

# Chroma (1997)

for Liz

Edward Dudley Hughes

Duration: 11 mins

Programme note: [www.edwarddudleyhughes.com](http://www.edwarddudleyhughes.com)

1  $\bullet = 88$  meditative, not too slow

violin 1 *pp* hardly any vibrato

violin 2 *pp* hardly any vibrato

viola 1 *pp* hardly any vibrato

cello 1 *pp* hardly any vibrato

violin 3 *pp* hardly any vibrato

violin 4 *pp* hardly any vibrato

violin 5 *pp* hardly any vibrato

violin 6 *pp* hardly any vibrato

viola 2 *pp* hardly any vibrato

cello 2 *pp* hardly any vibrato

bass *pp* hardly any vibrato

7

vn 1 *f*

vn 2 *f*

vla 1 *f*

vc 1 *f*

vn 3 *f*

vn 4 *f*

vn 5 *f*

vn 6 *f*

vla 2 *f*

vc 2 *f*

cb *f*



28

Musical score for measures 28-34. The score is for a string ensemble with parts for Violin 1 (vn 1), Violin 2 (vn 2), Viola 1 (vla 1), Violoncello 1 (vc 1), Violin 3 (vn 3), Violin 4 (vn 4), Violin 5 (vn 5), Violin 6 (vn 6), Viola 2 (vla 2), Violoncello 2 (vc 2), and Contrabass (cb). Measures 28-31 are in 4/4 time, and measures 32-34 are in 3/4 time. The first two violin parts (vn 1 and 2) play a continuous sixteenth-note pattern. The viola and cello parts (vla 1, vc 1, vla 2, vc 2) play a rhythmic accompaniment with triplets. Dynamics include *mp* and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

35

Musical score for measures 35-41. The score is for the same string ensemble as above. Measures 35-41 are in 3/4 time. The first two violin parts (vn 1 and 2) are mostly silent. The viola and cello parts (vla 1, vc 1, vla 2, vc 2) play a rhythmic accompaniment. The violin parts (vn 3-6) play a melodic line with dynamics ranging from *p* to *ff*. The viola and cello parts (vla 2, vc 2, cb) play a rhythmic accompaniment with dynamics ranging from *f* to *ff*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

42

Musical score for measures 42-48. The score is for a full orchestra and includes parts for Violin 1 (vn 1), Violin 2 (vn 2), Viola 1 (vla 1), Violoncello 1 (vc 1), Violin 3 (vn 3), Violin 4 (vn 4), Violin 5 (vn 5), Violin 6 (vn 6), Viola 2 (vla 2), Violoncello 2 (vc 2), and Contrabass (cb). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *sub. pp*, *ff*, and *dizz*. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

49

Musical score for measures 49-54. The score continues for the same instruments as the previous page. The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 3/4. The music features a variety of dynamics including *ff*, *f*, and *mf*. There are also markings for *arco* and *mf*. The score includes detailed fingering and phrasing indications. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

56

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

*mp*

*f*

*mp*

54

3

61

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

*mf*

*f*

*f*

54

3



80

vn 1 *mp* *f*

vn 2 *mp* *f*

vla 1 *mp* *f*

vc 1 *mp* *f*

vn 3 *mp* *f*

vn 4 *mp* *f*

vn 5 *mp* *f*

vn 6 *mp* *f*

vla 2 *mp* *f*

vc 2 *mp* *p* *f*

cb *mp* *f*

87

vn 1 *ff*

vn 2 *ff*

vla 1 *ff*

vc 1 *ff*

vn 3 *ff*

vn 4 *ff*

vn 5 *ff*

vn 6 *ff*

vla 2 *ff*

vc 2 *ff*

cb *ff* *pizz*

94

Musical score for measures 94-100. The score is for a string ensemble and includes parts for Violin 1 (vn 1), Violin 2 (vn 2), Viola 1 (vla 1), Violoncello 1 (vc 1), Violin 3 (vn 3), Violin 4 (vn 4), Violin 5 (vn 5), Violin 6 (vn 6), Viola 2 (vla 2), Violoncello 2 (vc 2), and Contrabass (cb). The music is in 3/4 time and features dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like *arco* and *pizz* (pizzicato). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

101

Musical score for measures 101-107. The score continues with the same instruments as the previous page. It features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). Performance instructions include *light, fast bows*, *pizz* (pizzicato), and *arco*. The music is in 3/4 time. A large blue watermark "Preview File Only" is overlaid diagonally across the score.



107

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

115

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

122

vn 1 *fff* *ppp*

vn 2 *fff* *ppp*

vla 1 *fff*

vc 1 *fff*

vn 3 *f* *ppp*

vn 4 *f* *ppp*

vn 5 *f* *ppp*

vn 6 *f* *ppp*

vla 2 *f*

vc 2 *f*

cb *f*

10.6

3

128

vn 1 *ff* *p* *ppp*

vn 2 *f* *p* *ppp*

vla 1

vc 1

vn 3 *ff* *p* *ppp* *p*

vn 4 *ff* *p* *ppp* *p*

vn 5 *f* *p* *ppp* *p*

vn 6 *f* *p* *ppp* *p*

vla 2 *p*

vc 2 *p*

cb *pizz* *p*

5.6

5.6

135

Musical score for measures 135-141. The score includes parts for vn 1, vn 2, vla 1, vc 1, vn 3, vn 4, vn 5, vn 6, vla 2, vc 2, and cb. Dynamics include *p* and *mf*. A blue watermark "Preview File Only" is visible across the score.

