PRE-MEDIAEVAL METRICS

Gavin Bryars

The score consists of pairs of rhythmic phrases.

Each phrase contains one or two kinds of notations, dots and dashes.

A dot is as short as possible.

A dash has an appreciable duration (at least one second).

The gap between the two phrases in a pair should be greater than the gap between the two parts of a pair.

The durations should be played on a single instrument giving a single pitch. Thus if a non-percussive instrument, say, clarinet were to be used, it would play the same pitch throughout.

As many instruments may be used as desired (i.e. as many performers as there are instruments).

The piece may last any length of time but should always finish at the end of a pair of phrases and begin at the beginning of a pair of phrases.

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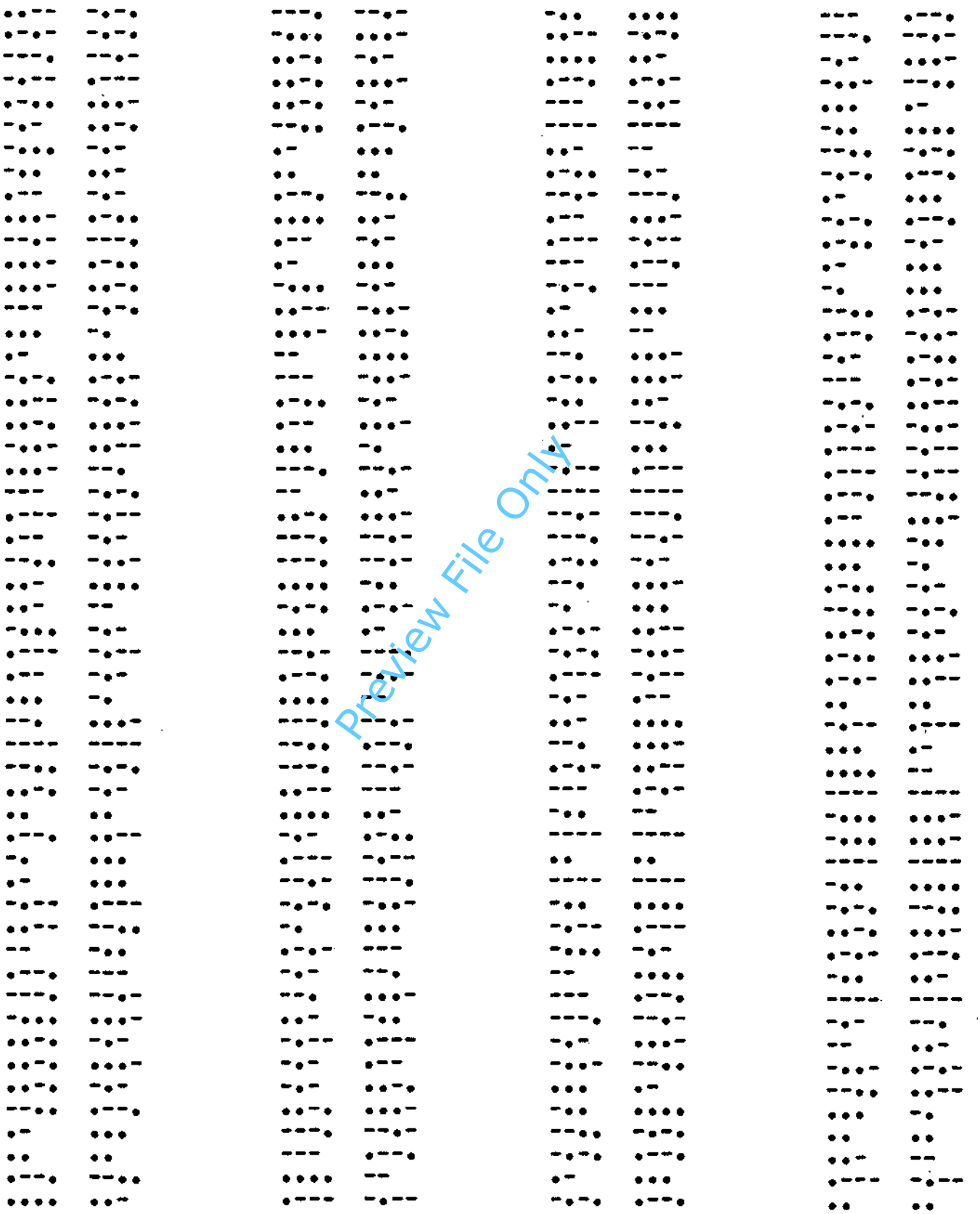

