

ANDREW TOOVEY

THE JUNIPER TREE

OPERA IN ONE ACT (FOUR SCENES)

ADAPTED BY DIC EDWARDS FROM THE TALE COLLECTED BY THE BROTHERS GRIMM

Characters (4) :

Daughter : Soprano
Wife : Contralto
Boy/Magic Bird : Counter Tenor
Husband : Baritone

Instrumentalists (7) :

piccolo/flute

clarinets in Eb/Bb/bass

bassoon/contra bassoon

trombone

percussion (one player) : crotales (2 8va), marimba,
vibraphone, tambourine, 3 tom-toms, pedal bass drum.

violin/viola

cello

DURATION 40 MINUTES

COMMISSIONED BY THE BROOMHILL TRUST

FIRST PERFORMANCE BY EOS CONDUCTED BY CHARLES HAZLEWOOD JULY 17 1993

DIRECTED BY STEPHEN LANGRIDGE

DEDICATED TO KEITH TURNBALL AND JOHN HESS

THE JUNIPER TREE

(A BOY, white-faced, sits in a chair. He has a white scarf around his neck. He has an apple in his hand. There is a large chest with its lid open.)

(A Juniper Tree, which is evergreen, dominates. The WIFE is kneeling by the tree. She is feeling the ground. She seems in a state of near panic, moving around agitatedly)

WIFE : My husband's treasure lies beneath the tree!
Buried! It should be here, in the world!
My husband is rich, I am poor!
The tree is evergreen. Its roots live
like a claw around the treasure. Around the future.

(She starts to dance in a circle)

It never dies - we should use the treasure to give us a good life
before we are buried!
I am his second wife.
I can do nothing to unbury our future.

(She is near the BOY)

He has a son by his first wife.
But!...Something terrible has happened.
Look how white the boy is
this son his father so loves!
He is dead! Dead!

(She moves away from the BOY)

He wants an apple.
I say: but the tree's not an apple tree!
The tree is a Juniper. It has berries.
I'm losing my temper with him. I can't help it.
He's not mine!
I say: there's apples in the chest.

(She goes quickly to chest. She looks in - horrified and shuts lid)

The lid is heavy. He lifts it...
And then!
I've taken his head off!

(She goes into a trance - static)

His head is in with the apples
and his body's on the floor!
Am I going mad? I'm pulling my hair!
What shall I do? Put his head back on!
It was an accident!

(She finds herself stirring stew)

SCENE 2

Later - Light Change - Daughter comes on dancing.
The WIFE is still making a stew)

M-J Mum! I'm home!

(She skips around)

WIFE My child! O My daughter! My child! My daughter!

M-J But what's wrong Mummy? It's such a lovely day. Be happy!

(WIFE stirs stew)

WIFE What's for tea? I'm starving!

WIFE Stew.

M-J Stew? Yummy! I'm starving.

And look: Peter's got an apple.

Peter's apple's uneaten.

Can I ask him for it?

WIFE (Stirring) Ask him for it. Ask him for it.

(M-J goes to PETER and speaks to him. She shouts to her mother)

M-J Mummy! He won't speak to me!

WIFE (Suddenly enraged) Clip him round the ear!

M-J No, that's cruel!

WIFE Clip him!

M-J No!

WIFE Yes!

M-J No!

(WIFE goes to M-J and takes her hand)

WIFE Yes!

(With M-J's hand, WIFE takes a swipe at PETER'S head. It falls off.
WIFE steps back with a gasp. M-J stands in horrified silence)

M-J I've killed my brother!

WIFE What shall we do?

M-J It was an accident! I can't control myself!

WIFE O mother! I've killed my brother!

M-J It was an accident!

WIFE My poor, poor Peter!

M-J We must hide the body.

WIFE My brother's dead!

M-J Beneath the tree!

WIFE My Spring day has turned to winter.

M-J No. My husband will see the turned earth.

WIFE Mother! Peter is forever dead!

(M-J cries profusely. WIFE walks around with a scheming look on her face)

SCENE 3 (Later. HUSBAND comes home from work. M-J is crying still)

HUSBAND Why are you crying girl?
Where's my son? The son I love.
Who one day will work with me.
Who, after I'm gone and buried beneath the tree
will go on.

WIFE He's gone.

HUSBAND Gone?

(WIFE serves food)

HUSBAND Gone where?
WIFE Gone to his Gran's
M-J Forever.
HUSBAND Forever?

(HUSBAND eats greedily as soon as he gets food)

WIFE Not forever. For a while.
HUSBAND Why did the child say 'forever'? Why is she crying?
M-m-m-m-m I love this food!
WIFE She said 'forever' because she's a child.
HUSBAND So that's why she's crying. He'll be back Mary-Jeannie!

(HUSBAND throws bones to floor. M-J collects
bones putting them in a white cloth)

HUSBAND I could eat this food forever!
The meat is so tasty!
More, feed me more!
The more I eat the more I want.
It's so delicious I could eat it all myself!
WIFE I'm not hungry.
HUSBAND (To M-J) And you can't eat and cry!
So I will eat it all myself.
M-J You eat. I will cry tears of blood.
WIFE I used the last money on that meat
You must give me more.
HUSBAND More? Yes! I'll give you more!
More and more so we can eat this meat forever
and forever! Is there more meat now?
WIFE You have eaten the last.

HUSBAND Sad that my boy couldn't have shared
in this meal made for a man!

(M-J lets out a cry. She carries her bundle of bones and puts
them beneath the tree. She returns to her parents.
There is a sudden, violent storm. Lights flash. The three huddle)

WIFE I'm so afraid!
HUSBAND Why is the storm so violent?
M-J Why are there berries on the tree?
HUSBAND What! What does she mean?
WIFE I don't know.
M-J We have made a storm
as the tree makes the berries!

(The storm stills. The BIRD appears. The BOY'S bones have gone)

BIRD (Singing) Who killed me dead? My Mammy-O.

M-J O, the bird makes me feel sadder!

HUSBAND Sad? But it sings so prettily!

(WIFE cleans up after meal)

WIFE My thoughts purge all prettiness.

BIRD Who ate my flesh? My Daddie-O.

HUSBAND Rubbish! He sings to a replete and happy man
on a rich and beautiful day. Listen to the tune
not the words!

WIFE Let's have the riches before the song finishes!

BIRD Who gathered all my bones?

