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ANTONÍN TUČAPSKÝ  
THREE SONGS

LOW VOICE & PIANO

LYRICS BY

W. H. DAVIES



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BRITISH MUSIC INFORMATION CENTRE,

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William Henry Davies (1871 - 1940)

The Moon

Thy beauty haunts me heart and soul,  
O thou fair Moon, so close and bright;  
Thy beauty makes me like the child  
That cries aloud to own thy light:  
The little child that lifts each arm  
To press thee to her bosom warm.

Though there are birds that sing this night  
With thy white beams across their throats,  
Let my deep silence speak for me  
More than for them their sweetest notes:  
Who worships thee till music fails  
Is greater than thy nightingales.

The Hour of Magic

This is the hour of magic, when Moon  
With her bright wand has charmed the tallest tree  
To stand stone-still with all his million leaves!  
I feel around me things I cannot see;  
I hold my breath, as Nature holds her own.  
And do the mice and birds, the horse and cow,  
Sleepless in this deep silence, so intense,  
Believe a miracle has happened now,  
And wait to hear a sound they'll recognize,  
To prove they still have life earthly ties?

Days too Short

When primroses are out in Spring,  
And small, blue violets come between;  
When merry birds sing on boughs green,  
And rills, as soon as born, must sing;

When butterflies will make side-leaps,  
As though escaped from Nature's hand  
Ere perfect quite; and bees will stand  
Upon their heads in fragrant deeps;

When small clouds are so silvery white  
Each seems a broken rimmed moon -  
When such things are, this world too soon,  
For me, doth wear the veil of Night!

# 1. THE MOON

W. H. DAVIES

ANTONIN TUCAPSKÝ

ANDANTE MODERATO ( $\text{♩} = 76$ )

TO

NO

*f* *mf* *f*

6 7

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'ANDANTE MODERATO' with a quarter note equal to 76 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Fingerings 6 and 7 are indicated for the piano part.

This system contains the third and fourth staves of music, which are part of the piano accompaniment. It features complex chordal textures and melodic lines in both hands.

3 3 3

Thy beauty haunts me heart and soul,

This system contains the fifth staff of music, which is the vocal line. It features three triplet markings over the notes. The lyrics are 'Thy beauty haunts me heart and soul,'.

*p*

This system contains the sixth and seventh staves of music, which are part of the piano accompaniment. The dynamics include *p* (piano). The music continues with complex harmonic structures.

O thou fair moon so close and

This system contains the eighth staff of music, which is the vocal line. The lyrics are 'O thou fair moon so close and'.

This system contains the ninth and tenth staves of music, which are part of the piano accompaniment. It concludes the piece with sustained chords and melodic fragments.

Bright. — — — — — Thy beauty makes like me the

child that cries a-loud to own thy light. — — —

the little child — — — — — that lifts each arm to

press them to her bosom warm.

bright.

Though there are birds that sing — — this

night with thy white beams

across their throats, Let my

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