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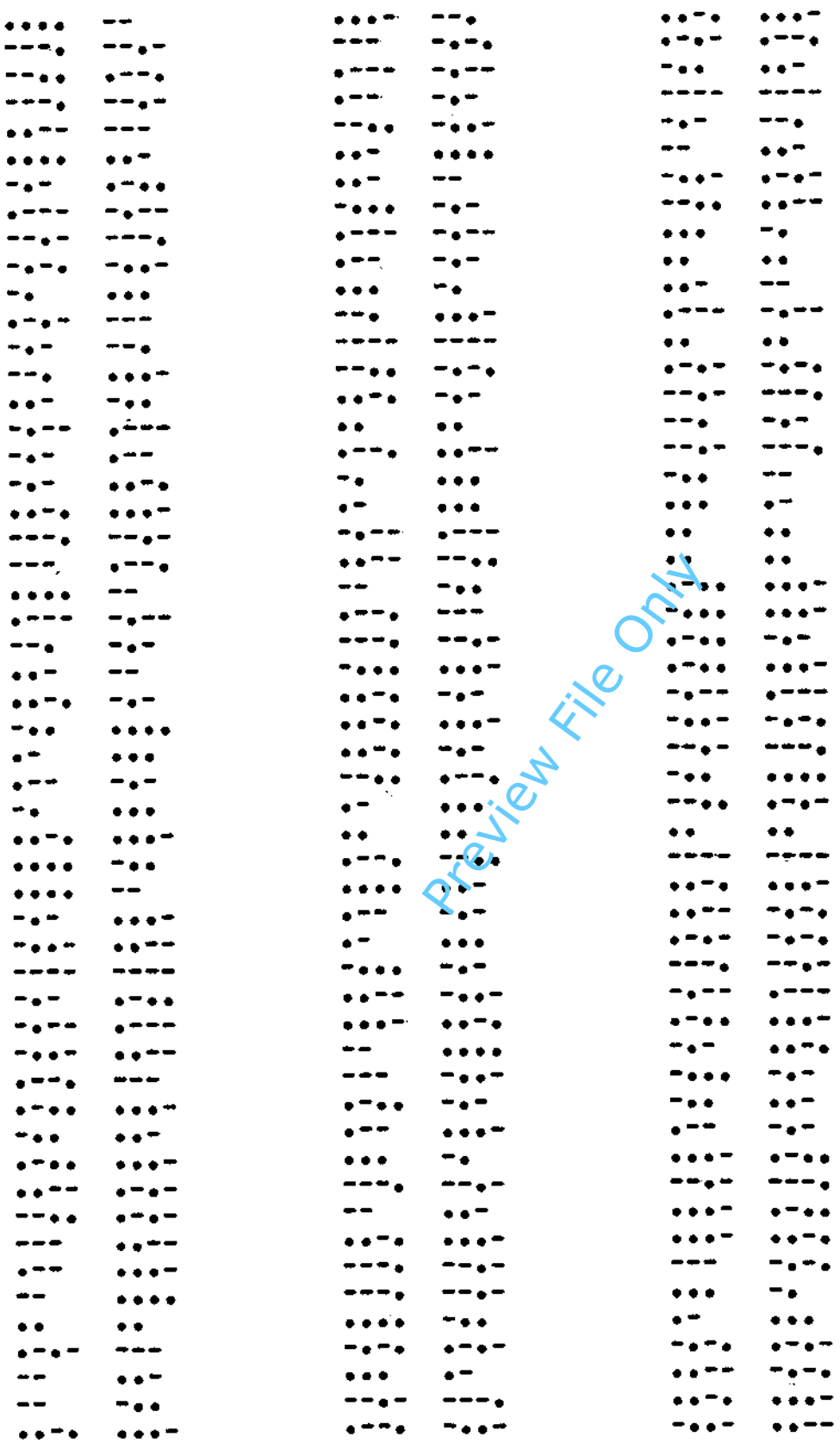