My sister, O my little sister O!

M-J O God! I know this story! It burns like the sun.

HUSBAND The sun is shining and warm!

The air smells of pure cinnamon.

WIFE My blood is like a solution of hot spices.

BIRD She bound them in a silk cloth
and laid them beneath the Juniper Tree.

Cheeperty-cheep

Such a brave bird am I-O!

M-J O, such a brave bird too! I must tell!

He's dead!

HUSBAND Dead? The bird dead?

WIFE She means your father

HUSBAND But I know that!

M-J No! I'm talking about Peter!

Peter is dead!

(Silence. As they begin again, the BIRD sings its song again)

HUSBAND Is this true? Margot, is this true?

M-J It's true.

HUSBAND How?

WIFE He...he...fell out of the tree!

M-J O, no! It was my fault, I did it!

HUSBAND You pushed him out of the tree?

WIFE No! It was an accident.

It is a foolish cruel tree,
it should be made to fall!

HUSBAND But where is my boy? (PAUSE)

Where? Where is my boy's body? (PAUSE)

WIFE In you.

HUSBAND In me?

WIFE In you.

HUSBAND How?

M-J O, mother!

WIFE Hush child!

HUSBAND How?

M-J Don't tell!

WIFE Hush child!

HUSBAND How woman, how!

WIFE You ate him! (SILENCE)

(HUSBAND lets out a cry. He gags, frightfully)

I'm sorry David!

HUSBAND In me! O God! Out! Must have him out!

WIFE I didn't know what to do!

HUSBAND Do! But you cooked him!

WIFE I had to hide him!

HUSBAND Why if it was an accident?

I have eaten the whole of my son!

My beloved. (He gags)

M-J O, father! O father!

Fly bird! Fly away!

WIFE Yes, fly bird! Evil bird! Devil's parrot!

HUSBAND I must have him out!

I cannot live a minute longer with

my stomach the grave of my son

and my guts his passage to heaven!

I must have him out!

(HUSBAND goes a little off and puts his fingers into his mouth
to induce vomiting. M-J chases the BIRD off WIFE stands shaking
her fist at the tree)

SCENE 4 (Night. The WIFE is digging near the tree. We can hear,
distantly, the BIRD singing its song. Suddenly, the WIFE picks up
a bone of the first wife. She lets out a small cry)

WIFE What is this! I am digging for tomorrow
and raising relics for carrion!

(The BIRD suddenly appears above her. The WIFE lets out a loud cry)

BIRD Who killed me dead? My Mammy-O.

WIFE (Madly swinging the bone) Take the bone, bird! Crow!

Leave me to die about these roots.

BIRD Who ate my flesh? My Daddie-O.

(HUSBAND rushes on)

HUSBAND What are you doing?

WIFE I'm digging up the treasure.

Why is it buried?

What is the point?

Ever since we married

and you told me about it

I have been obsessed.

We live today! What are you saving it for?

Were you saving it for your son?

He would inherit

while we limped on?

You've buried our future, this treasure,

because of your obsession with your first wife!

HUSBAND (Tenderly) No Margot! There is no money here!

The treasure I buried was that wife! (PAUSE)

WIFE (Horrified) What!

HUSBAND The treasure you're digging for is her corpse.

WIFE Then...our trials are in vain.

HUSBAND But...

BIRD Who killed me dead? My Mammy-O.

Who ate my flesh? My Daddy-O.

HUSBAND (As if hearing BIRD for the first time:)
'Who ate my flesh?!! (Gags) 'My Daddy-O!'
'Who killed me dead? My Mammy-O,'
(Directly to WIFE) Mammy? Mammy?
Who killed my son?

(M-J rushes on)

M-J (Distraught) I killed him!
I killed him! I killed my brother!
WIFE No! He was already dead.
HUSBAND (Distracted) My son! My son!
WIFE He had his head in the chest.
I dropped the lid. The chest claimed his head.
I could not help myself. It was an accident!

(The HUSBAND and M-J cry. WIFE lays down to die. HUSBAND kneels at his first wife's grave. Suddenly, the BOY steps out of The BIRD)

PETER This woman is not wise like the tree.
But wisdom for the tree is easy: it cannot chose
to be stupid as it cannot chose to follow
the rules of life; the poor woman
must struggle against the failings of living.

(As PETER speaks, M-J recognises him. She gasps with joy. She throws her arms around him)

M-J But how have you returned?
PETER I should not have died. It was a mistake.
The tree has forced another season; another chance.

(The children go to the FATHER. They kneel by him to comfort him)

M-J Will my mother die?
PETER She will die if she cannot live with herself.

(FATHER recognises PETER)

FATHER Peter! My son! (They hug)
But how? How have you returned?
PETER I was born of the tree.
My mother was barren.
Once, in the winter-time
she was paring the Juniper and cut herself.
Her blood fell into the snow.
She looked at it and said:
O, for a baby as red as blood
and as white as the snow!
And her blood ran into the tree.
Six months later and pregnant
she saw the fruit hang big and thick on the tree.
As I was born she died and as she wished
you buried her beneath the Juniper.

(WIFE suddenly erupts)

WIFE You see! Who am I?! Who am I
to compete with the devil's-own deep privilege
of these mystical forces? My children
are born of the salt of man
and not the blood of trees!
You have traded me, all of you, for that woman's
bargain with heaven and
it's dealt me a hell!

(She collapses in a heap. HUSBAND attends the grave of his first wife)

FATHER Perhaps it was all a dream.

My stomach is empty of my boy's flesh
while my mind is full of his memory.

PETER (To M-J) Come with me.

M-J Where?

(PETER looks up to the top of the tree)

PETER To play!

(As the two go off M-J pauses and turns back to her mother)

M-J Mama, don't cry!

(They go off. WIFE remains in a heap.
HUSBAND is bent over first wife's grave)

PETER (Off) Who must save her life? My Mammy-O!

Who must give her strength? My Daddy-O!

Who will gather to them love?

My sister O, my sister O!

She will bind them with her arms
and they will dance beneath the Juniper tree.

Cheeperty-cheep

such a happy bird am I-O!

END.

THE JUNIPER TREE

Andrew Toovey
1993

For Keith Turnball and John Hess.

Solo Viola.

Plaintively $\text{I} = \text{c.} 88$

A Boy, white-faced, sits in a chair. He has a white scarf around his neck. He has an apple in his hand. There is a large chest with its lid open.



