one Contrabass (Cb.). The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *pp*, *f*, *mp*, *p*, and *mf* are used throughout. A large, diagonal watermark reading "Preview File Only" is overlaid on the score.

This page of a musical score, numbered 59, contains 23 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Bn. 1, Bn. 2, Hn. 1 (F), Hn. 2 (F), Tpt. 1 (Bb), Tpt. 2 (Bb), Tbn. 1, Tbn. 2, Timp./Perc., Solo Vn, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f*, *pp*, *mp*, and *ppp*, and performance instructions like *Pizz.* and *Arco*. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Ausc

Fl. 1 *ppp* *f* *ppp*

Fl. 2 *ppp* *ppp*

Ob. 1

Ob. 2

Cl. 1 (Bb) *ppp* *f* *ppp*

Cl. 2 (Bb) *pp*

Bn. 1

Bn. 2

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (Bb) *ppp* *mp*

Tpt. 2 (Bb) *mp*

Tbc. 1

Tbc. 2

Timp./Perc. *ppp* *ppp* *pp* *Timpani*

Solo Vn *ppp* *f* *mp* *ppp*

Vn. 1 (A) *ppp* *pp*

Vn. 1 (B) *ppp* *pp*

Vn. 2 (A) *ppp* *pp*

Vn. 2 (B) *ppp* *pp*

Vla. *ppp* *pp*

Vc. 1 *ppp* *pp*

Vc. 2 *ppp* *pp*

Cb. *Pizz* *mf* *Arco* *pp* *Pizz* *p*

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flute

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Ba. 1

Ba. 2

Hr. 1 (F)

Hr. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbe. 1

Tbe. 2

Timp./Perc.

Solo Va

Vn. 1 (A)

Vn. 1 (B)

Vn. 2 (A)

Vn. 2 (B)

Vla.

Vc. 1

Vc. 2

Cb.

The musical score for page 68 is arranged in a standard orchestral layout. It features 25 staves, each labeled with an instrument. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Ba. 1, Ba. 2, Hr. 1 (F), Hr. 2 (F), Tpt. 1 (Bb), Tpt. 2 (Bb), Tbe. 1, Tbe. 2, Timp./Perc., Solo Va, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, f, p). A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page, numbered 74, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly silent.
- Ob. 1 & 2:** Oboe parts with *f* and *ppp* markings.
- Cl. 1 (Bb) & 2 (Bb):** Clarinet parts, with *fpp* marking in Cl. 1.
- Bn. 1 & 2:** Bassoon parts with *ppp* markings.
- Hn. 1 (F) & 2 (F):** Horn parts, mostly silent.
- Tpt. 1 (Bb) & 2 (Bb):** Trumpet parts with *muted* and *pp* markings.
- Tbc. 1 & 2:** Trombone parts with *p* and *ppp* markings.
- Timp./Perc.** Timpani and Percussion part, mostly silent.
- Solo Vn:** Solo Violin part with dynamic markings *f*, *ff*, *p*, *ff*, *fff*, and *pp*.
- Vn. 1 (A) & 2 (A):** Violin parts with *pp* and *poco f* markings.
- Vn. 1 (B) & 2 (B):** Violin parts with *pp* and *poco f* markings.
- Vla.:** Viola part with *pp* and *poco f* markings.
- Vc. 1 & 2:** Violoncello parts with *pp* and *poco f* markings.
- Cb.:** Double Bass part with *pp*, *p*, *f*, and *pp* markings, including *Arco* and *Pizz* instructions.

80

F

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bn. 1
Bn. 2
Hn. 1 (F)
Hn. 2 (F)
Tpt. 1 (Bb)
Tpt. 2 (Bb)
Tbn. 1
Tbn. 2
Timp./Perc.
Solo Vn
Vn. 1 (A)
Vn. 1 (B)
Vn. 2 (A)
Vn. 2 (B)
Vla.
Vc. 1
Vc. 2
Cb.

