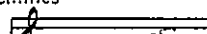


BRONZE

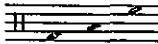
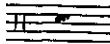
*Commissioned by the Brunel Ensemble.
First performance: 20 June 1998, Victoria Rooms, Bristol, conductor Christopher Austin.*

Orchestration

Flute	(doubling piccolo/bamboo chimes)
Oboe	(doubling cor anglais)
Clarinet in B flat	(doubling bass clarinet/bamboo chimes)
Soprano Saxophone	(doubling bamboo chimes)
Bassoon	(doubling contra bassoon/bamboo chimes)
Horn	(doubling bamboo chimes)
Trumpet in B flat	(doubling bamboo chimes)
Bass Trombone	
Tuba	
Harp	(doubling bamboo chimes)
Piano	(doubling celeste)
Strings	(violins, cello & double bass doubling bamboo chimes)
Cimbalom	(doubling glockenspiel (opening section), piano strings, woodblocks, bamboo chimes)

Percussion (1 player) 3 tam-tams (small, medium, large)
bamboo chimes
cowbells  chromatic octave

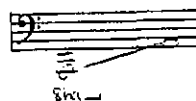
2 triangles (small, large)
2 woodblocks (small, large)
glockenspiel
tambourine

4 drums: 3 concert toms  low, medium, high 1 snare drum 

large suspended cymbal
bass drum
whistle

All woodwind to play any 3 multiphonics - choose strong, secure chords.

Piano to be damped in lowest register between pages 40 (prepare 37) & 60



Suggestions are given for bowings, wind phrasing etc. but they are not exhaustive and may be changed.

to Christopher Austin

BRONZE

Diana Burrell

(b. 1948)

Glittering, dark & turbulent (♩ = c.88)

Piccolo

$(\frac{2}{4} + \frac{5}{16})$

Flute
(dbl. piccolo,
bamboo chimes)

Oboe
(dbl. cor anglais)

Clarinet in B♭
(dbl. bass clarinet,
bamboo chimes)

Soprano
Saxophone
(dbl. bamboo chimes)

Bassoon
(dbl. contra bsn.,
bamboo chimes)

Horn in F
(dbl. bamboo chimes)

Trumpet in B♭
(dbl. bamboo chimes)

Bass Trombone

Tuba

Percussion

Tam-tams
(hard beaters)

Glock.

Cimbalom
(dbl. glock.,
piano strings,
woodblocks,
bamboo chimes)

Harp
(dbl. bamboo
chimes)

C D E
F G♭
A♭ B♭

Sua

Sua

Piano
(dbl. Celeste)

Glittering, dark & turbulent (♩ = c.88)

Violin 1
(dbl. bamboo chimes)

Violin 2
(dbl. bamboo chimes)

Viola

Cello
(dbl. bamboo chimes)

Contrabass
(dbl. bamboo chimes)

* String parts mostly separate bows

4 (2+2+3+3) (2+8) (2+3+2) (2+5)

Picc. Ob. B. Cl. Sax. C. Bsn. Hn. Tpt. Tbn. Tb. Perc. Glock. Hp. Pf. Vn. 1 Vn. 2 Va. Vc. Cb.

Tam-tam mf Bamboo chimes

F# Bb Bb C# Db

pizz. arco f mf

8ba.....

I
8 (2+3) (2+3)

Picc. Ob. B. Cl. Sax. C. Bsn. Hn. Tpt. Tbn. Tb. Perc. Glock. Hp. Pf. Vn. 1 Vn. 2 Va. Vc. Cb.

ff mf f sf

Tam-tam Cowbells

D# Eb

arco

ff mf

11

$(\frac{2}{4} + \frac{3}{8})$ $(\frac{2}{4} + \frac{3}{8} + 1)$

Picc.

Ob.

B. Cl.

Sax.

C. Bsn.
change to Bassoon

Hn.
cuivré
mf
ord. 3

Tpt.

Tbn.
mf

Tb.

Perc.
Cowbells

Glock.

Hp.
près de la table
D4 C4

Pf.
strings of piano with fingers
wooden beater
(wooden beater) 5:4

Vn. 1

Vn. 2

Va.

Vc.
pizz.

Cb.
f

15 (2+2+2+3) [2] (2+3)

Picc. *ff*

Ob. *mf*

B. Cl. *f* *f* *change to Bb clarinet*

Sax. *f*

Bsn. *f* *3:2* *3* *3:2*

Hn. *f* *3:2* *3* *3:2*

Tpt. *mute (harmon)* *f (brassy)* *mf ordinary* *ord.*

Tbn. *f (brassy)*

Tb.