To Violin.



2.

Fast $\text{d} = \text{c.} 60$

The Juniper Tree, which is evergreen, dominates. The WIFE is kneeling by the tree. She is feeling the ground. She seems in a state of near panic, moving around agitatedly:

A

50

Piccolo
Bassoon
Trombone
Vibraphone. (bowed)
Cello
Violin
WIFE

Muted.

Contralto. - Very agitated. (Pedal down throughout).

My hus - band's trea - sure

Pizz. (Very resonant).

ff *f* *mp*

Preview File Only

Preview File Only

Piccolo: *sff*
Bb Clarinet: *sff*
Contra Bassoon: *sff*
Trombone: *sff*
Vibraphone, (bowed)
Ukulele: *z z z z z z z z*
JIFE: *lies be - neath the tree!* *8u -*
Violin: *Sul Pont. 1 * Rapid Sound over all 4 strings*
Cello: *3 3 3 3 3 3 3 3*

4.

55

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone (bowed)

Percussion

WIFE

Violin

Cello

Preview File Only

WIFE - ried! If should be here, In the world! my

Sustaining

Music score page 55, System 4. The score includes parts for Piccolo, B♭ Clarinet, Contra Bassoon, Trombone, Vibraphone (bowed), Percussion, and WIFE (vocal). The vocal part includes lyrics: "ried! If should be here, In the world! my". The Vibraphone part is marked "bowed". The Violin part has a sustainer graphic above it. The Cello part has a sustainer graphic below it. Measure 1 consists of rests. Measures 2-3 show dynamic markings: sff, ff, ff, ff. Measures 4-5 show dynamic markings: ff, ff, ff, ff. Measures 6-7 show dynamic markings: ff, ff, ff, ff. Measures 8-9 show dynamic markings: ff, ff, ff, ff. Measures 10-11 show dynamic markings: ff, ff, ff, ff. Measures 12-13 show dynamic markings: ff, ff, ff, ff. Measures 14-15 show dynamic markings: ff, ff, ff, ff. Measures 16-17 show dynamic markings: ff, ff, ff, ff. Measures 18-19 show dynamic markings: ff, ff, ff, ff. Measures 20-21 show dynamic markings: ff, ff, ff, ff. Measures 22-23 show dynamic markings: ff, ff, ff, ff. Measures 24-25 show dynamic markings: ff, ff, ff, ff. Measures 26-27 show dynamic markings: ff, ff, ff, ff. Measures 28-29 show dynamic markings: ff, ff, ff, ff. Measures 30-31 show dynamic markings: ff, ff, ff, ff. Measures 32-33 show dynamic markings: ff, ff, ff, ff. Measures 34-35 show dynamic markings: ff, ff, ff, ff. Measures 36-37 show dynamic markings: ff, ff, ff, ff. Measures 38-39 show dynamic markings: ff, ff, ff, ff. Measures 40-41 show dynamic markings: ff, ff, ff, ff. Measures 42-43 show dynamic markings: ff, ff, ff, ff. Measures 44-45 show dynamic markings: ff, ff, ff, ff. Measures 46-47 show dynamic markings: ff, ff, ff, ff. Measures 48-49 show dynamic markings: ff, ff, ff, ff. Measures 50-51 show dynamic markings: ff, ff, ff, ff. Measures 52-53 show dynamic markings: ff, ff, ff, ff. Measures 54-55 show dynamic markings: ff, ff, ff, ff.

60

piccolo

B♭ clarinet

contra Bassoon

Trombone

Vibraphone, (bowed)

erhu

JIFE

Violin

Cello

Preview File Only

husband is rich, I am poor! The tree is ever green.-

Sol Part. ↗

6.

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone. (bowed)

Percussion

WIFE

Violin

Cello

Preview File Only

It's roots live like a claw around the tree - sure.

Sal Pont. —

Sal Pont. —

65

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone. (bowed)

WIFE

Violin

Cello

Preview File Only

7.

A - round the fu - ture.

Solfège

65

8.

B Slower $\text{d} = \text{c. } 52.$

Piccolo

Clarinet

Contra Bassoon

Trombone

Vibraphone (bowed)

Percussion

WIFE

Violin

Cello

pp (Non Vib. - breathe as needed).

LIFE Starts to dance in a circle.

It ne - ver dies we should use the trea - sure to give us

mp

A large blue watermark "Preview File Only" is diagonally across the page.

70

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone. (bowed)

erison

WIFE

a good life 3 be - fore we are bu-ried! I

Violin

Cello

Preview File Only

This is a handwritten musical score page, numbered 9 at the top right. The score is organized into four systems separated by vertical bar lines. The first system features parts for Piccolo, B♭ Clarinet, Contra Bassoon, and Trombone. The second system contains a single staff for Vibraphone (bowed). The third system includes parts for erison and WIFE, with the WIFE part providing lyrics: "a good life 3 be - fore we are bu-ried! I". The fourth system features parts for Violin and Cello. Various dynamics are indicated throughout the score, such as *f*, *ff*, *mp*, and *pp*. A large blue watermark reading "Preview File Only" is diagonally overlaid across the middle of the page.

10.

75

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone, (bowed)

Percussion

WIFE

Violin

Cello

Preview File Only

Piccolo

B♭ Clarinet

Contrabassoon

Trombone

Vibraphone. (bowed)

Percussion

WIFE

Violin

Cello

Preview File Only

She is near the boy.

to un - bury our fu - ture. He has

12.

80

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone. (bowed)

Percussion

WIFE

Violin

Cello

Preview File Only

a son by his first wife

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone. (bowed)

WIFE

Violin

Cello

To Bassoon.

But some - thing terrible has happened.