This page of a musical score, numbered 86, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Bn. 1, Bn. 2, Hn. 1 (F), Hn. 2 (F), Tpt. 1 (Bb), Tpt. 2 (Bb), Tbe. 1, Tbe. 2, Timp./Perc., Solo Vn, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. The score includes dynamic markings such as *ppp*, *mp*, *pp*, *mf*, *f*, *p*, and *ppp*. It also features performance instructions like *Arco* and *Pizz*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 92, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings such as *p*, *f*, *pp*, *mp*, and *p*.
- Ob. 1 and Ob. 2: Oboe parts with dynamic markings including *p*, *f*, *pp*, and *mp*.
- Cl. 1 (Bb) and Cl. 2 (Bb): Clarinet parts with dynamic markings like *mp*, *pp*, *f*, *pp*, *mp*, and *ppp*.
- Bn. 1 and Bn. 2: Bassoon parts with dynamic markings such as *p*, *ppp*, *f*, *pp*, *mf*, and *pp*.
- Hn. 1 (F) and Hn. 2 (F): Horn parts, currently blank.
- Tpt. 1 (Bb) and Tpt. 2 (Bb): Trumpet parts, currently blank.
- Tbe. 1 and Tbe. 2: Trombone parts, currently blank.
- Timp./Perc.: Timpani and Percussion parts, currently blank.
- Solo Vn: Solo Violin part with dynamic markings including *f*, *ff*, *p*, *mf*, *pp*, *mp*, *mf*, and *ff*.
- Vn. 1 (A) and Vn. 1 (B): Violin parts with dynamic markings like *mf*, *p*, *ppp*, *f*, *p*, *pp*, *mp*, *p*, and *pp*.
- Vn. 2 (A) and Vn. 2 (B): Violin parts with dynamic markings including *mf*, *p*, *ppp*, *f*, *pp*, *pp*, *p*, *mf*, *pp*, *p*, and *mp*.
- Vla.: Viola part with dynamic markings such as *pp*, *f*, *pp*, *p*, *mf*, *pp*, and *f*.
- Vc. 1 and Vc. 2: Violoncello parts with dynamic markings including *mf*, *f*, *ff*, *pp*, *p*, *pp*, *p*, and *pp*.
- Cb.: Cello part with dynamic markings like *mf*, *f*, *ff*, *pp*, and *pp*.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

98 **G**

This page contains the musical score for measures 98 through 101. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 98. Dynamics range from *mf* to *pp*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line, while Ob. 2 provides harmonic support. Dynamics include *mf*, *pp*, and *fp*.
- Clarinets (Cl. 1 (Bb), Cl. 2 (Bb)):** Both parts play a melodic line. Dynamics range from *mf* to *pp*.
- Bassoons (Bn. 1, Bn. 2):** Both parts play a melodic line. Dynamics range from *p* to *ppp*.
- Horns (Hn. 1 (F), Hn. 2 (F)):** Hn. 1 plays a melodic line, while Hn. 2 provides harmonic support. Dynamics range from *f* to *mf*.
- Trumpets (Tpt. 1 (Bb), Tpt. 2 (Bb)):** Tpt. 1 plays a melodic line, while Tpt. 2 provides harmonic support. Dynamics range from *pp* to *f*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line. Dynamics range from *p* to *pp*.
- Timp./Perc.** Provides rhythmic accompaniment with a dynamic of *p*.
- Solo Vn.** Plays a melodic line with dynamics ranging from *ff* to *pp*.
- Violins (Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B)):** All four parts play a melodic line. Dynamics range from *p* to *pp*.
- Viola (Vla.):** Plays a melodic line with a dynamic of *pp*.
- Violoncello (Vc. 1, Vc. 2):** Both parts play a melodic line. Dynamics range from *p* to *pp*.
- Contra Bass (Cb.):** Provides harmonic support with a dynamic of *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Preview File Only" is visible across the center of the page.