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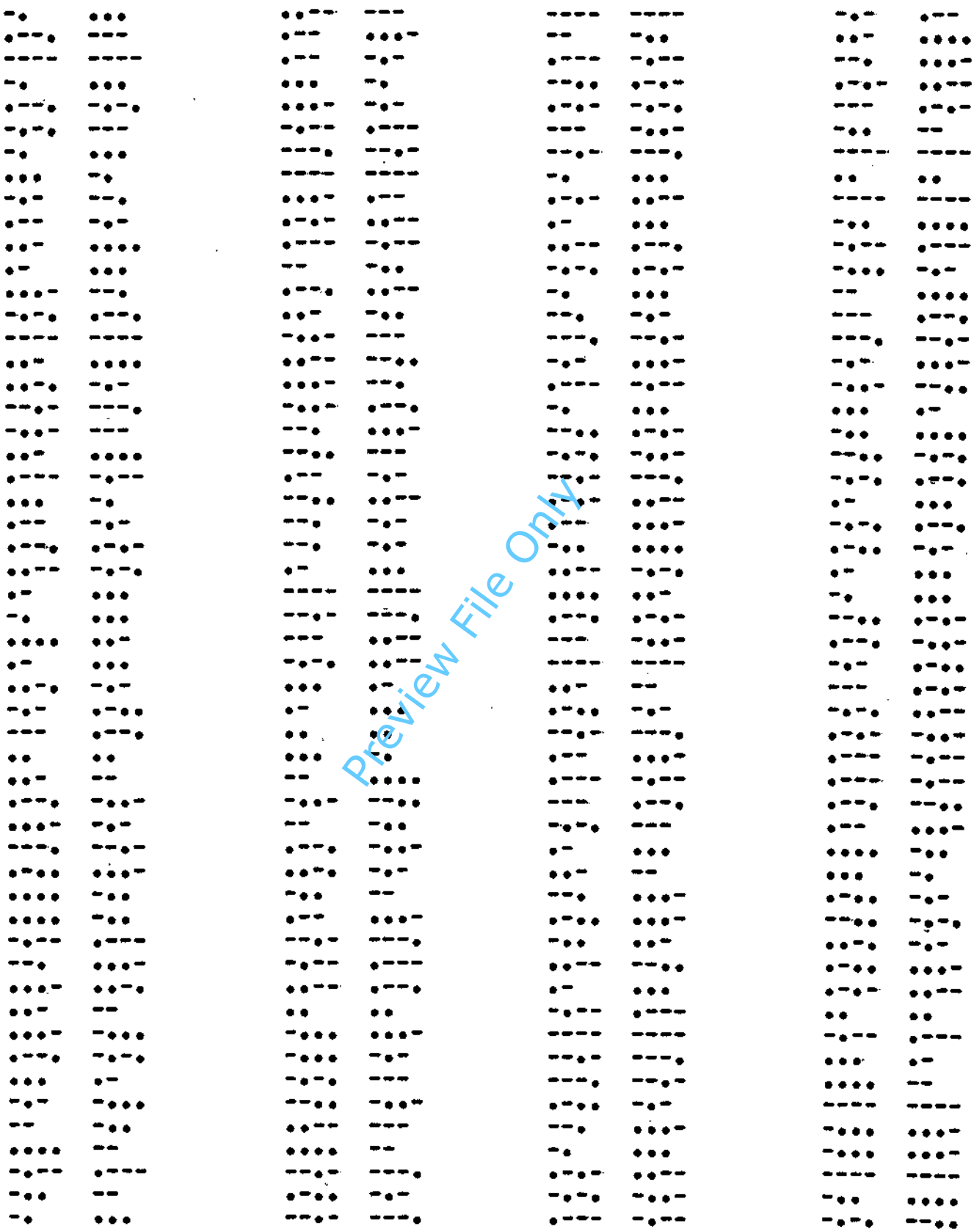