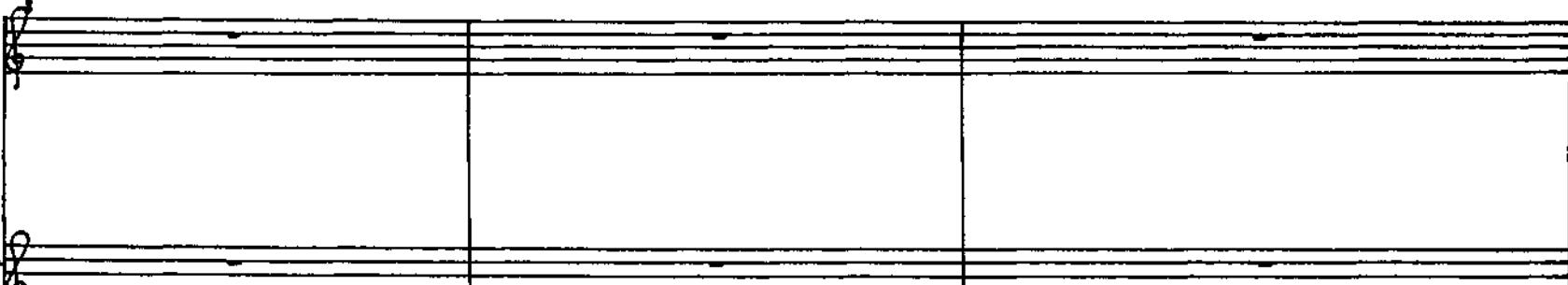
14.

C

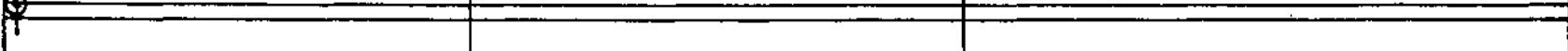
Even Slower $\text{d} = \text{c. } 46.$

85

Piccolo



B♭ Clarinet



Bassoon

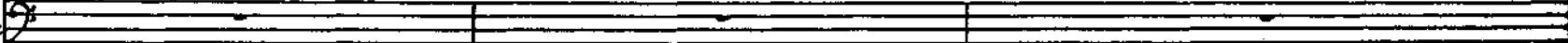


pp Molto Vibrato

5

4

Trombone



5

4

Crotalines (Using stick-end of beater - brittle sound).

Percussion



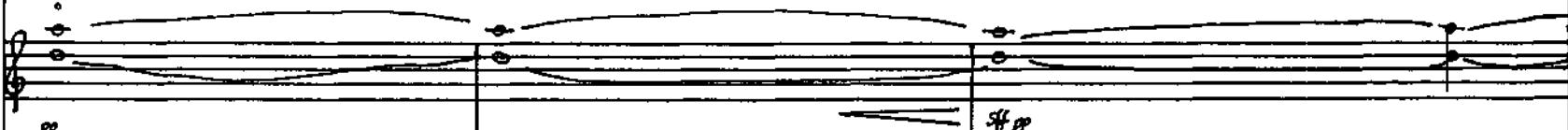
WIFE



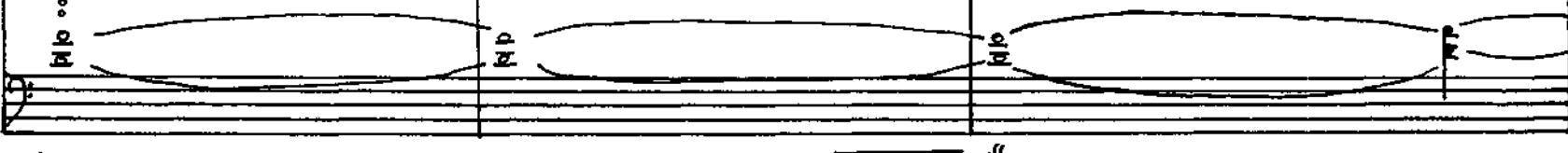
5

4

Violin



Cello

 $\sharp\text{ff}$

90

Piccolo

Bb Clarinet

Bassoon

Trombone

Crotale

WIFE

Violin

Cello

so loves He is dead! dead! He

She moves away from the Boy.

f f pp

4 4

4 4

ff ff

ff ff

ff ff

ff ff

Preview File Only

piccolo

B♭ Clarinet

Bassoon

Trombone

Crotalles

JIFFE

wants an apple I say but the tree's not an ap-

Violin

Cello

Preview File Only

$\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

95

Piccolo

Bassoon

Trombone

Crotales

WIFE

Violin

Cello

To Contra Bassoon.

Preview File Only

A pine tree! The tree is a Juniper. It has berries.

18.

Faster $d = c. 60$

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Percussion Crotalles (soft beaters).

WIFE

Violin

Cello

(still muted)

Review File Only

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Crotolas

WIFE

Violin

Cello

Preview File Only

help it He's not mine I say : there's ap - ples

20.

105

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Crotolas

Percussion

WIFE

Violin

Cello

5 ppp! (breath and lib.)

3
4

5 ppp! (breath and lib.)

3
4

To Bass Vibraphone. 4

mp

She goes quickly to the chest.
in the chest. The lid is heavy. He lifts

cresc.

5
4

5
4

5 ff!
5 ff!

To Flute.

110

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone (bowed)

Violin

Cello

To Flute.

110

6 4 (mute off) 5 4 4

6 5 4 4

f ff

She looks in, horrified and shuts lid.
it ... and then! I've taken his head off!

6 5 4 4

To Viola.

22.

2

D

flute F F F $\text{F}^{\#}$ F F F

pp

B♭ Clarinet F F $\text{F}^{\#}$ F F F $\text{F}^{\#}$

pp

Contra Bassoon F F F F F F F

Trombone F F F F F F F

Vibraphone, (bowed) F F F F F F F

Percussion f o o o o o o

mf

She is in a trance - Static.

WIFE mp His head is in with the ap - ples and his bo - dy's

5 3
4 4

5 3
4 4

Viola f f f f f f f

mp

Cello f f f f f f f

mp

Preview File Only

Flute

B♭ Clarinet

Contra Bassoon

4 4

5 4

Trombone

Vibraphone, (bowed)

4 4

5 4

WIFE

on the floor! Am I go - ing mad? I'm

4 4

5 4

Violin

Cello

24.

Flute

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone, (bowed)

Percussion

WIFE

Viola

Cello

120

3
4

3
4

3
4

Preview File Only

pul - ling my hair! what shall I do? Put

125

flute

B♭ clarinet

Contrabassoon

Trombone

Vibraphone, (bowed)

percussion

WIFE

Viola

Cello

his head back on! If was

5 4 4 4

5 4 4 4

3:2 3:2

5 4 4 3 3

3 3

Preview File Only

26.

flute

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone, (bowed)

Percussion

WIFE

Viola

Cello

To Piccolo.

130

To Bassoon.

9
8

9
8

To Marimba and Rabel Bass Drums

She finds herself stirring stew.

an ac ci - dent!

