

ANDREW TOOVEY

THE JUNIPER TREE

OPERA IN ONE ACT (FOUR SCENES)

ADAPTED BY DIC EDWARDS FROM THE TALE COLLECTED BY THE BROTHERS GRIMM

Characters (4) :

Daughter : Soprano
Wife : Contralto
Boy/Magic Bird : Counter Tenor
Husband : Baritone

Instrumentalists (7):

piccolo/flute
clarinets in Eb/Bb/bass
bassoon/contra bassoon
trombone
percussion (one player) : crotales (2 8va), marimba,
vibraphone, tambourine, 3 tom-
toms, pedal bass drum.
violin/viola
cello

DURATION 40 MINUTES

COMMISSIONED BY THE BROOMHILL TRUST

FIRST PERFORMANCE BY EOS CONDUCTED BY CHARLES HAZLEWOOD JULY 17 1993

DIRECTED BY STEPHEN LANGRIDGE

DEDICATED TO KEITH TURNBALL AND JOHN HESS

THE JUNIPER TREE

(A BOY, white-faced, sits in a chair. He has a white scarf around his neck. He has an apple in his hand. There is a large chest with its lid open.)

(A Juniper Tree, which is evergreen, dominates. The WIFE is kneeling by the tree. She is feeling the ground. She seems in a state of near panic, moving around agitatedly)

WIFE : My husband's treasure lies beneath the tree!
Buried! It should be here, in the world!
My husband is rich, I am poor!
The tree is evergreen. It's roots live
like a claw around the treasure. Around the future.

(She starts to dance in a circle)

It never dies - we should use the treasure to give us a good life
before we are buried!
I am his second wife.
I can do nothing to unbury our future.

(She is near the BOY)

He has a son by his first wife.
But!...Something terrible has happened.
Look how white the boy is
this son his father so loves!
He is dead! Dead!

(She moves away from the BOY)

He wants an apple.
I say: but the tree's not an apple tree!
The tree is a Juniper. It has berries.
I'm losing my temper with him. I can't help it.
He's not mine!
I say: there's apples in the chest.

(She goes quickly to chest. She looks in - horrified and shuts lid)

The lid is heavy. He lifts it...
And then!
I've taken his head off!

(She goes into a trance - static)

His head is in with the apples
and his body's on the floor!
Am I going mad? I'm pulling my hair!
What shall I do? Put his head back on!
It was an accident!

(She finds herself stirring stew)

SCENE 2

Later - Light Change - Daughter comes on dancing.
The WIFE is still making a stew)

M-J Mum! I'm home!

(She skips around)

WIFE My child! O My daughter! My child! My daughter!
M-J But what's wrong Mummy? It's such a lovely day. Be happy!

(WIFE stirs stew)

WIFE What's for tea? I'm starving!
Stew.

M-J Stew? Yummy! I'm starving.
And look: Peter's got an apple.
Peter's apple's uneaten.
Can I ask him for it?

WIFE (Stirring) Ask him for it. Ask him for it.

(M-J goes to PETER and speaks to him. She shouts to her mother)

M-J Mummy! He won't speak to me!

WIFE (Suddenly enraged) Clip him round the ear!

M-J No, that's cruel!

WIFE Clip him!

M-J No!

WIFE Yes!

M-J No!

(WIFE goes to M-J and takes her hand)

WIFE Yes!

(With M-J's hand, WIFE takes a swipe at PETER'S head. It falls off.
WIFE steps back with a gasp. M-J stands in horrified silence)

M-J I've killed my brother!

WIFE What shall we do?

It was an accident! I can't control myself!

M-J O mother! I've killed my brother!

WIFE It was an accident!

M-J My poor, poor Peter!

WIFE We must hide the body.

M-J My brother's dead!

WIFE Beneath the tree!

M-J My Spring day has turned to winter.

WIFE No. My husband will see the turned earth.

M-J Mother! Peter is forever dead!

(M-J cries profusely. WIFE walks around with a scheming look on her face)

SCENE 3 (Later. HUSBAND comes home from work. M-J is crying still)

HUSBAND Why are you crying girl?
Where's my son? The son I love.
Who one day will work with me.
Who, after I'm gone and buried beneath the tree
will go on.

WIFE He's gone.

HUSBAND Gone?

(WIFE serves food)

HUSBAND Gone where?

WIFE Gone to his Gran's

M-J Forever.

HUSBAND Forever?

(HUSBAND eats greedily as soon as he gets food)

WIFE Not forever. For a while.

HUSBAND Why did the child say 'forever'? Why is she crying?

M-m-m-m-m I love this food!

WIFE She said 'forever' because she's a child.

HUSBAND So that's why she's crying. He'll be back Mary-Jeannie!

(HUSBAND throws bones to floor. M-J collects
bones putting them in a white cloth)

HUSBAND I could eat this food forever!
The meat is so tasty!
More, feed me more!
The more I eat the more I want.
It's so delicious I could eat it all myself!

WIFE I'm not hungry.

HUSBAND (To M-J) And you can't eat and cry!
So I will eat it all myself.

M-J You eat. I will cry tears of blood.

WIFE I used the last money on that meat
You must give me more.

HUSBAND More? Yes! I'll give you more!
More and more so we can eat this meat forever
and forever! Is there more meat now?

WIFE You have eaten the last.

HUSBAND Sad that my boy couldn't have shared
in this meal made for a man!

(M-J lets out a cry. She carries her bundle of bones and puts
them beneath the tree. She returns to her parents.
There is a sudden, violent storm. Lights flash. The three huddle)

WIFE I'm so afraid!

HUSBAND Why is the storm so violent?

M-J Why are there berries on the tree?

HUSBAND What! What does she mean?

WIFE I don't know.

M-J We have made a storm
as the tree makes the berries!

(The storm stills. The BIRD appears. The BOY'S bones have gone)

BIRD (Singing) Who killed me dead? My Mammy-O.
M-J O, the bird makes me feel sadder!
HUSBAND Sad? But it sings so prettily!