Perc. *Tam-tams* *f hold bunch of keys against instrument*

Glock. *ff* *3* *3*

Hp. *ff* *8va* *Gh* *8va* *Eh Fb* *Ab Bb*

Pf. *ff* *3* *3*

Vn. 1 *pizz. 0* *sul pont. arco*

Vn. 2 *pizz. 0* *sul pont. arco*

Va. *3:2* *3* *3:2* *6*

Vc. *3:2* *3* *3:2*

Cb. *pizz. 5:4* *f* *3:2*

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19 $(\frac{1}{2} + \frac{8}{16} + \frac{2}{4})$ (3+2+2)

Picc.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn. *mf (brassy)*

Tb.

Perc. Cowbells *mf*

Glock.

Hp. *F#* *A#*

Pf. *mf* *change to Celeste*

Vn. 1 *pizz.* *arco sul pont.* *ord.*

Vn. 2 *pizz.* *arco sul pont.* *mf ord.*

Va. *mf*

Vc. *mf*

Cb.

22 $(\frac{1}{2} + \frac{3}{16} + \frac{2}{4})$ 3 $(\frac{3}{2} + \frac{3}{16})$

Picc.

Ob.

Cl. *mf*

Sax. *fl.* *change to Contra* *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc. *Tom-tam* *(hard beater)*

Glock. *mf*

Hp. *F# A#* *Cb*

Cel. *Celeste* *mf*

Vn. 1 *pizz.* *arco*

Vn. 2 *pizz.* *arco*

Va.

Vc.

Cb. *mf*

Preview File Only

25

$(\frac{3}{8} + \frac{1}{4} + \frac{5}{16})$ $(\frac{1}{4} + \frac{5}{16} + \frac{2}{4})$

Picc. *mf*

Ob.

Cl.

Sax.

C. Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc. Triangles // *dim.* //

Glock. *dim.*

Hp. Ch B# *dim.* Eb Bb

Cel. *dim.*

Vn. 1 *dim.* *8va*

Vn. 2 *dim.* *8va*

Va. *dim.*

Vc. *mf*

Cb.

28 4 $(\frac{2}{4} + \frac{5}{16} + \frac{1}{4})$

Picc. *p* (no trill)

Ob. *p* (8va).....

Cl. *p* change to Bass Clarinet

Sax.

C. Bsn. *ff* *mf*

Hn.

Tpt.

Tbn. *ff* *mf*

Tb. *ff* *mf*

Perc. Tam-tams *mf* //

Glock. *p*

Hp. *mf* C# A#

Cel. *p* change to Piano

Vn. I *p* (8va).....

Vn. II *p* (8va).....

Va. *p*

Vc. *p*

Cb. *ff* *mf*

$(\frac{5}{16} + \frac{1}{4} + \frac{3}{16} + \frac{1}{4})$

$(\frac{3}{16} + \frac{3}{4})$

$(\frac{3}{16} + \frac{3}{4})$

37 change to Flute

change to Clarinet

Bamboo chimes *mf* //

Tam-tams (metal beater) *mf* //

(hard wooden beater) //

change to Cymbalom

Hp. *mf* F# Ch

f *mf* // 3:2

pizz. *arco* // 3:2

pizz. *arco* // 3:2

sul pont. *pizz.* // 3:2

$(\frac{8}{16} + \frac{2}{4})$

6 change to Piccolo

Fl. *f.*

Ob. *f.* *mp*

Cl. *mp*

Sax. *mp*

Bsn. *mp*

Hn. *ord.*

Tpt. *mp*

Tbn. *mp*

Tb. *mp*

Perc. Triangles *mp*

Cimb. *mp*

Hp. *E4 Gb* *mp*

Pf. *change to Celeste*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

48 $(\frac{3}{16} + \frac{3}{4})$ $(\frac{3}{16} + \frac{3}{4})$ Picc. *mp* *fl.* $(\frac{5}{16} + \frac{3}{4})$ (3+2+2)

Picc.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc. Glock. *mp* *sva*

Cimb.

Hp. *Db* *D \sharp Eb G \sharp* *F \sharp* *sva*

Cel. *mp* *sva*

Vn. 1 *sva*

Vn. 2 *sva*

Va.

Vc.

Cb.

52 $(\frac{3}{16} + \frac{3}{4})$ (3+3+2+2)

Picc. *dim.* *pp* *f*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc. Glock. *dim.* Cowbells *mf* *pp*

Cimb. *mf*

Hp. *dim.* *pp* *Db*

Cel. *dim.* change to Piano

Vn. 1 *dim.* *pp*

Vn. 2 *dim.* *pp*

Va.