9
8

To Violin.

mute off.

SCENE 2

Later - Light Change - Wife is still making stew.
Daughter comes on dancing.

27.

Fast I. = c. 60

135

E Fast I. = c.60

135

cello

B♭ clarinet

Bassoon

Trombone

Marimba

Pedal Bass Drum

Soprano

M-J

Violin

Cello

135

Preview File Only

Mum!

la ...

(She skips around.)

f

On other side of bridge, constant arpeggio movement.

f

28.

piccolo

B♭ Clarinet

Bassoon

Trombone

Marimba.

Percussion

PBD

M-J

WIFE

Violin

Cello

Preview Else Only

I'm home

I'm home

la...

freely - ad lib.

(-)

My

Piccolo

B♭ Clarinet

Bassoon

Trombone

Marimba

Percussion

PBD

M-J

WIFE

Violin

Cello

Mummy? It's such a lovely day. Be happy!

(WIFE STILL STIRRING)

What's for tea? I'm stirring!

Stew?

Stew.

150

piccolo

B♭ Clarinet

Bassoon

Trombone

Mariimba

Preview File Only

percussion

POP

M-J

WIFE

Violin

Cello

Yummy! Yummy! I'm starving.
Ia... And

freely-ad lib.

32.

Piccolo

B♭ Clarinet

Bassoon

Trombone

Marimba:

Percussion

P.B.P.

M-J

WIFE

Violin

Cello

155

Preview File Only

Piccolo

clarinet

Bassoon

Trombone

Marimba.

Percussion

Pop

M-J

WIFE

Violin

Cello

Preview File Only

M-J goes to PETER and speaks to him.

-eaten.

Can I ask him for it?

(stirring).

Ask him for it.

Ask him for it!

34.

J. = J

160

Piccolo

B♭ Clarinet

Bassoon

Trombone

Marimba

Percussion

PBD

M-J

WIFE

Violin

Cello

To Bass Clarinet.

To Contrabassoons.

She shouts to him mother.

ff! Shooting.

Mummy! He won't speak to me!

Suddenly enraged.

Clip him round the ear!

piccolo

Bass
tamb.

ontra
assoon

snare

Crotales
(Metal beaters).

M-I

JIFE

Violin

Cello

16⁵
6

No, that's cruel!

Clip

him!

Yes!

No!

WIFE goes to M-I
and takes her hand.

Preview File Only

36.

Faster: J = c. 76.

Piccolo: *pizz.*

Bassoon: *ff!*

Bass clarinet: *p*
ff!

Contra bassoon: *p*
ff!

3 Tom-toms: *p*
ff!

Crash cymbal: *p*
ff!

P.B.D.: *p*
ff!

M-J:

JIFE:

Violin: *ff!*

Cello: *ff!*

Preview File Only

38.

G.P.

G

d = c. 50.

180

Piccolo

Bass Clarinet

Cont. Bassoon

Trombone

Percussion

PBD

M-J

WIFE

Violin

Cello

G.P.

pp Non Vib. Simplicity.

Crotales (bowed).

I've killed my brother!

What shall we do?

To Viola.

muted.

f Freely all subtle <>

muted.

pp!

185

piccolo

Bass
lamento

clarinet
bassoon

drum

Crotales (bowed).

recorder

snare

JIFE

Viola

Cello

It was an ac - ci - dent! I can't con - trol my - self!

O mo - ther!

40.

190

195

iccdo

Bass
larcht 2

Cont
asson 2

4

4

4

4

4 Crotales (bowed).

4

4

M-J

mp

My Spring day has turned to winter.

VIFE

Beneath the tree!

No, my husband will see the turned earth!

4

4

Viola

3 3

Cello

Preview File Only

This is a handwritten musical score page. At the top right is the page number '41.'. In the upper right corner is the rehearsal mark '195'. The score consists of eight staves. From top to bottom: 1) Iccdo staff with dynamic 'iccdo' and a sixteenth-note pattern. 2) Bass larcht staff with dynamic '2'. 3) Cont asson staff with dynamic '2'. 4) Two blank staves. 5) Crotales (bowed) staff with dynamic '4' and instruction 'Crotales (bowed)'. 6) M-J staff with dynamic 'mp' and lyrics 'My Spring day has turned to winter.' 7) VIFE staff with lyrics 'Beneath the tree!'. 8) Cello staff with dynamic '4'. The bottom staff is for Viola. Various musical markings are present, including slurs, grace notes, and dynamic changes. A large blue watermark 'Preview File Only' is diagonally across the page.

42.

200

Piccolo

Bass Clarinet

Center Bassoon

Trombone

Crotales (bowed).

Percussion

M-J

WIFE

Viola

Cello

3:2 d

To Eb Clarinet.

To Bassoon.

She cries profusely.

Mo - ther ! Peter is for ever dead!

She walks around with a scheming look on her face.

To Violin.

SCENE 3

43.

H (1) = c. Various 60-92.

201

J. = c. 80.

Preview File Only

(1)
J. = c. 66.

High Tomtom / Tambourine.

Tambourining

pp (always a brittle sound).

Later. Husband comes home from work. M-J is crying still.

WIRE

C

HUSBAND

(4) J. = c. 72.

Violin

Cello

44.

Piccolo

E♭ Clarinet

Bassoon

Trombone

High Tambourine

Percussion

WIFE

HUSBAND

Violin

Cello

6

5

1

2

2 (J = c. 60)

High Tambourine

Stop with Violin.

J = c. 88.

Why are you crying girl?

4

mp

1

1

Piccolo

E♭ Clarinet

Bassoon

Trombone

Stop with bassoon.

High Tambourine.

Percussion

205

WIFE

HUSBAND

Where's my son? The son I love. Who one day will work with me. Who after I am gone and buried be-neath the tree

Violin

Cello

Stop with Violin.

(1)

(2)

(3)

(4)

46.

Liccello

E♭ Clarinet

Bassoon

Trombone

High Tom-tom/Tambourine.

Percussion

WIFE

HUSBAND

Violin

Cello

Preview File Only

Conductor Stop.

Sudden Stop.

WIFE Serves Food.

He's gone.

Gone? Gone where?

Gone to his gran's.

Will go on.

Piccolo

(1) (2) (3)

E♭ clarinet

Bassoon

Trombone

Percussion

Stop with Bassoon.