(WIFE cleans up after meal)

WIFE My thoughts purge all prettiness.
BIRD Who ate my flesh? My Daddie-O.
HUSBAND Rubbish! He sings to a replete and happy man
on a rich and beautiful day. Listen to the tune
not the words!
WIFE Let's have the riches before the song finishes!
BIRD Who gathered all my bones?
My sister, O my little sister O!
M-J O God! I know this story! It burns like the sun.
HUSBAND The sun is shining and warm!
The air smells of pure cinnamon.
WIFE My blood is like a solution of hot spices.
BIRD She bound them in a silk cloth
and laid them beneath the Juniper Tree.
Cheeperty-cheep
Such a brave bird am I-O!
M-J O, such a brave bird too! I must tell!
He's dead!
HUSBAND Dead? The bird dead?
WIFE She means your father

HUSBAND But I know that!
M-J No! I'm talking about Peter!
Peter is dead!

(Silence. As they begin again, the BIRD sings its song again)

HUSBAND Is this true? Margot, is this true?
M-J It's true.
HUSBAND How?
WIFE He...he...fell out of the tree!
M-J O, no! It was my fault, I did it!
HUSBAND You pushed him out of the tree?
WIFE No! It was an accident.
It is a foolish cruel tree,
it should be made to fall!
HUSBAND But where is my boy? (PAUSE)
Where? Where is my boy's body? (PAUSE)
WIFE In you.
HUSBAND In me?
WIFE In you.
HUSBAND How?
M-J O, mother!
WIFE Hush child!
HUSBAND How?
M-J Don't tell!
WIFE Hush child!
HUSBAND How woman, how!

WIFE You ate him! (SILENCE)

(HUSBAND lets out a cry. He gags, frightfully)

I'm sorry David!

HUSBAND In me! O God! Out! Must have him out!

WIFE I didn't know what to do!

HUSBAND Do! But you cooked him!

WIFE I had to hide him!

HUSBAND Why if it was an accident?

I have eaten the whole of my son!

My beloved. (He gags)

M-J O, father! O father!

Fly bird! Fly away!

WIFE Yes, fly bird! Evil bird! Devil's parrot!

HUSBAND I must have him out!

I cannot live a minute longer with
my stomach the grave of my son
and my guts his passage to heaven!
I must have him out!

(HUSBAND goes a little off and puts his fingers into his mouth
to induce vomiting. M-J chases the BIRD off WIFE stands shaking
her fist at the tree)

SCENE 4 (Night. The WIFE is digging near the tree. We can hear,
distantly, the BIRD singing its song. Suddenly, the WIFE picks up
a bone of the first wife. She lets out a small cry)

WIFE What is this! I am digging for tomorrow
and raising relics for carrion!

(The BIRD suddenly appears above her. The WIFE lets out a loud cry)

BIRD Who killed me dead? My Mammy-O.

WIFE (Madly swinging the bone) Take the bone, bird! Crow!
Leave me to die about these roots.

BIRD Who ate my flesh? My Daddie-O.

(HUSBAND rushes on)

HUSBAND What are you doing?

WIFE I'm digging up the treasure.

Why is it buried?

What is the point?

Ever since we married
and you told me about it
I have been obsessed.

We live today! What are you saving it for?

Were you saving it for your son?

He would inherit
while we limped on?

You've buried our future, this treasure,
because of your obsession with your first wife!

HUSBAND (Tenderly) No Margot! There is no money here!

The treasure I buried was that wife! (PAUSE)

WIFE (Horrorified) What!

HUSBAND The treasure you're digging for is her corpse.

WIFE Then...our trials are in vain.

HUSBAND But...

BIRD Who killed me dead? My Mammy-O.

Who ate my flesh? My Daddy-O.

HUSBAND (As if hearing BIRD for the first time:)
'Who ate my flesh?!' (Gags) 'My Daddy-O!'
'Who killed me dead? My Mammy-O,'
(Directly to WIFE) Mammy? Mammy?
Who killed my son?

(M-J rushes on)

M-J (Distraught) I killed him!
I killed him! I killed my brother!
WIFE No! He was already dead.
HUSBAND (Distracted) My son! My son!
WIFE He had his head in the chest.
I dropped the lid. The chest claimed his head.
I could not help myself. It was an accident!

(The HUSBAND and M-J cry. WIFE lays down to die. HUSBAND kneels at his first wife's grave. Suddenly, the BOY steps out of The BIRD)

PETER This woman is not wise like the tree.
But wisdom for the tree is easy: it cannot chose
to be stupid as it cannot chose to follow
the rules of life; the poor woman
must struggle against the failings of living.

(As PETER speaks, M-J recognises him. She gasps with joy. She throws her arms around him)

M-J But how have you returned?
PETER I should not have died. It was a mistake.
The tree has forced another season; another chance.

(The children go to the FATHER. They kneel by him to comfort him)

M-J Will my mother die?
PETER She will die if she cannot live with herself.

(FATHER recognises PETER)

FATHER Peter! My son! (They hug)
But how? How have you returned?
PETER I was born of the tree.
My mother was barren.
Once, in the winter-time
she was paring the Juniper and cut herself.
Her blood fell into the snow.
She looked at it and said:
O, for a baby as red as blood
and as white as the snow!
And her blood ran into the tree.
Six months later and pregnant
she saw the fruit hang big and thick on the tree.
As I was born she died and as she wished
you buried her beneath the Juniper.

(WIFE suddenly erupts)

WIFE You see! Who am I?! Who am I
to compete with the devil's-own deep privilege
of these mystical forces? My children
are born of the salt of man
and not the blood of trees!
You have traded me, all of you, for that woman's
bargain with heaven and
it's dealt me a hell!

(She collapses in a heap. HUSBAND attends the grave of his first wife)

FATHER Perhaps it was all a dream.
My stomach is empty of my boy's flesh
while my mind is full of his memory.

PETER (To M-J) Come with me.
M-J- Where?

(PETER looks up to the top of the tree)

PETER To play!

(As the two go off M-J pauses and turns back to her mother)

M-J Mama, don't cry!

(They go off. WIFE remains in a heap.
HUSBAND is bent over first wife's grave)

PETER (Off) Who must save her life? My Mammy-O!
Who must give her strength? My Daddy-O!
Who will gather to them love?
My sister O, my sister O!
She will bind them with her arms
and they will dance beneath the Juniper tree.
Cheeperty-cheep
such a happy bird am I-O!

END.

Preview File Only

Andrew Toovey
1993

THE JUNIPER TREE

For Keith Turnbull and John Hess.

Solo Viola.