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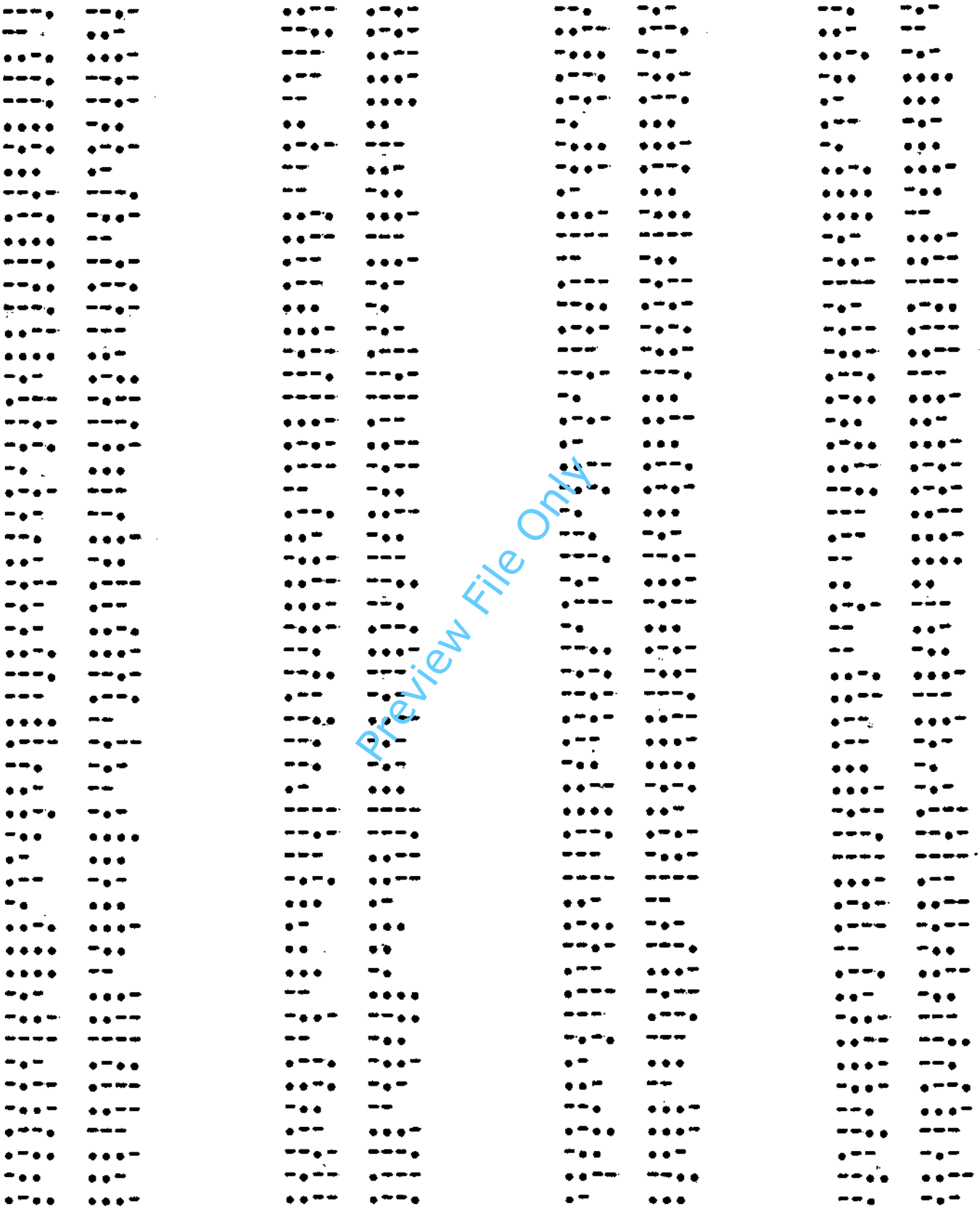