Vc.

Cb. *pp*

61 $(\frac{1}{2} + \frac{5}{16} + \frac{1}{4})$

Tpt.

Perc. Cowbells

Cimb.

Hp. $E_4 B_4$

Pf. *sva* *sva*

Cb.

81 $(\frac{2}{4} + \frac{5}{16} + \frac{1}{4})$

Tpt.

Perc. Tambourine *mp*

Cimb.

Hp. $C\# D\# F\#$

Pf. *(sva)* *(sva)*

Cb. *mp*

67 $(\frac{1}{2} + \frac{5}{16} + \frac{1}{4})$ $(\frac{1}{4} + \frac{5}{16} + \frac{1}{8})$

Tpt.

Perc. Tambourine Cowbells *mp* 7:6

Cimb.

Hp. 5

Pf. *Sva*

Cb.

70 $(\frac{1}{2} + \frac{5}{16} + \frac{1}{4} + \frac{5}{16})$

Tpt.

Perc. Cowbells 7:6 7:6 Tambourine *mf*

Cimb.

Hp. 5 Ch F# Bb D# B#

Pf. *cresc.* 7:6 7:6 7:6 *mp* 12:9 12:9

Cb.

73

Cimb.

Pf.

(8va).....

8va.....

76

(3+5)

10

Tpt.

Perc. Cowbells

Cimb.

Hp.

Pf.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

7:6

ff

5

8va.....

mf

8va.....

7:6

7:6

mp

C# Db

79 Tambourine

Perc.

Cimb.

Hp.

Pf.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

82

Perc.

Cimb.

Hp.

Pf.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Ch D4 F# G#

$(\frac{2}{4} + \frac{5}{16} + \frac{1}{4})$

85

Tpt.

Cimb.

Hp.

Pf.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

F# G#

(8va).....

8ba.....

88

Tpt.

Perc.

Cimb.

Hp.

Pf.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

$(\frac{5}{16} + \frac{3}{4})$

$(\frac{5}{16} + \frac{3}{4})$

Tambourine

F#

mp

97 *mf cresc.* *Drums* *mp cresc.* 7:6 *mp cresc.* 7:6 *to Pf. strings*

accel. -----

Bsn.

Perc.

Cimb.

Hp.

f *(ova)* C \sharp A \flat E \flat

mf cresc. 7:6 *change to Celeste*

Pf.

Vn. 1 *f cresc.*

Vn. 2 *f cresc.*

Va. *f cresc.*

Vc. *f cresc.*

Cb. *mf* *cresc.* *f*

100 **12** $(\frac{2}{2} + \frac{5}{8})$ *A tempo* $(\frac{5}{8} + \frac{5}{8} + \frac{5}{8})$

Sax. *ff* *f*

Bsn. *ff* *mf*

Hn. *ff*

Perc. *ff* *A tempo*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

rit. ----- A tempo

103

Sax. *ff*

Tpt. *ff*

13 Distant & hazy (♩ = c.66)

105

Fl. *pp* *sim.

Ob. *pp* *sim.

Cl. *pp* *sim.

Sax. *pp*

Bsn. *pp*

Hn.

Tpt. *pp* (muted)

Tbn.

Tb.

Perc. Tam-tams (bowed) *mp* (bowed)

Pf. Str. (play on strings) *pp*

Hp.

Cel. *p*

Distant & hazy (♩ = c.66)

Vn. 1 *pp* *sim.

Vn. 2 *pp*

Va.

Vc. *pp*

Cb.

* Long, smooth phrases. Do not articulate every note.

113

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc.

Pf. Str.

Hp.

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Tam-tams

bowed

sim.

3

3:2

3:4

p

Preview File Only

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Sax. (Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tb. (Tuba), Perc. (Percussion), Pf. Str. (Piano/Strings), Hp. (Harp), Cel. (Cello), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *3va* (triple octave up) and *sim.* (sordini). The page is marked with the number 117 at the top left and 15 in a box at the top right. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

120

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc.

Pf. Str.

Hp.

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

to Cor anglais

muted

pp

Tam-tams (bowed)

(with beater on lower strings)

p

sim.

pp

124

16

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc.

Pf.

Str.

Hp.

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

sim.

ff

Begin to damp lowest strings

(soft beaters)

127

Fl.

Cl.

Sax.

Pf.
Str.

Vn. I

Va.

129

Fl.

C.a.

Cl.

Sax.

Bsn.

Hn.

Perc.

Pf.
Str.

Cel.

Vn. I

Va.

Vc.