215 M-J (WIFE) (HUSBAND)

For ev - er. Not for - ev - er. For a while

Husband eats greedily as soon as he gets food.

For - ev - er? why did she

Violin (2) (3) (4)

Cello (1) (2) (3) (4)

Stop with violin.

Piccolo

(2) f |

E♭ Clarinet

(2) mf |

Bassoon

Trombone

f |

High Tom-toms/Tambourine.

Percussion

220

WIFE

HUSBAND

say 'for - ev - er'? why is she crying? m-m-m I love this food!

mf clsc. ff

Violin

f |

Cello

(2) f |

Stop with violin.

Piccolo

B. Clarinet

Bassoon

Trombone

To Bass Clarinet.

Stop with Bassoons.

High Tom-toms/Tambourine.

Sudden Stop (when Piccolo begins).

225 mp 3

WIFE Daring eating Husband throws bones to floor.
M-J collects bones putting them in a white cloth.

HUSBAND She said 'forever' because she's a child.

Violin f

Cello

Preview File Only

(2) ↓

(2) ↓

So that's why she's crying. He'll be back

50.

I $\text{d} = c. 88$

235

Piccolo

Bass Clarinet

Bassoon

Trombone

Marimba.

Percussion

WIFE

HUSBAND

Ma - ry - Jeannie! I could eat this food for ever! The meat is so tasty! More, feed me

2
4 flaut.

Violin

Cello

Stop with violin.

Preview File Only

Piccolo

Bass Clarinet

Bassoon

Trombone

Marimba.

Percussion

WIFE

HUSBAND

more! The more I eat the more I want. It's so de - li - - cious I could eat it

Nat.

other side of bridge.

(P)

This is a handwritten musical score for an orchestra and vocal parts. The score consists of multiple staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts are labeled 'WIFE' and 'HUSBAND'. The vocal part for 'HUSBAND' has lyrics written below the staff: 'more! The more I eat the more I want. It's so de - li - - cious I could eat it'. The vocal part for 'WIFE' has a single note 'G' above it. The instrumental parts include Piccolo, Bass Clarinet, Bassoon, Trombone, Marimba, Percussion, and Violin/Cello. The Marimba part has a specific instruction 'Nat.' above it. The Cello part has a note '(P)' below it. The score is dated '51.' at the top right. A blue diagonal watermark 'Preview File Only' is present across the page.

245

Piccolo
Bass Clarinet
Bassoon
Trombone
Marimba
Perchance
WIFE
HUSBAND
Violin
Cello

Spoken.
mp

I'm not hungry

all my - self! It's so de - li - cious I could eat it all my - self!

ff

ff

250

Piccolo

Bass Clarinet

Bassoon

Trombone

Marimba.

Percussion

WIFE

HUSBAND

VIOLIN

Violin

Cello

And you can't eat and cry! So I will

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$\text{J} = \text{c. } 44.$

255

Piccolo

Bass Clarinet

Bassoon

Trombone

Marimba

Percussion

(WIFE)

HUSBAND

Violin

Cello

Preview File Only

M-2 mf

You eat. I will cry tears of

eat it all my - self.

(No Dime.)

pp

$\text{d} = \text{c. 88.}$

260

Musical score for measures 260-265. The score includes four staves: Piccolo, Bass Clarinet, Bassoon, and Trombone. Measure 260 starts with a single note on each staff. Measures 261-262 are mostly rests. Measures 263-265 feature complex rhythmic patterns with many eighth and sixteenth notes, dynamic markings like p , f , and s , and slurs.

265

Musical score for measures 266-271. The score includes two staves: Marimba and Percussion. Measures 266-268 show sustained notes with dynamic markings p and f . Measures 269-271 show complex rhythmic patterns with eighth and sixteenth notes, dynamic markings s and p , and slurs.

Preview File Only

Musical score for measures 272-277. The score includes five staves: M-J, WIFE, Husband, Violin, and Cello. In measure 272, M-J speaks with dynamic mp . WIFE responds in measure 273. Husband responds in measure 274. Violin and Cello play eighth-note patterns in measures 275-277. Dialogue lyrics include: "blood. I used the last money on that meat. You must give me more." and "More? Yes!"

Musical score for measures 278-283. The score includes two staves: Violin and Cello. Both instruments play eighth-note patterns throughout the measures.

Piccolo

Bass Clarinet

Bassoon

Trombone

Marimba.

Percussion

WIFE

Husband

Violin

Cello

I'll give you more! More and more so we can eat this meat For-ever and

235

Piccоdo

Bass Clarinet

Bassoon

Trombone

Marimba:

Percussion

WIFE

HUSBAND

Violin

Cello

Preview File Only

for - ever!

Is there more meat now?

you have eaten the last.

Slower - More freely.

280

Piccolo

bass
Clarinet

Bassoon

Trombone

Marimba.

Percussion

WIFE

HUSBAND

Violin

Cello

To Eb Clarinet.

To Contra Bassoon.

M-J lets out a cry. She carries her bundle of bones and puts them beneath the tree.

Sad that my boy couldn't have shared in this meal made for a

Preview File Only

J

 $\text{J} = \text{c. 88.}$

295

pp.

Piccolo

290 Motto Vibrato.

E♭ Clarinet

Contra Bassoon

Trombone

Crotales.

Percussion

Tamb.

PBD

fff!

WIFE

fff! Shouting.

(—)

I'm so afraid!

HUSBAND

Shouting.

fff!

Why is the storm so violent?

Violin

Cello

Music score for a scene with multiple instruments and vocal parts. The score is divided into four measures.

Measure 1:

- Piccolo:** Sustained note at dynamic **fff!**
- E♭ Clarinet:** Sustained note at dynamic **fff!**
- Cont. Bassoon:** Molto Vibrato. Sustained note at dynamic **fff!**
- Trombone:** Molto Vibrato. Sustained note at dynamic **fff!**
- Percussion:** Tambourine and PBD (Percussion Box Drum) patterns.
- WIFE:** **M-J** **fff!**
- HUSBAND:** Why are there berries on the tree?

Measure 2:

- WIFE:** **fff!**
- HUSBAND:** I don't know.
- Violin:** Sustained notes at dynamic **fff!**
- Cello:** Sustained notes at dynamic **fff!**

Measure 3:

- WIFE:** **fff!**
- HUSBAND:** We have made a storm as the tree makes the berries!