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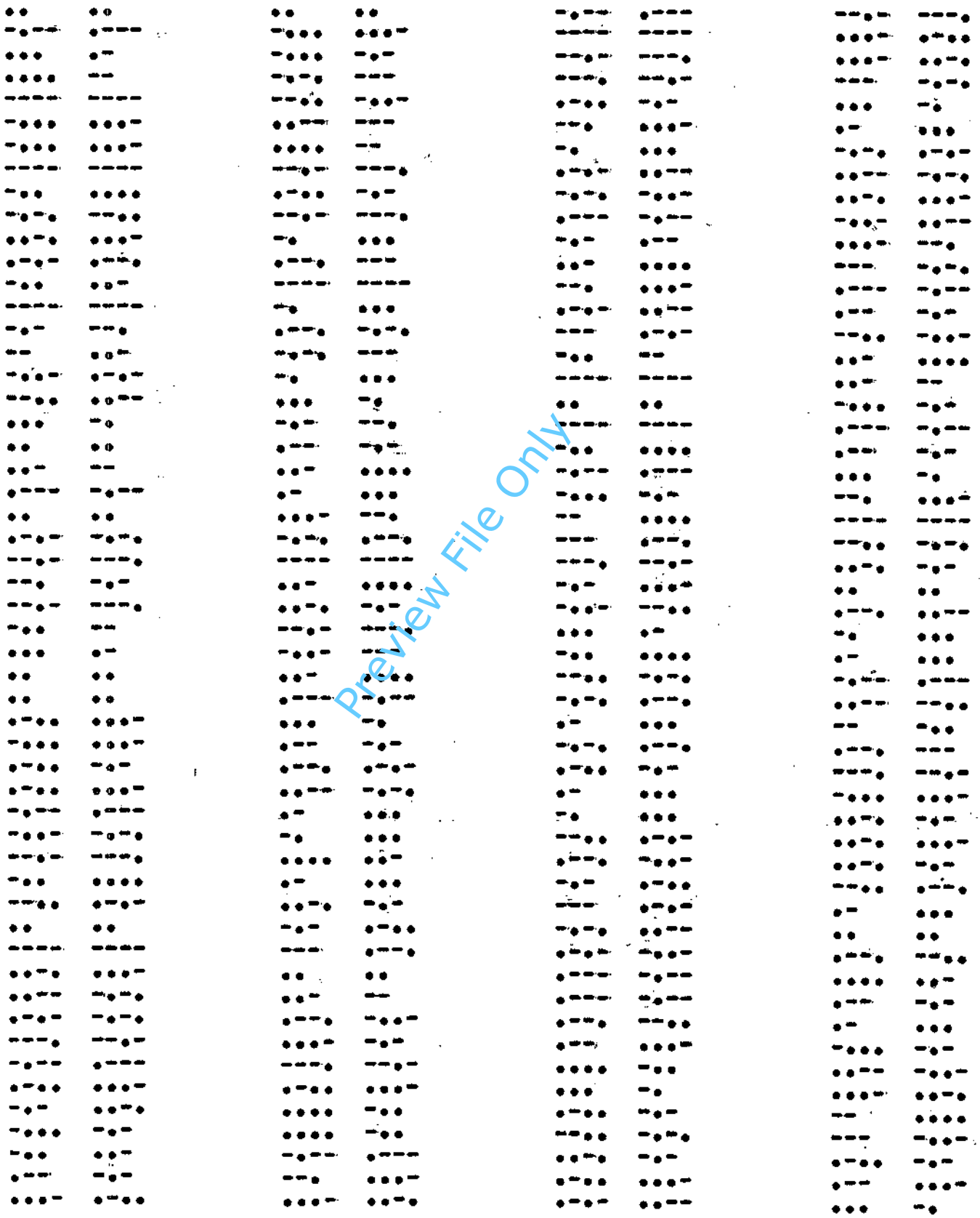

