

# Almost Enough

for flute and piano

for Marie-Angelique Bueler

Sam Hayden (1995)

Very slow ( $\text{♩} = \text{c.40}$ ) poco rit. ....

Flute *sempre legato*

Piano *sempre l.v.*

*sfz-p* *ff* *fp* *pp* *p* *pp*

*ff* *f* *mp*

*sfz* *pp*

Ped. Ped.

A Tempo poco rit. ....

Fl. *f (dim.)* *fmp* *p* *pp*

Pno *f* *mp* *p* *pp*

*f (dim.)* *fmp* *p* *pp*

*f* *mp* *p* *pp*

*mf* *mp* *mf*

8va 3 3

2 **A Tempo**

7

Fl. *pp cresc.* *mp* *mf*

**A Tempo**

Pno *pp cresc.* *mp* *mf*

Ped.

**Poco rall. . . . .**

10

Fl. *dim.* *p*

**Poco rall. . . . .**

Pno *dim.* *p*

**A Tempo** **poco rit. . . . .**

12

Fl. *pp* *poco cresc.* *p* *mp*

Pno *pp* *poco cresc.* *p* *mp p*

Red.

**A Tempo**

14

Fl. *pp* *ppp* *ff* *ffpp cresc.*

Pno *pp* *f* *ff* *ff* *pp* *ff*

Red.

17

Fl.

*fff* *f dim.* *mf*

Pno

*fff* *f dim.* *mf*

Red.

Preview File Only

Freely

19

Fl.

*dolce* *sub. p (sempre dim.)* *pp*

Pno

*sub. p* *pp*

Freely

*8va*

[\* N.B. slow grace-notes]

Red.

21

Fl.

*ppp* *a niente*

Pno

*ppp* *l.v. (to fade)* *a niente*

Notes:  
Dynamics are provisional and can be changed by the performers ad lib.  
Attacks should generally be *fp* within mainly quiet dynamics