Measure 4:

- Violin:** Sustained notes at dynamic **fff!**
- Cello:** Sustained notes at dynamic **fff!**

Text Overlay: A large blue diagonal watermark reads "Preview File Only".

piccolo

E♭ Clarinet

Cont. Bassoon

Trombone

Crotales.

Percussion

Tamb.

WIFE

HUSBAND

Violin

Cello

The boy's bones have gone.

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300

Piccolo Eb Clarinet Contra Bassoon Trombone Percussion Tamb. WIFE HUSBAND

To Flute.

To Bb Clarinet.

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Violin Cello

64.

K $\text{J} = \text{c. } 44\cdot$

305

Flute

B \flat Clarinet

To Bassoon.

Corno Basson

Muted.

Trombone

Vibraphone.

The Storm stills.

WIFE

HUSBAND

Violin

Cello

Preview File Only

310

315

66.

Handwritten musical score page 66. The score consists of ten staves, each with a unique name above it. The names are: Flute, Clarinet, Bassoon, Trombone, Vibraphone, Percussion, WIFE, HUSBAND, Violin, and Cello. The music is written in a staff system with vertical bar lines indicating measures. Various musical markings are present, such as dynamics (e.g., fp , f , pp , mf), articulations (e.g., sf , sfz , sf), and performance instructions (e.g., $3:2 \text{ J}$, --3-- , 320 , Mute off.). A blue diagonal watermark reading "Preview File Only" is overlaid across the middle of the page. A handwritten note "The BIRD appears." is located near the center of the page, below the Trombone and Vibraphone staves.

Flute

Clarinet

Bassoon

Trombone

Vibraphone.

Percussion

WIFE

HUSBAND

Violin

Cello

3:2 J

—3—

320

sf

sfz

sf

fp

f

pp

mf

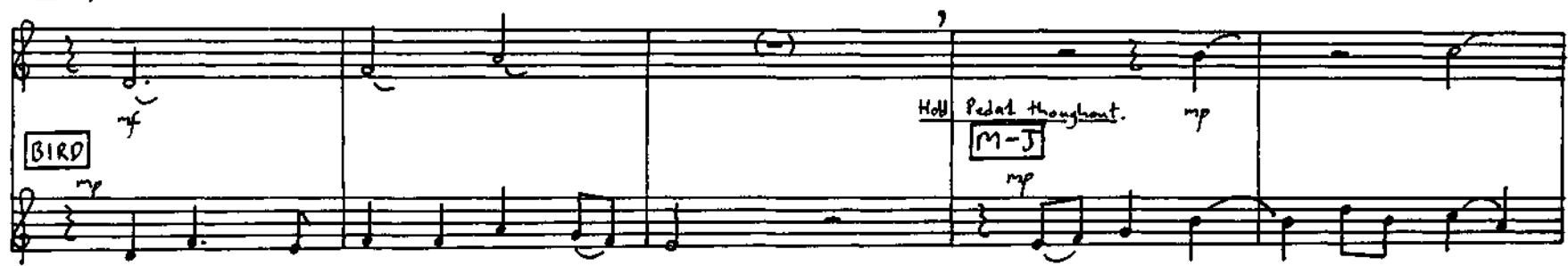
Mute off.

The BIRD appears.

 $\text{d} = \text{c. } 50.$

Vibraphone - Bowed.

325



Who killed me dead? My mammy - O.

O, the bird makes me feel

WIFE cleans up after meal.

330

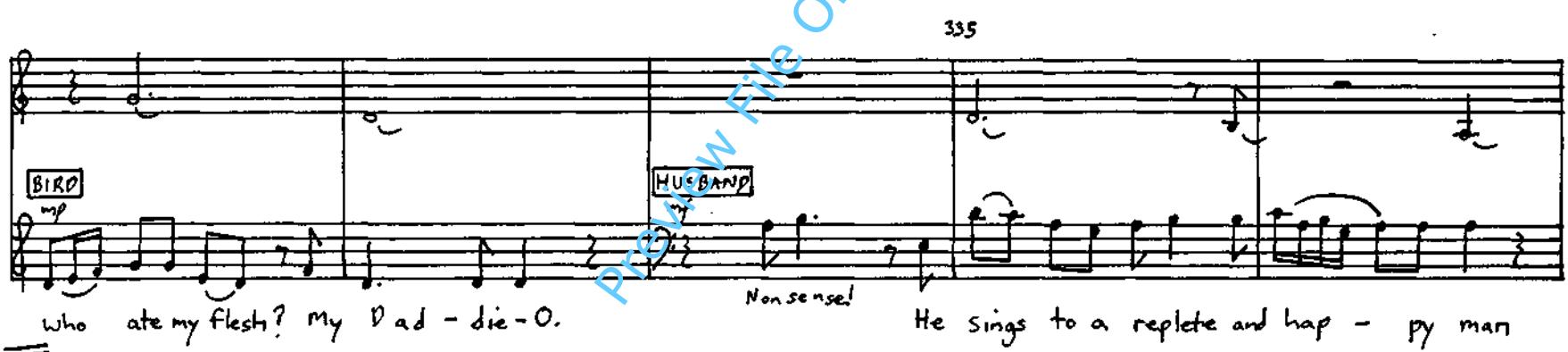


sad - der!

Sad? But it sings so prettily!

My thoughts purge all prettiness.

335

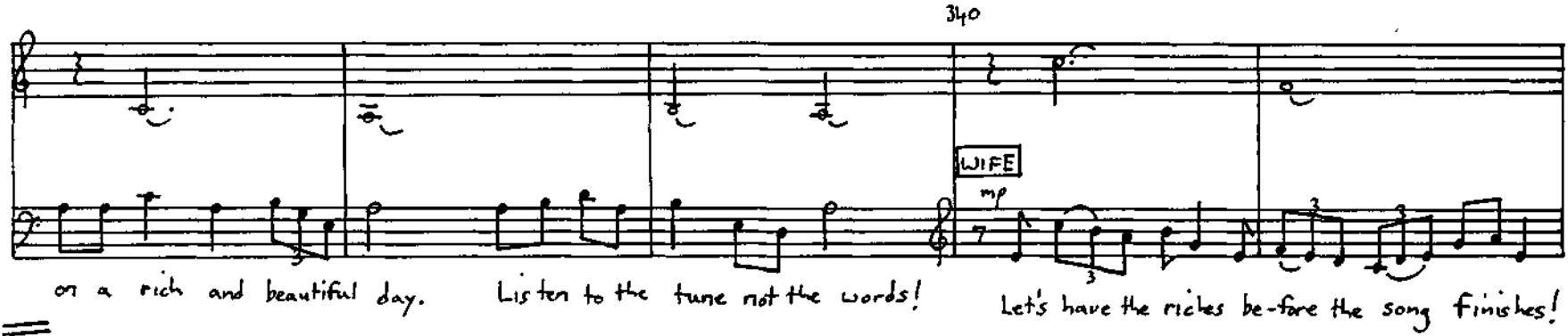


who ate my flesh? My Dad - die - O.