104

This page contains a musical score for measures 104 through 108. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Bn. 1, Bn. 2, Hn. 1 (F), Hn. 2 (F), Tpt. 1 (Bb), Tpt. 2 (Bb), Tbc. 1, Tbc. 2, Timp./Perc., Solo Vn, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *pp*, *f*, *mp*, *ppp*, *p*). A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains a musical score for measures 110 through 113. The instruments and parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *f*, *mp*, *p*, *f*, and *ppp*.
- Ob. 1 & 2:** Oboe parts with dynamics *pp*, *mp*, and *pp*.
- Cl. 1 & 2 (Bb):** Clarinet parts with dynamics *pp*, *f*, and *pp*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *p* and *pp*.
- Hrn. 1 & 2 (F):** Horn parts with dynamics *ppp*, *f*, and *f*.
- Trpt. 1 & 2 (Bb):** Trumpet parts with dynamics *pp* and *f*. Includes the instruction "mute out" for the second trumpet part.
- Tbc. 1 & 2:** Trombone parts with dynamics *f* and *pp*.
- Timp./Perc.:** Timpani and Percussion part with dynamics *ff* and *mp*.
- Solo Vn:** Solo Violin part with dynamics *ff*, *fff*, *mp*, *pp*, and *ff*. Includes the instruction "(with 1st violins)".
- Vn. 1 (A) & 2 (A/B):** Violin parts with dynamics *mp*, *p*, *mf*, *ppp*, and *ff*.
- Vla.:** Viola part with dynamics *pp*, *p*, *mp*, *pp*, and *ppp*.
- Vc. 1 & 2:** Violoncello parts with dynamics *pp*, *p*, *mp*, *pp*, and *ppp*.
- Cb.:** Contrabass part with dynamics *pp*, *p*, *pp*, and *ppp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark "Preview File Only" is present across the center of the page.

This page of a musical score, numbered 116, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 (Bb)
- Cl. 2 (Bb)
- Bn. 1
- Bn. 2
- Hn. 1 (F)
- Hn. 2 (F)
- Tpt. 1 (Bb)
- Tpt. 2 (Bb)
- Tbc. 1
- Tbc. 2
- Timp./Perc.
- Solo Vn
- Vn. 1 (A)
- Vn. 1 (B)
- Vn. 2 (A)
- Vn. 2 (B)
- Vla.
- Vc. 1
- Vc. 2
- Cb.

The score includes dynamic markings such as *fp*, *f*, *mp*, *ff*, *p*, and *mf*. A blue watermark "Preview File Only" is oriented diagonally across the center of the page. The percussion part includes a section for xylophone.

Preview File Only

This page contains a musical score for measures 120, 121, and 122. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Bn. 1, Bn. 2, Hn. 1 (F), Hn. 2 (F), Tpt. 1 (Bb), Tpt. 2 (Bb), Tbe. 1, Tbe. 2, Timp./Perc., Solo Vn, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *mp*, *mf*, *pp*). A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page contains a musical score for measures 124, 125, and 126. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Bn. 1, Bn. 2, Hn. 1 (F), Hn. 2 (F), Tpt. 1 (Bb), Tpt. 2 (Bb), Tbe. 1, Tbe. 2, Timp./Perc., Solo Vn, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. The score includes various musical notations such as dynamics (ff, p, f, mp, mf, pp), articulation (accents, slurs), and performance instructions like 'Pizz.' and 'Arco'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bn. 1

Bn. 2

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (Bb)

Trp. 2 (Bb)

Tbc. 1

Tbc. 2

Timp./Perc.

Solo Vn

Vn. 1 (A)

Vn. 1 (B)

Vn. 2 (A)

Vn. 2 (B)

Vla.

Vc. 1

Vc. 2

Cb.

f *mp* *ff* *p* *pp* *f* *pp* *ff* *pp* *p* *f* *pp* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

132

This page of a musical score, marked with rehearsal number 132, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (Bb), Bassoons 1 and 2, Horns 1 and 2 (F), Trumpets 1 and 2 (Bb), and Trombones 1 and 2. The percussion section includes Timpani and Percussion, with a specific part for xylophone. The string section includes Solo Violin (with 1st violin), Violins 1 (A) and 1 (B), Violins 2 (A) and 2 (B), Viola, Cello 1, Cello 2, and Contrabass. The score is written in a common time signature and includes various dynamic markings such as *ff*, *pp*, *f*, *mp*, and *p*. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 (Bb) *ff* *pp* *ff* *sf*