Plaintively $\text{♩} = c. 88$

A Boy, white-faced, sits in a chair. He has a white scarf around his neck. He has an apple in his hand. There is a large chest with its lid open.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Plaintively' with a quarter note equal to approximately 88 beats per minute. The first staff includes the dynamic marking 'mp' (mezzo-piano). The lyrics are written below the notes. Measure numbers 10, 20, 30, and 40 are indicated above the staves. The score concludes with the instruction 'To Violin.' and a double bar line.

The musical score consists of seven staves. From top to bottom: piccolo, Bb clarinet, contra bassoon, trombone, vibraphone (bowed), cello, and violin. A vocal line labeled 'JIFE' is positioned between the vibraphone and cello staves. The vocal line includes lyrics: 'lies be - neath the tree! Bu -'. The piccolo, clarinet, bassoon, and trombone parts feature notes with accents and dynamic markings of *sfpp*. The vibraphone part is marked 'Vibraphone, (bowed)'. The cello and violin parts include triplets and dynamic markings. A blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The score is divided into two measures by a vertical bar line.

Preview File Only

Sul Pont. * Rapid Sound over all 4 strings.

Sul Pont.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with accents and dynamic markings of *ff*.
- Bb Clarinet:** Mirrors the Piccolo's melodic line.
- Contra Bassoon:** Provides a harmonic accompaniment with notes and slurs.
- Trombone:** Provides a harmonic accompaniment with notes and slurs.
- Vibraphone (bowed):** Provides a harmonic accompaniment with notes and slurs.
- Cello:** Provides a harmonic accompaniment with notes and slurs.
- Violin:** Provides a harmonic accompaniment with notes and slurs.
- WIFE:** The vocal soloist part, featuring a melodic line with lyrics: "hus band is rich, I am poor! The tree is ever green." The lyrics are written below the notes.

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6.

The musical score consists of the following parts:

- Piccolo:** Three measures of notes with *ff* dynamic markings.
- B♭ Clarinet:** Three measures of notes with *ff* dynamic markings.
- Contrabassoon:** Three measures of notes with *ff* dynamic markings.
- Trombone:** Three measures of notes with *ff* dynamic markings.
- Vibraphone (bowed):** Three measures of notes with *ff* dynamic markings.
- Percussion:** Three measures of notes.
- WIFE:** Vocal line with lyrics: "It's roots live like a claw a-round the trea-sure." The lyrics are written below the notes.
- Violin:** Three measures of notes with *Sul Pont.* markings.
- Cello:** Three measures of notes with *Sul Pont.* markings.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Piccolo

Bb Clarinet

Contra Bassoon

Trombone

Vibraphone (bowed)

Percussion

WIFE

Violin

Cello

A - round the fu - ture.

Sul ponticello

Handwritten musical score for various instruments and a vocal line. The score is divided into measures by vertical bar lines. The instruments listed on the left are Piccolo, Bb Clarinet, Contra Bassoon, Trombone, Vibraphone (bowed), Percussion, WIFE, Violin, and Cello. The vocal line (WIFE) has lyrics: "A - round the fu - ture." The Violin part includes the instruction "Sul ponticello". The score features various musical notations including notes, rests, and dynamic markings such as *ff*.

B Slower $\text{♩} = c. 52.$

Piccato

Clarinet

pp (Non Vib. - breathe as needed).

Contr. Bassoon

Trombone

Vibraphone (bowed)

Perussion

f

WIFE Starts to dance in a circle.

WIFE

It ne - ver dies we should use the tree - sure to give us

Violin

Cello

mp

mp

f

p

70

Piccolo

Bb Clarinet

Contra Bassoon

Trombone

Vibraphone, (bowed)

2nd Violin

WIFE

Violin

Cello

a good life be - fore we are bu - ried!

f mf f mf p

Preview File Only

Piccolo

Bb Clarinet

Contra Bassoon

Trombone

Vibraphone (bowed)

Percussion

WIFE
am his sec - ond wife. I can do noth - ing

Violin

Cello

Preview File Only

Piccolo

Bb Clarinet

Contra Bassoon

Trombone

Vibraphone (bowed)

Percussion

WIFE

Violin

Cello

She is near the boy.

to un - bury our fu - ture. He has

Piccolo

Bb Clarinet

Contra Bassoon

Trombone

Vibraphone. (bowed)

Percussion

WIFE

Violin

Cello

a Son by his first wife

f ff mf

Preview File Only

Piccolo

Bb Clarinet

Contra Bassoon

Trombone

Vibraphone. (bowed)

Percussion

WIFE

Violin

Cello

To Bassoon.

But some - thing terri - ble has hap - pened.

ff

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14.

C Even Slower $\text{♩} \approx c. 46.$

85

Piccolo

B♭ Clarinet

Bassoon

pp molto Vibrato

mf

pp

5

4

Tronbone

Percussion

Crotales (Using stick - end of beater - brittle sound).

pp

5

4

WIFE

f

Look how white the boy is his son his father

5

4

Violin

pp

sf pp

Cello

pp

sf pp

Piccolo

Bb Clarinet

Bassoon

Trombone

Percussion (Crotales)

WIFE

Violin

Cello

so loves He is dead! dead! He

She moves away from the Boy.

Dynamic markings: *f*, *pp*, *mp*, *ff*, *mf*, *pp*, *ff*, *mf*, *pp*, *ff*.

Tempo/Performance markings: *mp*, *ff*, *mf*, *pp*, *ff*, *mf*.

Rehearsal marks: 4, 4, 4, 4.

Watermark: Preview File Only

Piccolo

B♭ Clarinet

Bassoon

5 4

5 4

Crotales

WIFE

wants an apple I say but the tree's not an ap-

5 4

Violin

Sfpp

Sfpp

Sfpp

Sfpp

Detailed description: This page of a musical score, numbered 16, contains staves for Piccolo, B♭ Clarinet, Bassoon, Trombone, Crotales, WIFE (vocal line), Violin, and Cello. The vocal line includes the lyrics: "wants an apple I say but the tree's not an ap-". The score includes dynamic markings such as *mf*, *p*, and *Sfpp*. There are also performance instructions like "Crotales" and "5 4" which likely refer to a 5/4 time signature. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Piccolo

B♭ Clarinet

Bassoon

Trombone

Percussion

WIFE

Violin

Cello

To Contra Bassoon.