17

Cor anglais

pp

pp

p

ff

7-4

7-4

145

Fl. *change to Piccolo*

C.a. *change to Oboe*

Sax.

Cel.

Vn. 1

Vn. 2

Vc.

ff

8va

f

19 $\frac{2}{8} + \frac{5}{16}$

148 *accel.* *(2+3)* *Heavy, Punched. (♩ = c. 88)* *(2+3)* *(3+2+2)* *sim.*

B. Cl.

Sax.

Bsn.

Hn.

Tbn.

Tb.

ff

unmuted

f

sim.

unmuted

f

sim.

sim.

Perc.

Drums

f

(snare on)

f

Wood Blocks

f

Hp.

ff

Cel.

(8va)

change to Piano

Piano

accel. *Heavy, Punched. (♩ = c. 88)*

Vc.

ff

pizz. *arco* *pizz.* *sul pont. arco* *pizz.*

Cb.

ff

pizz. *arco* *pizz.* *sul pont. arco* *pizz.*

152 (2+2+3) (2+2+3+2) (2+3) (3+2+2) (2+2+3)

Picc.

Ob.

B. Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Drums

Perc. Wood Blocks

Cimb.

Hp. Bb C# E4

Pf. *ff*

Vn. 1

Vn. 2

Va.

Vc. arco pizz. arco sim. pizz. sul pont. arco pizz.

Cb. arco pizz. arco sim. pizz. sul pont. arco pizz.

157 (2+2+3+3+3) 20 (2+2+3+2+2+2) (2/4 + 3/8)

Picc. Ob. B. Cl. Sax. Bsn. Hn. Tpt. Tbn. Tb.

Perc. Drums Wood Blocks Cymbal

Cimb.

Hp. B \sharp B \flat

Pf. // //

Vn. 1 Vn. 2 Va.

Vc. sul pont. arco ord. pizz.

Cb. sul pont. arco ord. pizz.

161 $(\frac{8}{4} + \frac{3}{16})$ (2+2+3) $(\frac{2}{4} + \frac{3}{16})$ $(\frac{2}{4} + \frac{3}{16})$

Picc.

Ob.

B. Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Drums (Cymbal)

Perc. Wood Blocks

Cimb.

Hp.

Pf. Finish dampening strings of 2 lowest octaves - i.e. $\delta b c a$

Vn. 1

Vn. 2

Va.

Vc. arco pizz. arco sul pont. pizz. sul pont. arco pizz.

Cb. arco pizz. arco sul pont. pizz. sul pont. arco pizz.

21 Light & bright

(2+2+3+2)

(2+3)

(3+2+2)

165 $(\frac{2}{8} + \frac{2}{8} + \frac{2}{8})$

Picc. *mf*

Ob.

B. Cl. *suddenly very smooth*

Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc. Wood Blocks *mf* Glock.

Cimb.

Hp. *8va*

Pf. *mf* *8va*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Light & bright

170

(2+2+3) (2+2+3+2) (2+3) (3+2+2) (2+2+3) (2+2+3+3+3)

Picc. *diva*

B. Cl.

Perc. *diva*

Pf. *diva*

176

(2+2+3+2+2+2) $(\frac{2}{4} + \frac{3}{16})$ change to Flute $(\frac{2}{4} + \frac{3}{16})$

Picc.

B. Cl.

Perc. *cresc.*

Pf. *diva* *cresc.*

22

(2+2+3) (All woodwind to choose 3 different multiphonics) Multiphonic No. 1

180

Flute $(\frac{2}{4} + \frac{3}{16})$ $(\frac{2}{4} + \frac{3}{16})$ $(\frac{1}{4} + \frac{3}{16} + \frac{1}{4})$ $(\frac{2}{4} + \frac{3}{16})$

Ob.

B. Cl.

Sax.

Bsn.

Perc. *f* Glock. to Drums

Pf. *f* *diva* 3:2

185 **Rather brutal** 23 (2+2+3+3) No. 2 W.W Take breaths at random $(\frac{2}{4} + \frac{9}{16})$ $(\frac{1}{4} + \frac{9}{16})$

Fl. *f*

Ob. *f*

B. Cl. *f*

Sax. *f*

Bsn. *f*

Perc. *f* Drums snares off

Cimb. *f*

Pf. *ff* 'prepared' *ff*

Va. *f* pizz. *f*

Vc. *f* pizz. *f*

Cb. *f* pizz. *f*

Rather brutal

189 (2+2+3+3) $(\frac{1}{4} + \frac{9}{16})$ (2+2+3+3) 24 No. 3 $(\frac{2}{4} + \frac{9}{16})$

Fl.