Cl. 2 (Bb) *pp* *ff* *sf*

Bn. 1 *f* *pp* *ff* *sf*

Bn. 2 *f* *pp* *ff* *sf*

Hn. 1 (F) *p* *mp* *f* *sf*

Hn. 2 (F) *p* *mp* *f* *sf*

Tpt. 1 (Bb) *p* *sf*

Tpt. 2 (Bb) *p* *sf*

Tbe. 1 *p* *mp* *f* *sf*

Tbe. 2 *p* *mp* *f* *sf*

Timp./Perc. *f* *pp* *Timpani*

Solo Vn *p* *f* *ff* *mp*

Vn. 1 (A) *p* *f* *ff* *mp*

Vn. 1 (B) *p* *f* *ff* *mp*

Vn. 2 (A) *p* *f* *ff* *mp*

Vn. 2 (B) *p* *f* *ff* *mp*

Via. *p* *f* *ff* *mp*

Ve. 1 *p* *f* *ff* *mp*

Vc. 2 *p* *f* *ff* *mp*

Cb. *p* *f* *ff* *mp* *Arco*

140

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 (Bb)
 Cl. 2 (Bb)
 Bn. 1
 Bn. 2
 Hn. 1 (F)
 Hn. 2 (F)
 Tpt. 1 (Bb)
 Tpt. 2 (Bb)
 Tbe. 1
 Tbe. 2
 Timp./Perc.
 Solo Vn.
 Vn. 1 (A)
 Vn. 1 (B)
 Vn. 2 (A)
 Vn. 2 (B)
 Vla.
 Vc. 1
 Vc. 2
 Cb.

Musical score for measures 140-142, featuring woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Bass Drum, Timpani). The score includes dynamic markings such as *p*, *f*, *pp*, *mp*, *mf*, and *ppp*. A large watermark "Preview File Only" is overlaid diagonally across the score.

This page of a musical score, numbered 144, contains parts for a wide variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in Bb, Bassoons 1 and 2, Horns 1 and 2 in F, and Trumpets 1 and 2 in Bb. The brass section includes Trombones 1 and 2. The string section consists of Solo Violin, Violins 1 and 2 (A and B), Violas, Violoncellos 1 and 2, and Contrabass. The percussion section includes Timpani and Percussion, with a specific part for Bass Drum. The score is written in a single system with multiple staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *p*, *f*, *pp*, *ff*, *mp*, and *ffp*. A large, semi-transparent watermark reading "Preview File Only" is oriented vertically across the center of the page.

This page contains a musical score for measures 148 through 151. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Bn. 1, Bn. 2, Hn. 1 (F), Hn. 2 (F), Tpt. 1 (Bb), Tpt. 2 (Bb), Tbe. 1, Tbe. 2, Timp./Perc., Solo Vn, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. The score is written in 4/4 time with a key signature of one flat. It features a variety of dynamic markings such as *ff*, *f*, *mf*, *pp*, and *p*. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page. The bottom right corner of the score includes the notation "P.Drn." and "C.S.".

This page contains a musical score for measures 152 through 155. The instruments and parts are as follows:

- Fl. 1 & 2:** Flute parts with complex melodic lines.
- Ob. 1 & 2:** Oboe parts, mostly resting.
- Cl. 1 (Bb) & 2 (Bb):** Clarinet parts with dynamic markings of *mp* and *p*.
- Bn. 1 & 2:** Bassoon parts with dynamic markings of *p*, *fp*, *f*, and *p*.
- Hn. 1 (F) & 2 (F):** Horn parts with dynamic markings of *p*, *mp*, *f*, and *p*.
- Tpt. 1 (Bb) & 2 (Bb):** Trumpet parts with dynamic markings of *p* and *f*.
- Tbe. 1 & 2:** Trombone parts with dynamic markings of *f*, *fp*, and *p*.
- Timp./Perc.:** Timpani and percussion part.
- Solo Vn:** Solo violin part with a *(solo)* marking.
- Vn. 1 (A) & 2 (A):** Violin parts.
- Vn. 2 (A) & 2 (B):** Violin parts.
- Vla.:** Viola part.
- Vc. 1 & 2:** Violoncello parts with dynamic markings of *f*, *mp*, *f*, *pp*, and *p*.
- Cb.:** Contrabass part with dynamic markings of *f* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark reading "Preview File Only" is overlaid on the page.