Crotales

ple tree! The tree is a Ju - ni - per. It has berries.

4
4

4
4

4
4

ff ff

mp

ff ff

Preview File Only

18.

Faster $\text{♩} = c. 60$

The musical score consists of the following parts and markings:

- Piccolo:** Melodic line with slurs and accents. Dynamics: *f*.
- B♭ Clarinet:** Melodic line with slurs and accents. Dynamics: *f*.
- Contra Bassoon:** Melodic line with slurs and accents. Dynamics: *f*.
- Trumpet:** Melodic line with slurs and accents. Dynamics: *pp*. Includes the instruction "(Still muted)".
- Percussion:** *Crotales (Soft beaters)*. Melodic line with slurs and accents. Dynamics: *f*.
- WIFE:** Vocal line with lyrics: "I'm los - ing my tem - per with him. I can't". Dynamics: *ff*. Includes slurs and accents.
- Violin:** Melodic line with slurs and accents. Dynamics: *ffff*.
- Cello:** Melodic line with slurs and accents. Dynamics: *ffff*.

To Flute.

110



Piccato

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone (bowed)

2 Percussion

WIFE

Violin

Cello

6/4 (mute off)

5/4

4/4

6/4

5/4

4/4

ff

She looks in, horrified and shuts lid.

it... and then! I've taken his head off!

To Viola.



Flute *pp*

B♭ Clarinet *pp*

Contra Bassoon

Trumpet

Vibraphone. (bowed)

Percussion *mf*

WIFE *mp*

His head is in with the ap - ples and his bo - dy's

Viola *mp*

Cello *mp*

5 4 3 4

5 4 3 4

5 4 3 4

5 4 3 4

Preview File Only

Flute

Clarinet

Contr. Bassoon

Trombone

Vibraphone, (bowed)

Percussion

WIFE

Viola

Cello

on the floor! Am I go - ing mad? I'm

4 4 5 4

4 4 5 4

4 4 5 4

Preview File Only

Flute

Clarinet

Contra Bassoon

Trombone

Vibraphone. (bowed)

Percussion

WIFE
 pul - ling my hair! What shall I do? Put

Viola

Cello

120

3
4

3
4

3
4

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125

Flute

B♭ Clarinet

Contra Bassoon

Trumpet

Vibraphone (bowed)

2 Percussion

WIFE

his head back on! It was

Viola

Cello

5 4

4 4

5 4

4 4

3 2 3 2

5 4

4 4

3 3

3 3

To Piccolo.

Flute

B♭ Clarinet

Contra Bassoon

To Bassoon.

Trumpet

Vibraphone (bowed)

Percussion

To Marimba and Pedal Bass Drum

9
8

WIFE

ac ci - dent!

9
8

She finds herself stirring stew.

Viola

To Violin.

Cello

mute off.

SCENE 2

Later - Light Change - Wife is still making stew.
Daughter comes on dancing.

E Fast $\text{♩} = \text{c. } 60$

135

Piccolo
ff

B♭ Clarinet
mp \rightarrow f

Bassoon
qf

Trombone
q \rightarrow *ffff*

Percussion
Marimba:
Pedal Bass Drum:
Soprano:
ff

M-J
Mum!
la ...
freely ad.lib.
(She skips around.)

Violin
f
On other side of bridge, constant arpeggio movement.

Cello
f

This musical score page includes the following parts and markings:

- Piccolo:** Features six measures of staccato notes with dynamic markings of *ff*.
- Clarinet:** Features four measures of chords with dynamic markings of *f*.
- Bassoon:** Features four measures of chords with dynamic markings of *f*.
- Trombone:** Features three measures of notes with dynamic markings of *ffff*.
- Marimba:** Labeled with the word "Marimba." and features four measures of notes with dynamic markings of *ff*.
- Percussion:** Features four measures of notes with dynamic markings of *ff*.
- M-J:** Features four measures of notes with lyrics "I'm home", "I'm home", and "la...". Includes dynamic markings of *ff* and *f*, and the instruction "freely - ad lib.".
- WIFE:** Features four measures of notes with dynamic markings of *f* and the word "my" at the end.
- Violin:** Features four measures of notes with dynamic markings of *f*.
- Cello:** Features four measures of notes with dynamic markings of *f*.

140

Piccdo

Bb Clarinet

Bassoon

Flute

Marimba.

Percussion

PBD

M-J

WIFE

Violin

Cello

sf

sfpp

f

sfpp

sfpp

sfpp

freely - ad lib.

f

Spoken

child! O my daughter! my child! my daughter!

la... - to questioning tone?

But what's wrong

Piccdo

Bb Clarinet

Bassoon

Trombone

Marimba

Percussion
PBD

M-J

WIFE

Violin

Cello

Mummy? It's such a lovely day. Be happy!

What's for tea? I'm starving!

Stew?

(WIFE STILL STIRRING stew).

Stew.

150

piccolo

Bb Clarinet

Bassoon

Trombone

Marimba:

Percussion

PBD

M-J

WIFE

Violin

Cello

Yummy! Yummy! I'm starving.

la...

And

ff

ff

ff

freely-ad lib.

Preview File Only

Piccado

Bb Clarinet

Bassoon

Trombone

Marimba:

Percussion

PBP

M-J

WIFE

Violin

Cello

look : Peter's got an apple. Peter's got an apple. Peter's apples eaten. Peter's apples un

Piccolo

Clarinet

Bassoon

Trombone

Marimba.

Percussion

PBD

M-J

WIFE

Violin

Cello

ff

f

fff

f

ff

M-J goes to PETER and speaks to him.

- eaten.

Can I ask him for it?

(stirring).

Ask him for it.

Ask him for it!

34.

$\text{♩} = \text{♩}$

160

Piccolo

ff

ff

ff

ff

fff!

B♭ Clarinet

To Bass Clarinet.

Bassoon

To Contra Bassoon.

Trombone

fff

fff

Marimba

Percussion

PBD

She shouts to him mother.

ff! Shouting

M-J

Mummy! He won't speak to me!

WIFE

fff!

Suddenly enraged.

Clip him round the ear!