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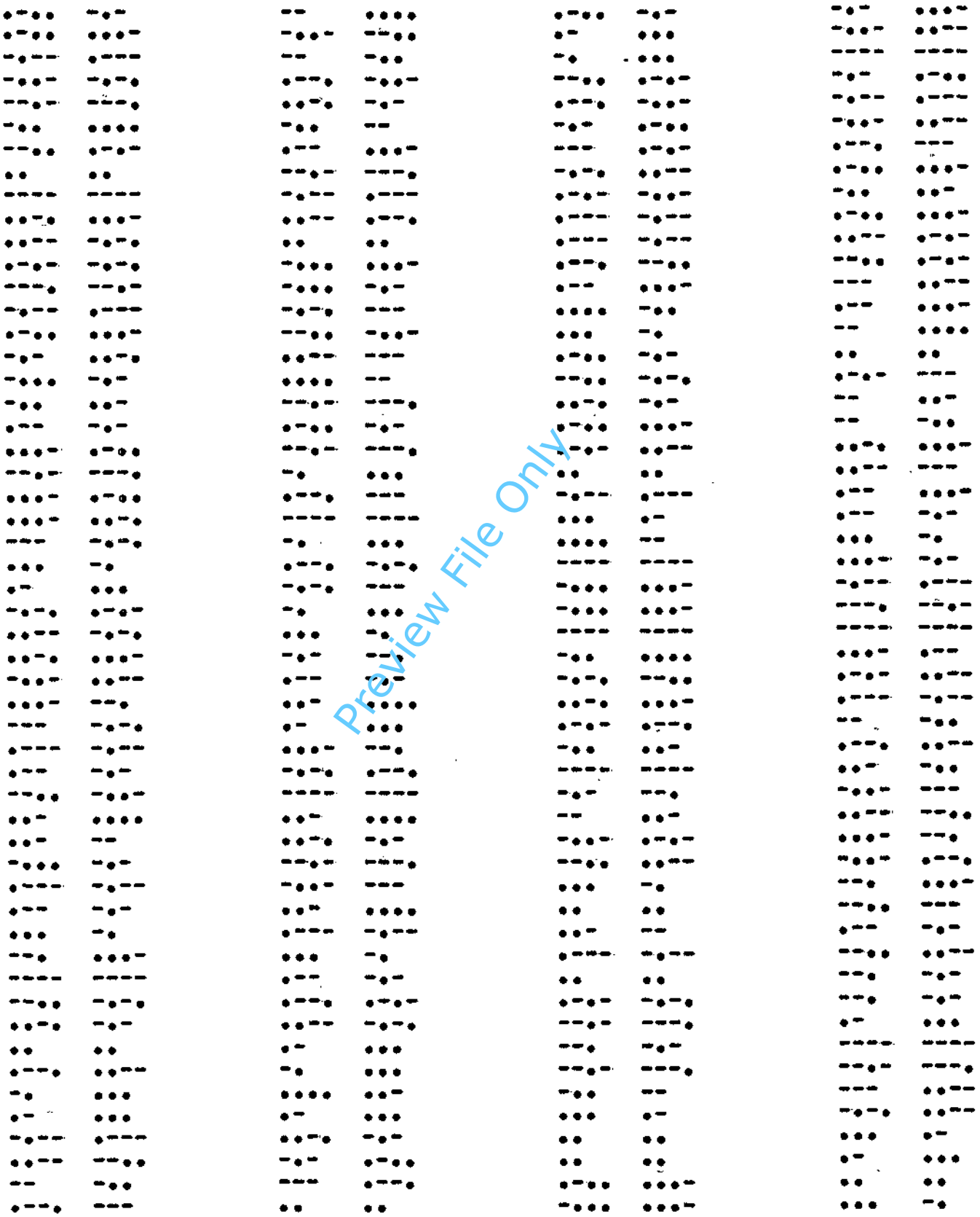