142

Musical score for measures 142-148. The score includes parts for vn 1, vn 2, vla 1, vc 1, vn 3, vn 4, vn 5, vn 6, vla 2, vc 2, and cb. Dynamics include *p*, *mf*, *mp*, *f*, and *cresc.*. A blue watermark "Preview File Only" is visible across the score.

149

vn 1  
vn 2  
vla 1  
vc 1  
vn 3  
vn 4  
vn 5  
vn 6  
vla 2  
vc 2  
cb

*f*

156

vn 1  
vn 2  
vla 1  
vc 1  
vn 3  
vn 4  
vn 5  
vn 6  
vla 2  
vc 2  
cb

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

163

vn 1 *p* *cresc.* *f*

vn 2 *p* *cresc.* *f*

vla 1 *p* *cresc.* *f*

vc 1 *p* *cresc.* *f*

vn 3 *p* *cresc.* *f*

vn 4 *p* *cresc.* *f*

vn 5 *p* *cresc.* *f*

vn 6 *p* *cresc.* *f*

vla 2 *p* *cresc.* *f*

vc 2 *p* *cresc.* *f*

cb *p* *cresc.* *f*

170

vn 1 *ff*

vn 2 *ff*

vla 1 *ff*

vc 1 *ff*

vn 3 *ff*

vn 4 *ff*

vn 5 *ff*

vn 6 *ff*

vla 2 *ff*

vc 2 *ff*

cb *ff*

177

vn 1 *mp*

vn 2 *mp* *f* *p*

vla 1 *mp*

vc 1 *mp*

vn 3 *mp*

vn 4 *mp*

vn 5 *mp* *f* *p*

vn 6 *mp* *f* *p*

vla 2 *mp*

vc 2 *mp*

cb

184

vn 1

vn 2

vla 1 *mf*

vc 1 *f* *mf*

vn 3 *mf*

vn 4 *mf*

vn 5 *mf*

vn 6 *mf*

vla 2 *mf*

vc 2 *f* *mf*

cb *f* *mf*

191 normale

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

198

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

205

Musical score for measures 205-211. The score is for a full orchestra and includes parts for Violin 1 (vn 1), Violin 2 (vn 2), Viola 1 (vla 1), Violoncello 1 (vc 1), Violin 3 (vn 3), Violin 4 (vn 4), Violin 5 (vn 5), Violin 6 (vn 6), Viola 2 (vla 2), Violoncello 2 (vc 2), and Contrabass (cb). The music is in 4/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *p* (piano) to *f* (forte). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

212

Musical score for measures 212-218. The score continues with the same instrumentation as the previous page. The time signature changes to 3/4. The music features dynamic contrasts, including *fp* (fortissimo piano) and *ff* (fortissimo). Dynamics range from *p* (piano) to *f* (forte). A large blue watermark "Preview File Only" is overlaid diagonally across the score.



219

vn 1 *f* *pp*

vn 2 *f* *pp*

vla 1 *pp*

vc 1 *pp*

vn 3 *f* *p* *pp*

vn 4 *mf* *pp*

vn 5 *pp*

vn 6 *pp*

vla 2

vc 2 *p*

cb *p*

226

vn 1 *f* *pp*

vn 2 *f* *pp*

vla 1 *f* *pp*

vc 1 *f* *pp*

vn 3 *f* *pp*

vn 4 *f* *pp*

vn 5 *f* *pp*

vn 6 *f* *pp*

vla 2 *f* *pp*

vc 2 *f* *pp*

cb *f* *pp*

233

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

240

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

*mp*

*cresc.*

247

vn 1 *mf*

vn 2 *mf*

vla 1 *mf*

vc 1 *mf*

vn 3 *mp*

vn 4 *mp*

vn 5 *mp*

vn 6 *mp*

vla 2 *mp*

vc 2 *mp*

cb *mp*

*con sordini.*

*p*

*pizz con sordini.*

*p*

254

vn 1 *mp*

vn 2 *mp*

vla 1 *mp*

vc 1 *mp*

vn 3 *p*

vn 4 *p*

vn 5 *p*

vn 6 *p*

vla 2 *p*

vc 2 *p*

cb *p*

*arco*

261

vn 1 *mf* *f*

vn 2 *mf* *f*

vla 1 *mf* *f*

vc 1 *mf* *f*

vn 3 *mp*

vn 4 *mp*

vn 5 *mp*

vn 6 *mp*

vla 2 *mp*

vc 2 *mp*

cb *mp*

268

vn 1 *ff* *f* *mp*

vn 2 *mp*

vla 1 *ff* *f* *mp*

vc 1 *f* *mp*

vn 3 *mf* *mp*

vn 4 *mf* *mp*

vn 5 *mf* *mp*

vn 6 *mf* *mp*

vla 2 *mf* *mp*

vc 2 *mf* *mp*

cb *mf* *mp*

275

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

282

vn 1

vn 2

vla 1

vc 1

vn 3

vn 4

vn 5

vn 6

vla 2

vc 2

cb

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

289

Musical score for measures 289-295. The score is for a full orchestra, including Violins 1-6, Violas 1-2, Cellos 1-2, and Contrabass. The music is in 4/4 time and features a dynamic of *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic lines. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

296

Musical score for measures 296-302. The score continues for the same full orchestra. The dynamics vary significantly, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music features a crescendo leading to a fortissimo section, followed by a decrescendo to a piano section. The woodwinds and brass have more active parts, including some sixteenth-note passages. A large blue watermark "Preview File Only" is overlaid diagonally across the score.