Violin

Cello

Handwritten musical score for a scene. The score includes staves for Piccolo, Bass Drum, Snare Drum, Cymbals, Crotales (metal beaters), M-I, WIFE, Violin, and Cello. The music is in 5/4 time and features complex rhythmic patterns with many accidentals. The lyrics are:

M-I: *ff* $\overset{3}{\text{—}}$ No, that's cruel! *fff!* $\overset{3}{\text{—}}$ No! *fff!* $\overset{3}{\text{—}}$ No!

WIFE: *fff!* $\overset{5}{\text{—}}$ Clip him! Yes!

Stage directions: *WIFE goes to M-I and takes her hand.*

Watermark: Preview File Only

36.

Faster: $\downarrow = c. 76$.

170

Piccolo
sf sf ff ff

Bass Clarinet
sf sf ff ff

Contrabassoon
sf sf ff!

Trombone
sf ff ff

Percussion
Crotales
3 Tom toms (HML)
Pedal Bass Drum
ff pp ff pp

M-J
 (Empty staff)

WIFE
 Yes!
4
4 Pent.
ff Wide range glissando.
Pent.
ff Very wide glissando.

Violin
ff Wide range glissando.
Pent.

Cello
ff Very wide glissando.

Preview File Only

With M-J's hand, WIFE takes a swipe at PETER's head. It falls off. WIFE steps back with a gasp. M-J stands in horrified silence.

This is a handwritten musical score for a percussion ensemble and strings. The score is organized into systems of staves. The percussion section includes:

- Piccolo:** Starts with a *fff!* dynamic. In the second system, it has a *ppp!* dynamic and a series of notes with accents and slurs, with markings *5:41* and *175* above.
- Bas Drum:** Starts with a *fff!* dynamic. In the second system, it has a *ppp!* dynamic and a series of notes with accents and slurs.
- Tom-toms:** Labeled "3 Tom-toms." Starts with a *fff!* dynamic. In the second system, it has a *ppp!* dynamic and a series of notes with accents and slurs.
- PBD (Percussion Bass Drum):** Starts with a *ff* dynamic. In the second system, it has a *ppp!* dynamic and a series of notes with accents and slurs.

The string section includes:

- Violin:** Starts with a *fff!* dynamic. In the second system, it has a *ppp!* dynamic and a series of notes with accents and slurs.
- Cello:** Starts with a *fff!* dynamic. In the second system, it has a *ppp!* dynamic and a series of notes with accents and slurs.

Other staves include **M-J** and **VIFE**, which are currently empty. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

G.P. G $\text{♩} = \text{c. } 50.$

Picc. *ff* *!!!* *pp Non Vib. Simply.*

Bas Clarinet *ff* *!!!*

Contm. Bassoon *ff* *!!!* G.P.

Trumbr. *ff* *!!!* 3 Tam-tams. Crotales (bowed).

Percussn. *ff* *!!!* *p*

PBD *ff* *!!!* G.P.

M-J *mp* I've killed my brother!

WIFE *p* What shall we do?

Violin *ff* *!!!* *To Viola.* *mutel.* *p* freely all subtle < > *mutel.*

Cello *ff* *!!!* *pp!*

Preview file only

The musical score consists of eight staves. The Piccolo staff features a melodic line with eighth and sixteenth notes, including triplet markings. The Bassoon and Contrabassoon staves are mostly empty. The Oboe staff contains a few notes. The Crotales (bowed) staff has a simple rhythmic pattern. The Violin staff has a melodic line with a dynamic marking of *mf* and the text "O ma-ther!". The Viola staff has a melodic line with the lyrics "It was an ac - ci - dent! I can't con - trol my - self!". The Cello staff has a low, sustained line with some triplet markings.

Preview File Only

Crotales (bowed).

mf

O ma-ther!

It was an ac - ci - dent! I can't con - trol my - self!

Piccolo

Bass Clarinet

Contr. Bassoon

Trombone

Crotches (bowed).

Percussion

M-J

WIFE

Viola

Cello

5:41

3

5

4

5

4

5

4

5

4

5

4

5

4

I've killed my brother!

my poor, poor Peter!

my brother's dead!

It was an accident!

We must hide the bo - dy.

3

3

3

3

Preview File Only

Piccobello
Bass Clarinet
Contrabassoon
Flute
Clarinet
Trumpet
Drum
Cymbal
Violin I
Violin II
Viola
Cello

mp
 My Spring day has turned to winter.

WIFE
 Beneath the tree! No, my husband will see the turned earth!

Preview File Only

Piccob

3:2 d

To Eb Clarinet.

Bass Clarinet

To Bassoon.

Contr. Bassoon

Trombone

Crotales (bowed).

Percussion

M-J

Mo-ther! Peter is for ever dead!

She cries profusely.

she walks around with a scheming look on her face.

WIFE

To Violin.

Viola

5

3

Cello

SCENE 3

H (H) = c. Various 60-92.

201

② $\downarrow = c. 80.$

Piccoblo

① $\downarrow = c. 92.$

E♭ Clarinet

③ $\downarrow = c. 60.$

Bassoon

① $\downarrow = c. 66.$

High Tomtom / Tambourine.

Percussion

pp (always a brittle sound).

Later. Husband comes home from work. M-J is crying still.

WIFE

HUSBAND

④ $\downarrow = c. 72.$

Violin

Cello

Piccobello

E♭ Clarinet

Bassoon

Trombone

High Tooton / Tambourine

Percussion

WIFE

HUSBAND

Violin

'Cello

⑥

⑤

①

②

② (♩ = c. 60)

Stop with Violini.

♩ = c. 88.

mp

Why are you cry - ing girl?

①

①

Piccob

E_b Clarinet

Bassoon

Trombone

High Tatum / Tambourine.

Percussion

205

WIFE

HUSBAND

Violin

Cello

①

②

③

④

Stop with bassoon.

Stop with Piccolo.

Stop with Violin.

Where's my son? The son I love. Who one day will work with me. Who after I am gone and buried be-neath the tree

Piccolo
 Eb Clarinet
 Bassoon
 Trombone
 High Tom-tom / Tambourine.
 Percussion
 WIFE
 HUSBAND
 Violin
 Cello

210
mf
 He's gone.
p
 Gone?
mf
 Gone where?
mp
 Gone to his gran's.

②
 ②
p
 Conductor Stop.
 Sudden Stop.
 WIFE Serves Food.