Ob.

B. Cl.

Sax.

Bsn.

Perc. Drums

Cimb.

Pf. (8ba).....

Va.

Vc.

Cb.

194

Fl.

Ob.

B. Cl. *change to Clarinet*

Sax.

Bsn.

Perc. *Drums* 3:2 3:2 7:4

Cimb. *cresc.* 3:2 3:2 7:4

Pf. *(8ba)* 3:2 3:2 7:4 *cresc.* 3:2

Va. 3:2 3:2 3:2 7:4 *cresc.*

Vc. 3:2 3:2 3:2 7:4 *cresc.*

Cb. 3:2 3:2 3:2 7:4 *cresc.*

198

25 Bright & strong

Bsn.

Hn.

Tpt.

Perc. *Cowbells* 5:4 5:4 5:4 *ff* *f*

Cimb. 5:4 5:4 5:4 *ff*

Pf. *(8ba)* 5:4 *ff*

Vn. 1 *Bright & strong* *arco*

Vn. 2 *arco*

Va. 5:4 5:4 *ff* *arco*

Vc. 5:4 5:4 *ff* *arco*

Cb. 5:4 5:4 *ff* *arco*

202

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Cowbells

Perc.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

206

Fl.

Ob.

Cl.

Sax.

Bsn.

Tb.

Cowbells

Perc.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

26

209

Fl.

Ob.

Cl.

Sax.

Bsn.

Hr.

Tpt.

Tbn.

Tb.

Perc. Cowbells

Cimb.

Hp.

Pf.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Preview File Only

213

27

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc. Cowbells to Drums

Cimb.

Hp.

Pf.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

(1+8+8+4)

216 (Multiphonic 1)

(Multiphonic 2)

Fl. *f*

Ob. *f*

Cl. *f*

Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tb. *f*

Perc. Drums *mf* Cowbells *f*

Cimb. *f*

Hp.

Pf. *ff*

Vn. I *f*

Vn. 2 *f*

Va. *f* pizz. \circ arco

Vc. *f* pizz. \circ arco

Cb. *f* pizz. \circ arco

221 *8va*..... (Multiphonic 3) *8va*.....

Fl. *f* *8va*.....

Ob. *f* *8va*.....

Cl. *f* *8va*.....

Sax. *f* *8va*.....

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc. Drums *f* 5:4 to Glock.

Cimb. *f* 5:4 5:4

Hp.

Pf. *ff* *8va*..... 5:4 5:4

Vn. 1

Vn. 2

Va. *pizz.* 5:4 5:4 *arco*

Vc. *f* *pizz.* 5:4 5:4 *arco*

Cb. *f* *pizz.* 5:4 5:4 *arco*

$(\frac{1}{2} + \frac{5}{16} + \frac{2}{4})$

28

M. 3
change to Picc.

224

Fl. *mp* *sva*

Ob. *mp* *sva*

Cl. *mp* *sva*

Sax. *mp* *sva*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tb. *f*

Perc. Glock. *mp*

Cimb. Triangle *mp* Cymbalom *f*

Hp. *mp* Gb Bb

Pf. *mf* *sva* *ff* *sva*

Vn. 1 *mp* *sva*

Vn. 2 *mp* *sva*

Va. *mp*

Vc. *mp*

Cb. pizz.

Preview File Only

29 A tempo

231 change to Flute

Picc. Ob. Cl. Sax. Bsn.

Hn. Tpt. Tbn. Tb.

Perc. Cowbells 7:6 7:6

Cimb. Hp. Eb

Pf. 7:6 7:6 7:6

A tempo

Vn. 1 col legno f

Vn. 2 col legno f

Va. col legno f

Vc. col legno 5:4 5:4 f

Cb. col legno 3 3 f ord. b

234

$(\frac{3}{2} + \frac{3}{16} + \frac{1}{4})$

M. 1

poco rit. . . .

Fl. *ff* to C. a.

Ob. *ff* to Bamboo chimes

Cl. *ff*

Sax. *ff* to Bamboo chimes

Bsn. *f* *ff* to Bamboo chimes

Hn. *f* *cuivré* *trun trun*

Tpt. *f* *trun trun*

Tbn. *f*

Tb. *f*

Perc. Cowbells

Cimb. to Bamboo chimes

Hp. *près de la table* D4 E4

Pf. *f* (strings) *ff* *3:2* *8va*

Vn. 1 *ord.* *poco rit. . . .*

Vn. 2 *ord.*

Va. *ord.*

Vc. *ord.*

Cb. *pizz.* *arco*