

SONG 17

BRITISH MUSIC INFORMATION CENTRE,

19, St. Andrews Place, London, W.1

Michael Finnissy

Guitar

For Hans-Werner Henze, the people of
Gracciano di Montepulciano, and
Roberto Porroni

[hurried-velocissimo]

Guitar
(6th string tuned down to D)

p

dr 12 1 3 4 1 2 1 3 2 1

dr 4 3 1 1 2 4

dr 3 1

dr 4 2 1 0

CV

CXIV

4 3 2 1 3

4 1 2 4 3 2 0 4 0 0 4 3 1

4 3 1 1 1 1 3

3 0 0 1 4 2

dr 4 1 3 1

CVIII

CV

1 3 4 2

4

1 3 1 0 1 3 2 1 0 1 2

dr 1 2 3 0 0 4

3 4 1 2 0 4 1 2 2 1 1 0 2 3

CV I

CVIII

0 0 2 3 4

dr 1 2

4 3 1 2 3

4 0 4 2 1 1

tremolando rapido - quasi mandolino

Handwritten musical notation on a single staff. The notation includes various notes, rests, and fingerings. Above the staff, there are several groups of numbers: $1\ 1\ 1\ 1\ 2\ 0\ 1$, $0\ 0\ 3\ 0$, $4\ 1\ 3\ 2\ 1\ 0\ 2$, $3\ 4\ 1\ 2\ 0$, $1\ 1\ 4\ 0\ 4\ 0\ 1\ 2$, and 1 . Below the staff, there are the numbers $1\ 1\ 3\ 2\ 0$ and the label **CIV**.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and fingerings. Above the staff, there are several groups of numbers: $4\ 1\ 1\ 3\ 4$, $0\ 0\ 2\ 3$, $0\ 2\ 0$, $4\ 1\ 2\ 1\ 2\ 3$, $0\ 2\ 1\ 0\ 4$, and 4 . The word "gliss." is written above the staff. To the right, there is a bracketed instruction: **[suddenly floating - lentissimo]**. Below the staff, there is the instruction **(trem. as before)**.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and fingerings. Above the staff, there are several groups of numbers: $4\ 4\ 1$, $2\ 1\ 4\ 1$, and $4\ 4\ 1$. The word "gliss." is written above the staff. To the right, there is a bracketed instruction: **[velociss. di nuovo]**.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and fingerings. Above the staff, there are several groups of numbers: $2\ 1\ 2\ 0\ 1\ 4\ 0\ 4\ 3$, $1\ 4$, $1\ 3\ 2\ 1\ 1\ 2\ 2$, $4\ 3\ 0\ 1\ 2\ 4\ 3$, and 4 . The word "gliss." is written above the staff. Below the staff, there are the labels **CVIII** and **CVI**.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and fingerings. Above the staff, there are several groups of numbers: $0\ 3\ 1\ 4$, $1\ 3$, 4 , $1\ 1\ 0\ 0\ 1\ 4$, and 3 . The word "gliss." is written above the staff. To the right, there is a bracketed instruction: **[lentiss. di nuovo]**. Below the staff, there are the labels **CXI** and **CI**.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and fingerings. Above the staff, there are several groups of numbers: $1\ 2\ 0\ 4\ 1\ 1\ 1\ 2$ and 2 . The word "gliss." is written above the staff. To the right, there is a bracketed instruction: **[velociss.]**. Below the staff, there is the label **CIII**.

4 1 1 1 1 4 2 1 3 1 2 3 4 4 3 0 2 2 1 4 3

C VII

C VIII

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2 0 1 4

[*lentiss.*]

[*velociss.*]

CIV 4 2 1 4 3 0 1 3 2 1 0 2

3 1 1 1 0 4 2 1

C VII I

2 0 4 1 0 0 3 1 1 1 1 1 1 1 1 1 2

C V C VII C VIII

1 0 2 0 0 3 1

[*lentiss.*]

Four measures of musical notation with fret numbers.

[poco meno velociss.]

[lentiss.]

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[Edited and Fingering by Roberto Porróni.]

Preview File Only

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