This page of a musical score, numbered 156, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 (Bb) and Cl. 2 (Bb)
- Bassoons:** Bn. 1 and Bn. 2
- Horns:** Hn. 1 (F) and Hn. 2 (F)
- Trumpets:** Tpt. 1 (Bb) and Tpt. 2 (Bb)
- Trombones:** Tbc. 1 and Tbc. 2
- Timpani/Percussion:** Timp./Perc.
- Solo Violin:** Solo Vn.
- Violins:** Vn. 1 (A) and Vn. 1 (B)
- Violas:** Vn. 2 (A) and Vn. 2 (B)
- Viola:** Vla.
- Violas:** Vc. 1 and Vc. 2
- Cello:** Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *pp*, *mf*), articulation, and performance instructions. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

piccolo

L

This page of a musical score, page 36, measure 160, features a variety of orchestral parts. The woodwinds, including Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2, play melodic lines with dynamics ranging from *p* to *mp*. The brass section, consisting of Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2, provides harmonic support with dynamics like *mf* and *p*. The Timp./Percussion part features rhythmic patterns with dynamics from *mp* to *pp*. The Solo Violin part includes a section marked "(with 1st violin)" with dynamics *f* and *p*. The strings, including Violins 1 & 2, Violas, Violas 1 & 2, Violas 1 & 2, and Cello, play sustained chords and melodic fragments with dynamics from *f* to *p*. A rehearsal mark 'L' is located in the upper right, and a 'piccolo' part is indicated at the top. A large diagonal watermark 'Preview File Only' is overlaid on the score.

164

This musical score page (164) features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. 1, 2), two Bassoons (Bn. 1, 2), two Horns in F (Hn. 1, 2), two Trumpets in Bb (Tpt. 1, 2), and two Trombones (Tbc. 1, 2). The brass section includes two Trombones (Tbc. 1, 2). The percussion section includes Timp./Perc. and Solo Vn. The string section includes Violins 1 (Vn. 1 (A), Vn. 1 (B)), Violins 2 (Vn. 2 (A), Vn. 2 (B)), Violas (Via.), Violas (Vc. 1, Vc. 2), and Cellos (Cb.). The score is marked with dynamic levels such as *mf*, *p*, *pp*, *f*, *mp*, and *ppp*. A large diagonal watermark "Preview File Only" is present across the center of the page.

This page contains a musical score for measures 168 through 171. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Bsn. 1, Bsn. 2, Hrn. 1 (F), Hrn. 2 (F), Tpt. 1 (Bb), Tpt. 2 (Bb), Tbe. 1, Tbe. 2, Timp./Perc., Solo Vn, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *mf*, *ff*, *pp*, *f*, and *p* are used throughout. A 'solo' section is indicated for the Solo Violin in measure 170. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

172

This page contains a musical score for measures 172 through 175. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (Bb), Cl. 2 (Bb), Bn. 1, Bn. 2, Hn. 1 (F), Hn. 2 (F), Tpt. 1 (Bb), Tpt. 2 (Bb), Tbc. 1, Tbc. 2, Timp./Perc., Solo Vn, Vn. 1 (A), Vn. 1 (B), Vn. 2 (A), Vn. 2 (B), Vla., Vc. 1, Vc. 2, and Cb. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *mf*, *f*, and *ff* are used throughout. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (Bb)
Cl. 2 (Bb)
Bn. 1
Bn. 2
Hn. 1 (F)
Hn. 2 (F)
Tpt. 1 (Bb)
Tpt. 2 (Bb)
Tbn. 1
Tbn. 2
Timp./Perc.
Solo Vn
Vn. 1 (A)
Vn. 1 (B)
Vn. 2 (A)
Vn. 2 (B)
Vla.
Vc. 1
Vc. 2
Cb.

Dynamic markings: *pp*, *f*, *p*, *mp*, *ff*, *ppp*, *mf*, *fz*, *pppp*, *fz*, *Arco*, *f*, *ppp*.