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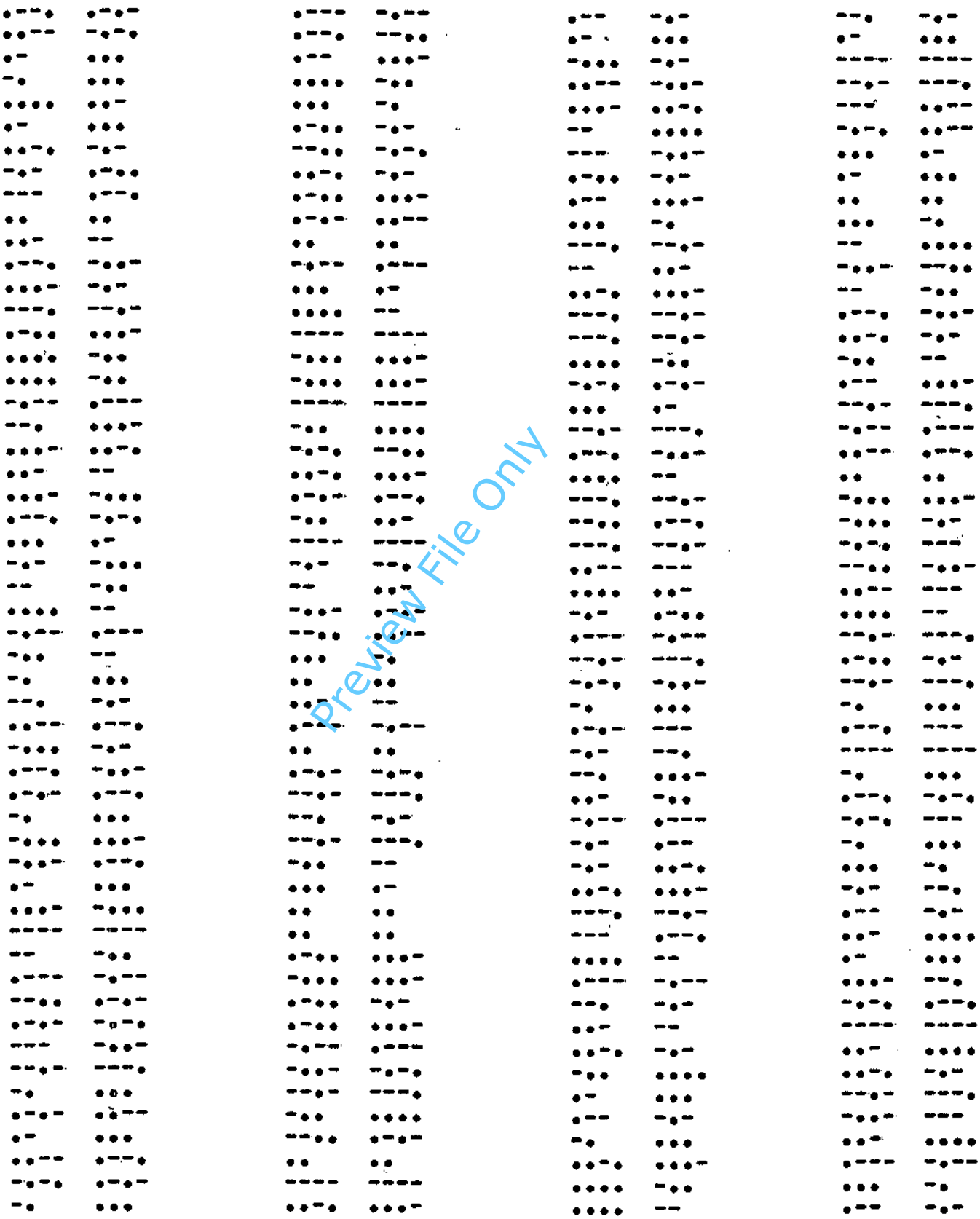

