

Molto maestoso e sonoro

Вас - ном си - я - ни для
 Vyas - nom si ya - ni dnya

не - зри - мый бле - ны дны - е зде - ны
 nya - zri - myi blye - ny dny - e zde - ny

do - ny тайн- стве - нней гма
 do - lu тайн- стве - нней гма
 do - lu тайн- стве - нней гма

sfz

delicato

pl

ff

sfz

Me che!

mp parlando

сче - та - я рав - ни - на бел -
 snye - zha - ya rav - ni - na byel -

pp cristallin

calmo, do e

p tr

mf

mp

pp

mf

delicato

p

p

а - я жу - на са - ва - ном но - кби - та
 - a - ya lu - na sa - va - nom po - kry - ta

tr

tr

tr

tr

tr

tr

4

cresc.

p

Ha - wa cro - po - na
na - sha stö - rö - na

mp

mf (*pochiss.*)

be - pä - zy
be - tyo - zy

pp

13:10

cresc. - - (*mf*)

molto - f

B be - jam
vbye - lam

nna
pla

uyt
chut

f

p

f

p

f

mf *con passione* **6**

Lyrics: *ly* : : *mep myer* *yoc uzh ne nye un li*

sempre crescendo *al forte* *f*

ff *tutti* *diminuendo* *f*

Lyrics: *COMO Sam?*

*sempre dim. ma bene articolato mf sub. **ff***

11:8

quasi recit. p mf f poco scherzando mp p

eye paz ey-e paz ya dlya vas zbe zaa
ye-sho raz ye-sho raz ya dli vas zye zda

7:6

ten. con 3 ped.

ff declamato

Июб - ны-е ме-ли ро-пе-сам
 dob-ny-e nye-li go-pe-rye sam-vam

f *cui-ré*

mf *secco*

f

Бог - ств - яе - раи - це -
 vyav-shim ho-dep nye-vyer - mmi nyi u-gol ser-
 - ица ко мне
 - dtsa ko mnye

mf *fp* *f* *p*

Musical score system 1, featuring a piano and a brass section. The piano part includes a 7:7 triplet and a 7:6 interval. The brass part includes a 7:6 interval and a section labeled "cuivré". Dynamics include *p* and *fff*.

Musical score system 2, featuring a piano and a brass section. The piano part includes a 7:6 interval and a section marked *fmp leggiero*. The brass part includes a 7:6 interval and a section marked *sfz*. Dynamics include *p*, *fmp leggiero*, *f*, and *sfz*.

вы разо - бь - теся о ка - мни и ка - мни бу - дут над - сме -
 vy raz - o - byo - yes' o ka - mni i ka - mni bu - dut nad - smye -

loco *(f)*

-хо - тятъ хо - зя ба - ми как вы над - сме - ха - тся на - бо гинной
 -kha - tsa nad va - mi kok vy nad - smye - kha - tsa na - do mnoi

ppp *velutato ma eguale*

una corda *ppp* *quasi campane*

pp

Bez - o - cha - po - ba - mno - st' i sky - ku
 Byez - s - cha - ro - va - mno - st' i sku - ku

legato
sempre pp!

legato

6:7

Ia. sno spaz - tne s mo - ei dy - me
 Da. vno vraz - tiv v mo - yei du - she

pp

3

pp

мне жизнь и - пу - хо - дат злу - ю вы - ку
 mnye zhizn' i - ri - no - sit zlu - yu shu - ku

pp

mf

loco

11:10f

21:20f

pp

Всё - ем гоп - око - вле - ном ков - ше
 vsyo - yom zar - zha - vlyo - nom kov - she

subito pp!

mf

mf

f

10:8f

11: 9 *f*

con calore e gran espressione

4:3 7:6 5:8

5

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff is mostly empty. The middle and bottom staves contain musical notation. A large slur covers a passage in the middle staff, with the instruction "con calore e gran espressione" written above it. A dynamic marking of *f* is placed above the slur. Below the slur, there are three bracketed groups of notes with durations 4:3, 7:6, and 5:8. A circled section of the middle staff is labeled "11: 9 *f*". A fermata is placed over a note in the bottom staff, with a "5" written below it.

mf

MHE mnye

5:4 7:6 5:3 3 8 7:6 3 10: 7 1/2 *f*

pp *f* *mp*

This system contains the second system of the musical score. It features a grand staff with three staves. The top staff is mostly empty. The middle and bottom staves contain musical notation. A dynamic marking of *mf* is placed above the top staff. Below the top staff, there are three notes with the lyrics "MHE mnye" written below them. In the middle staff, there are several bracketed groups of notes with durations 5:4, 7:6, and 5:3. A dynamic marking of *pp* is placed above a note in the middle staff. In the bottom staff, there are several bracketed groups of notes with durations 3, 8, 7:6, and 3. A dynamic marking of *f* is placed above a note in the bottom staff. A dynamic marking of *mp* is placed below a note in the bottom staff. A circled section of the bottom staff is labeled "10: 7 1/2 *f*".

Musical score for the first system. The vocal line (top staff) contains the lyrics "ma ma no ra" and includes a fermata over the final note. The piano accompaniment (middle and bottom staves) features complex textures with triplets, sixteenth-note runs, and dynamic markings such as *mf* and *mp*. A handwritten instruction "le arpeggi sempre lenti" is present in the piano part.

Musical score for the second system. The vocal line (top staff) contains the lyrics "do do Kpa yo yu shku sne-khye" and includes a fermata over the final note. The piano accompaniment (middle and bottom staves) continues with complex textures, including triplets and sixteenth-note runs. A handwritten instruction "sempre espres." is present in the piano part.

Preview File Only

ba ba i ka ka nnto plyu mo mo vio ka

o - - m o l t o

loco *ffz*

ff Da Da e - to He e - to nye

5:3 4:3 8:5 3 f 20.6 12:10

mf *cresc.*

Da
Da

ff 4:3 3 4:3

3 3 3

3 (arp. *lentiss.*)

f *cresc.*

p *cresc.*

ff *mp* *ff*

sffz *p* *ff*

f *8va* *c*

virilo (!?)

9:8 *ff* (sim)

4:3 3 9:8 9:8

Бла - ка.
bla - ka.

sf!

sfz

etc.

Ped. al fine

30.v - 7.vi.96
Cambridge - Paris - London

Preview File Only