①

Piccolo

E♭ Clarinet

Bassoon

Trombone

Percussion

215
M-J

WIFE

HUSBAND

Violin

Cello

mp

mf

f

For ev - er.

Not for - ev - er.

For a while

For - e - v - er?

Why did she

Stop with Bassoon.

Stop with violin.

Husband eats greedily as soon as he gets food.

②

Picc. *f*

E♭ Clarinet *f*

Bassoon *f*

Trumpet *f*

High Tom-toms/Tambourine: *f*

Percussion *f*

220

WIFE

HUSBAND *f* *mf* *ff*

say 'for - ev - er'? why is she crying? M-m-m-m I love this food!

Violin *f*

Cello *f* stop with violin.

Preview File Only

Piccolo

Clarinet

Bassoon

Trombone

Percussion

225

WIFE

HUSBAND

Violin

Cello

To Bass Clarinet.

Stop with Bassoons.

High Tom-tom/Tambourine.

Sudden stop. (when Piccolo begins).

During eating Husband throws bones to floor.
M-J collects bones putting them in a white cloth.

She said 'Forever' because she's a child.

So that's why she's crying. He'll be back

③

②

②

(Detailed description: This is a page of a musical score for a play. It features eight staves. The top five staves are for woodwinds and percussion: Piccolo, Clarinet (with a 'To Bass Clarinet.' instruction), Bassoon, Trombone (with a 'Stop with Bassoons.' instruction), and Percussion (with a 'High Tom-tom/Tambourine.' instruction and a 'Sudden stop. (when Piccolo begins).' instruction). The sixth staff is for the Wife, with lyrics 'She said 'Forever' because she's a child.' and a dynamic marking 'mp'. The seventh staff is for the Husband, with lyrics 'So that's why she's crying. He'll be back' and a dynamic marking 'f'. The bottom two staves are for Violin and Cello. There are three rehearsal marks: a circled 3 at the top, a circled 2 with a downward arrow between the Wife and Husband staves, and another circled 2 with a downward arrow between the Violin and Cello staves. A large diagonal watermark 'Preview File Only' is visible across the center of the page.)

I J = c. 88

235

Piccolo

Bass Clarinet

Bassoon

Trombone

Marimba.

Percussion

230

WIFE

HUSBAND

Ma - ry - Jeanne! I could eat this food for ever! The meat is so tasty! More, feed me

Violin

Cello

flaut.

Stop with violin.

Preview File Only

240

Piccob

Bass Clarinet

Bassoon

Trombone

Marimba.

Percussion

WIFE

HUSBAND

more! The more I eat the more I want. It's so de-li-cious I could eat it

Nat.

Violin

Cello

(p)

other side of bridge.

Piccado

Bas Clarinet

Bassoon

Trombone

Marimba

Percussion

WIFE

HUSBAND

Violin

'cello

all my - self! It's so de - li - cious I could eat it all my - self!

I'm not hungry

Spoken: mp

ff

ff

250

This page contains a musical score for a scene. The instruments and parts are as follows:

- Piccolo:** Melodic line with dynamics *p* and *f*.
- Bass Clarinet:** Melodic line with dynamics *p* and *f*.
- Bassoon:** Melodic line with dynamics *p* and *f*.
- Trombone:** Melodic line with dynamics *p* and *f*. Includes a *Marimba* part.
- Percussion:** Melodic line with dynamics *p* and *f*.
- WIFE:** Empty staff.
- HUSBAND:** Vocal line with lyrics: "And you can't eat and cry! So I will". Includes a *To M-J.* marking.
- Violin:** Accompanying line with dynamics *p* and *f*.
- Cello:** Accompanying line with dynamics *p* and *f*.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is visible across the center of the page.

The musical score consists of the following parts:

- Piccolo:** Features a melodic line with a five-measure phrase and a dynamic marking of *p*.
- Bass Clarinet:** Features a melodic line with a six-measure phrase and a dynamic marking of *p*.
- Bassoon:** Features a melodic line with a six-measure phrase and a dynamic marking of *p*.
- Trombone:** Features a melodic line with a five-measure phrase and a dynamic marking of *p*.
- Percussion:** Labeled "Marimba.", it features a rhythmic pattern with a six-measure phrase and a dynamic marking of *p*.
- (WIFE):** Vocal line with lyrics: "You eat. I will cry tears of". Includes a dynamic marking of *mf* and a box containing "M-7".
- HUSBAND:** Vocal line with lyrics: "eat it all my - self."
- Violin:** Features a sustained harmonic accompaniment with a dynamic marking of *pp* and the instruction "(No Dim.)".
- Cello:** Features a sustained harmonic accompaniment with a dynamic marking of *pp*.

260 $\text{♩} = c. 88.$

265

Piccolo

Bass Clarinet

Bassoon

Trombone

Marimba.

Percussion

M-F

WIFE

blood. I used the last money on the meat. You must give me more.

HUSBAND

more? Yes!

Violin

Cello

Preview File Only

The musical score consists of ten staves. The top five staves are for woodwinds and percussion: Piccolo, Bass Clarinet, Bassoon, Trombone, and Marimba. The bottom three staves are for strings: Violin and Cello. The middle two staves are for vocalists: WIFE and Husband. The Husband part includes lyrics: "I'll give you more! more and more so we can eat this meat for-ever and". The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano) are used throughout. Fingerings and slurs are indicated for the instrumental parts. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

275

Piccolo

Bass Clarinet

Bassoon

Trombone

Marimba

Percussion

WIFE

HUSBAND

Violin

Cello

p

f

f

for - ever!

Is there more meat now?

you have eaten the last.

Preview File Only

Slower - More freely. ²⁹⁰

Piccado

Bass Clarinet

To Eb Clarinet.

Bassoon

To Contra Bassoon.

Trombone

Marimba.

Percussion

6

8

WIFE

HUSBAND

Sad that my boy couldn't have shared in this meal made for a

Violin

Cello

Preview File Only

M-J lets out a cry. She carries her bundle of bones and puts them beneath the tree.

J $\text{♩} = c. 88.$

295

Piccob
Clarinet
Contra Bassoon
Trombone
Percussion
WIFE
HUSBAND
Violin
Cello

fff!
fff!
fff!
fff! Legato.
 Crotales (3 Brass Beaters).
 Tambourine.
 add Pedal Bass Drum

M-J returns to her parents.
 There is a sudden, violent storm. Lights flash. The three huddle.

man!

fff!
fff!