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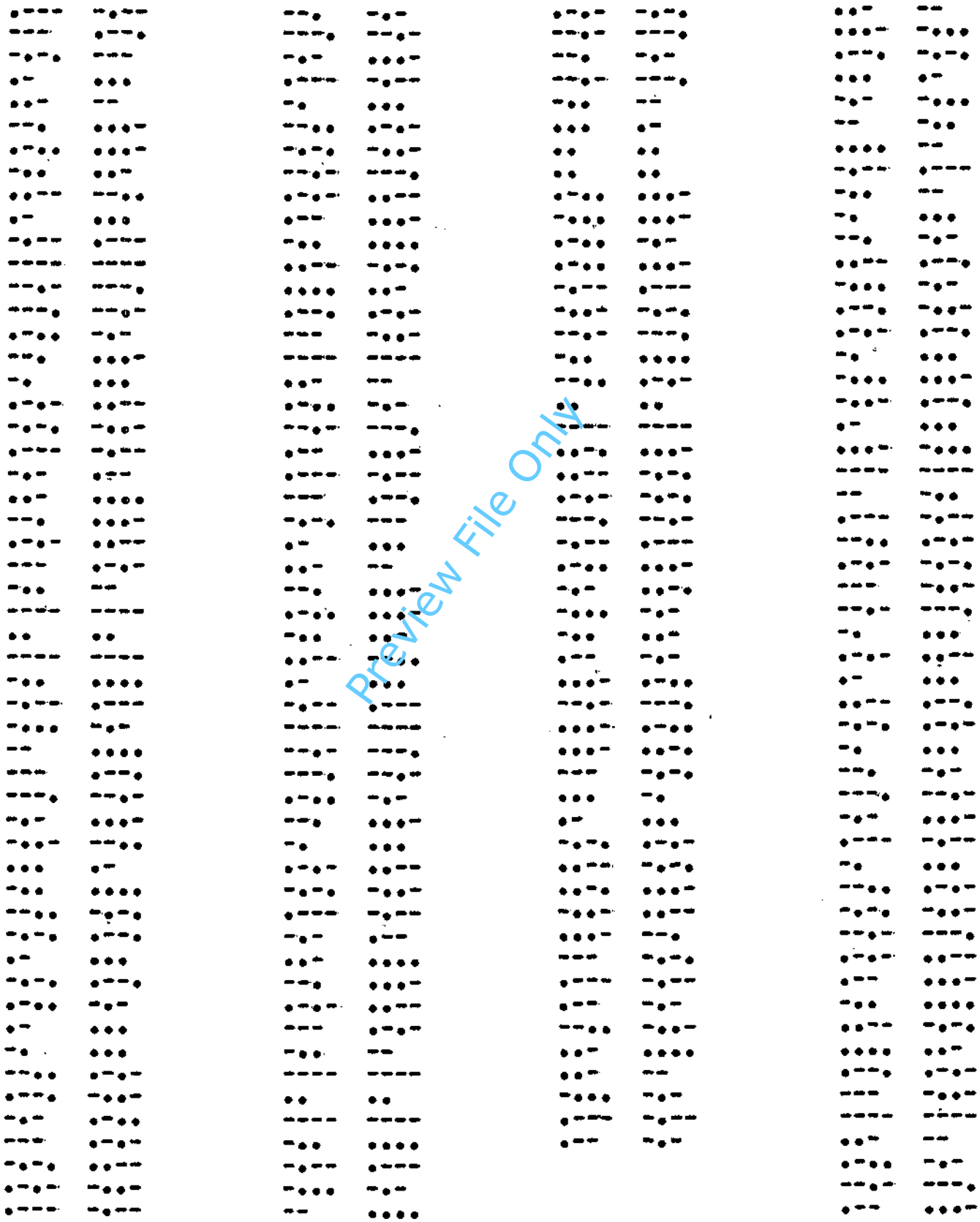

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