Preview File Only

290 *Molto Vibrato.*

Piccolo
 Eb Clarinet
 Contra Bassoon
 Trombone
 Crotales.
 Percussion
 Tamb. PBD
 WIFE
 HUSBAND
 Violin
 Cello

Musical score for page 60, featuring orchestral instruments and vocal parts. The score includes parts for Piccolo, Eb Clarinet, Contra Bassoon, Trombone, Crotales, Percussion, Tamb. PBD, WIFE, HUSBAND, Violin, and Cello. The music is marked with dynamics like *fff!* and *Molto Vibrato.* and includes lyrics for the vocal parts.

Lyrics for WIFE: *I'm so afraid!*
 Lyrics for HUSBAND: *Shouting. fff!*
 Lyrics for HUSBAND: *Why is the storm so violent?*

Handwritten musical score for page 61, featuring vocal parts for Wife and Husband, and instrumental parts for Piccolo, Eb Clarinet, Contr. Bassoon, Trombone, Percussion (Tamb., BDP), Violin, and Cello.

Vocal Lines:

- WIFE:** *[M-J] fff!* Why are there berries on the tree? *[WIFE] fff!* I don't know. *[WIFE] fff!* We have made a storm as the tree makes the berries!
- HUSBAND:** *[ffff]* What! What does she mean?

Instrumental Details:

- Piccolo:** *ffff!* (measures 294-295)
- Eb Clarinet:** *ffff!* (measures 294-295)
- Contr. Bassoon:** *molto Vibrato.* *ffff!* (measures 294-295)
- Trombone:** *molto Vibrato.* *ffff!* (measures 294-295)
- Percussion:** Tamb., BDP (measures 294-295)
- Violin:** *ffff!* (measures 294-295)
- Cello:** *ffff!* (measures 294-295)

The musical score consists of ten staves. The top five staves are for woodwinds and brass: Piccolo, Eb Clarinet, Contra Bassoon, and Trombone. The sixth staff is for Percussion/Tamb., with the instruction "Crotales." written above it. The seventh staff is for the vocal part "WIFE". The eighth staff is for the vocal part "HUSBAND". The bottom three staves are for strings: Violini and Cello. The score is marked with a dynamic of *fff!* (fortississimo) in the first measure of each staff. The Percussion/Tamb. staff features a rhythmic pattern of eighth notes with a *fff!* dynamic. The vocal parts "WIFE" and "HUSBAND" are currently blank. The string parts (Violini and Cello) play a rhythmic accompaniment of eighth notes with a *fff!* dynamic. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

fff!
The boy's bones have gone.

300

This musical score page features ten staves. The top five staves are for instruments: Piccolo, Eb Clarinet, Contra Bassoon, Trombone, and Percussion Tamb. The bottom five staves are for voices and strings: WIFE, HUSBAND, Violin, and Cello. The Piccolo and Eb Clarinet parts have a dynamic marking of *fff!* and include the instruction "To Flute." and "To Bb Clarinet." respectively. The Contra Bassoon, Trombone, and Violin parts also have a dynamic marking of *fff!*. The Percussion Tamb. part has a dynamic marking of *fff!*. The WIFE and HUSBAND staves are empty. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

K $\text{♩} = \text{c. } 44.$

305

This musical score page contains ten staves. From top to bottom, they are: Flute, Bb Clarinet, Cor Anglais Bassoon, Trombone, Percussion (Vibraphone), WIFE, HUSBAND, Violin, and Cello. The Flute part begins with a dynamic marking of *p* and features a triplet of eighth notes in the second measure. The Bb Clarinet part also starts with *p* and includes a triplet of eighth notes in the second measure. The Trombone part is marked *Muted.* and begins with a dynamic of *p*, featuring several triplet markings. The Percussion part includes a *Vibraphone.* section with a dynamic of *p*. The WIFE and HUSBAND staves are empty. The Violin and Cello parts provide harmonic support, with the Cello part featuring a triplet of eighth notes in the final measure. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

To Bassoons.

Muted.

Vibraphone.

The Storm stills.

Preview File Only

310

315

This musical score page contains nine staves. The top five staves are for instruments: Flute, B♭ Clarinet, Bassoon, Trombone, and Percussion. The next two staves are for vocalists: WIFE and HUSBAND. The bottom two staves are for Violin and Cello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The page number '65.' is in the top right corner, and measure numbers '310' and '315' are at the top left and right respectively.

This musical score page, numbered 66, features ten staves. The instruments and parts are: Flute, Bb Clarinet, Bassoon, Trombone, Vibraphone, Percussion, WIFE, HUSBAND, Violin, and Cello. The Flute part begins with a 3:2 dotted rhythm and includes dynamic markings of *pp* and *mp*. The Bb Clarinet and Bassoon parts feature triplet markings. The Trombone part includes a *Mute off.* instruction. The Percussion part is labeled *Vibraphone.* A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The WIFE and HUSBAND staves are currently empty. The Violin and Cello parts contain simple melodic lines. The score concludes with a double bar line and a fermata.

Preview File Only

The BIRD appears.

\square $\text{♩} = \text{c. } 50.$

Vibraphone - Bowed.

325

Hold Pedal throughout. *mp*

BIRD *mf* **M-J** *mp*

Who killed me dead? my mammy - O. O, the bird makes me feel

WIFE cleans up after meal.

330

HUSBAND *mp* **WIFE**

sad - der! Sad? But it sings so prettily! my thoughts purge all prettiness.

335

BIRD *mp* **HUSBAND** *mp*

who ate my flesh? My Dad - die - O. Nonsense! He sings to a replete and hap - py man

340

WIFE *mp*

on a rich and beautiful day. Listen to the tune not the words! Let's have the riches be-fore the song finishes!

345

BIRD *mp*

who gathered all my bones? my sis - ter, O my little sis - ter

Vibraphone.

350

O! O God! I know this story! It burns like the sun. The

355

sun is shining and warm! The air smells of pure cinnamon. My blood is

360

like a solu-tion of hot spices. She bound them in a silk cloth

365

and laid them be neath the Juniper Tree. chee - party cheep.

370

Such a brave bird - am I - o! o

Vibraphone.

M-J

Such a brave bird too! I must tell! He's dead!

SILENCE

M (A)

375

HUSBAND Dead? The bird dead?

WIFE She means your father

HUSBAND But I know that!

M-J No! I'm talking about Peter!
Peter is dead!

SILENCE

As they begin again, the BIRD sings its song again.

BIRD ($\text{♩} = \text{c. } 50.$)

380

mp

Who killed me dead? my Mammy - O Who ate my flesh? my

TAMBOURINE.

HUSBAND Is this true? Margot, is this true? **M-J** It's true. **HUSBAND** How?

385

Pa-die-O. who gathered all my bones? my sis-ter, O my little

WIFE He... he... fell out of the tree! **M-J** O, no! It was my fault, I did it!

390

sis-ter O! She bound them in a silk cloth

HUSBAND You pushed him out of the tree?

WIFE No! It was an accident. It is a foolish cruel tree, it should be made to fall!

HUSBAND But where is my boy? (PAUSE)

395

and laid them be-neath the Juniper Tree. Chee - party - cheep.

(**HUSBAND**) Where? Where is my boy's body? (PAUSE)

WIFE In you.

HUSBAND In me?

WIFE In you.

HUSBAND How?

400

Such a brave bird am I - O!

M-J O, mother! **WIFE** Hush child! **HUSBAND** How? **M-J** Don't tell! **WIFE** Hush child!

HUSBAND How woman, how! **WIFE** You ate him! (SILENCE)

HUSBAND lets out a cry. He gags, frightfully.

♩ = c. 60.

Piccolo

B♭ Clarinet

Contm. Bassoon

Trombone

Percussion

WIFE

HUSBAND

Violin

Cello

Tom-toms

PBD

fff! Shouting.

I didn't know what to do!

In me! O God! Out! must have him out!

405

Piccolo

Bb Clarinet

Contr. Bassoon

Trombone

Percussion

PBD

WIFE

HUSBAND

Violin

'Cello

The musical score is handwritten and spans 16 measures. It includes the following parts and markings:

- Woodwinds:** Piccolo, Bb Clarinet, Contr. Bassoon, and Trombone. Each has a staff with notes and dynamic markings like *fff* and *mf*. There are also hairpins indicating crescendos and decrescendos.
- Percussion:** Includes a **Tom-tom** section and **PBD** (Percussion Battery Drums) with rhythmic patterns.
- Vocal Lines:**
 - WIFE:** Starts with the lyrics "I had to hide him!" in the 2nd measure. There is a *fff!* dynamic marking above the first note.
 - HUSBAND:** Starts with the lyrics "Do, But you cooked him! Why if it was an accident? I have eaten the whole of my son! my beloved" across the bottom of the page. A *fff!* dynamic marking is above the first note, with a **3:2 d** (triplets) marking over the first three notes.
- Strings:** Violin and 'Cello parts at the bottom of the page, consisting of sustained notes with dynamic markings like *mf* and *f*.

Preview File Only

Accel. . .

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the following parts from top to bottom:

- Piccob**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Bb Clarinet**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Contr. Bassoon**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Tronbone**: Trombone, playing a rhythmic pattern of eighth notes.
- Tom-Toms**: Percussion, with a section labeled "Tom-Toms".
- Percussion**: Percussion, with a section labeled "Percussion".
- PBD**: Percussion, with a section labeled "PBD".
- WIFE)**: Vocal soloist (Wife), singing the lyrics: "O, father! O father! Fly bird! Fly away! Yes, Fly bird! Evil bird! Devil's parrot!".
- HUSBAN)**: Vocal soloist (Husband), with a section labeled "HUSBAN)".
- Violin**: Violin, playing a rhythmic pattern of eighth notes.
- 'Cello**: Cello, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *fff*), and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the middle of the page.

d = c. 76.

All *Molto Vibrato.*

Piccolo

B♭ Clarinet

Contrabassoon

Trombone

Tam-tams.

Percussion

PBB

WIFE

HUSBAND

fff! Shouting!

I must have him out! I cannot live a minute longer with my grave of my son and my guts his passage to heaven! I
Stomach the

Violin

'Cello

To Flute.

Picc. *420*

Bb Clarinet

Contra Bassoon

Trombone

Tom-toms

Percussion *ad lib.*

PBP

WIFE

HUSBAND

Violin

Cello

fff!

fff!

fff!

fff! Legato.

fff! *mf*

Husband goes a little off and puts his fingers into his mouth to induce vomiting. M-J chases the BIRD off. WIFE stands shaking her fist at the tree.

must have him out!

fff!

fff!

Preview File Only

Slowly $\text{♩} = c. 50$

SCENE 4

P Night. The WIFE is digging near the tree. We can hear, distantly, the BIRD singing its song. Suddenly, the WIFE picks up a bone of the first wife. She lets out a small cry.

425

Flute
pp

Bb Clarinet
pp

Contra Bassoon

Trombone
pp

Vibraphone

Percussion
pp
Pedal:

WIFE
pp
[BIRD] - off. Freely sing various phrases.
who killed me dead? My Mammy-

Husband

Violin
pp

Cello
pp
Non Vib.

430

This musical score page features eight staves. The instruments and parts are: Flute, Bb Clarinet, Contrabassoon, Trombone, Percussion/Vibraphone, Wife, Husband, Violin, and Cello. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *pp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This musical score page features eight staves for various instruments and vocal parts. The instruments are Flute, Bb Clarinet, Contra Bassoon, Trombone, Percussion (labeled 'Vibraphone'), Wife, Husband, Violin, and Cello. The score is written in a standard musical notation style with various notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The page number '78.' is in the top left corner, and the rehearsal mark '435' is in the top right corner.

440

This musical score page features ten staves for various instruments. The Flute staff has a melodic line with a slur and a fermata. The B♭ Clarinet staff has a melodic line with slurs and dynamics like *pp* and *p*. The Contrabassoon staff has a rhythmic accompaniment. The Horns staff has a melodic line with a triplet of eighth notes. The Vibraphone staff has a complex rhythmic pattern with slurs and dynamics like *pp*. The WIFE staff is empty. The Tubas staff is empty. The Violini staff has a melodic line with slurs and dynamics like *pp* and *p*. The Cello staff has a melodic line with slurs and dynamics like *pp* and *p*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.