Nonsense!

He sings to a replete and hap - py man

340

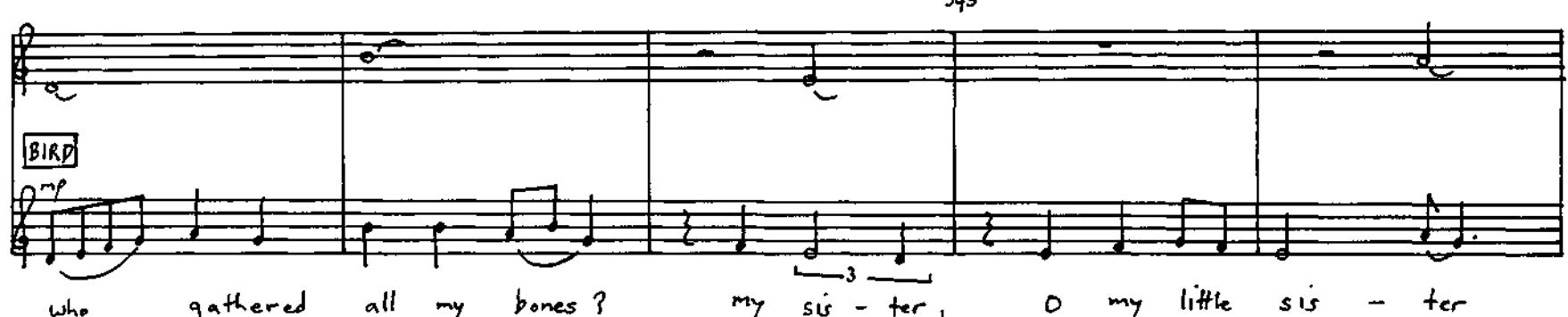


on a rich and beautiful day.

Listen to the tune not the words!

Let's have the riches be-fore the song finishes!

345



gathered all my bones?

my sis - ter,

O my little sis - ter

Vibraphone:

350

o!

O God! I know this story! It burns like the sun. The

355

sun is shining and warm! The air smells of pure cinnamon. My blood is

360

like a solu - tion of hot spices. She bound them in a silk cloth

365

and laid them be neathe the Juni - per Tree. chee - party chee p.

370

Such a brave bird - am I - o! o'

Vibraphone:

Such a brave bird too! I must tell! He's dead!

SILENCE

M (a)

375

HUSBAND Dead? The bird dead?

WIFE She means your father

HUSBAND But I know that!

M-J No! I'm talking about Peter!
Peter is dead!

SILENCE

As they begin again, the BIRD sings its song again.

BIRD (♩ = c. 50.)

mp

380

Who killed me dead? My Mammy - o
Who ate my flesh? My

Tambourine.

HUSBAND Is this true? Margot, is this true? [M-J] It's true. HUSBAND How?

385

Dad - die - o.
who gathered all my bones?
my sis - ter, o my little

WIFE He... he... fell out of the tree! [M-J] O, no! It was my fault, I did it!

390

sis - ter o!
She bound them in a silk cloth

HUSBAND You pushed him out of the tree?

WIFE No! It was an accident. It is a foolish cruel tree, it should be made to fall!

HUSBAND But where is my boy? (PAUSE)

395

and laid them be -neath the Juniper Tree.
chee - party - cheep.

(HUSBAND) Where? Where is my boy's body? (PAUSE) WIFE In you. HUSBAND In me? WIFE In you. Husband How?

400

Such a brave bird am I - o!

[M-J] O, mother! WIFE Hush child! HUSBAND How? [M-J] Don't tell! WIFE Hush child!

HUSBAND How woman, how! WIFE You ate him! (SILENCE)

HUSBAND lets out a cry. He gags, frightfully.

O $\text{♩} = \text{c. } 60.$

Piccolo

B♭ Clarinet

Contra Bassoon

Trombone

Percussion

WIFE

HUSBAND

Violin

Cello

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Tom-toms

PBD

fff! Shouting:

I didn't know what to do!

In me! O God! Out! Must have him out!

405

405

Piccolo: *ffff! ffff!*

Clarinet: *ffff! ffff!*

Double Bassoon: *ffff! ffff!*

Trombone: *ffff! ffff!*

Tom-toms.

Percussion: *ffff! ffff! ffff! ffff!*

PBD: *ffff! ffff! ffff! ffff!*

WIFE: *ffff!*
I had to hide him!

HUSBAND: *ffff! 3:2 ↓*

Violin: *ffff! ffff! ffff! ffff! ffff! ffff! ffff! ffff!*

Cello: *ffff! ffff! ffff! ffff! ffff! ffff! ffff! ffff!*

Preview File Only

Do, But you cooked him! Why if it was an accident? I have eaten the whole of my son! my beloved

(He Gags.)

Accel. . . .

74.

J = c. 76. All Molto Vibrato.

415

v

v

Piccolo

Musical score for measures 415-416. The score includes parts for Piccolo, Clarinet, Double Bassoon, Trombone, and Percussion. The tempo is J = c. 76. The dynamic is Molto Vibrato (indicated by wavy lines). The score shows various performance techniques such as slurs, grace notes, and dynamic markings like fff! and ff.

Tom-toms:

Musical score for Tom-toms. The Percussion and PBP (Percussion Bass Pedal) parts are shown playing eighth-note patterns with dynamics fff!.

WIFE

Musical score for WIFE. She is shouting with a dynamic fff!.

Shouting!

I must have him out! I cannot live a minute longer with my grave of my son and my guts his passage to heaven! I
Stomach the

Violin

Musical score for Violin and Cello. Both instruments play eighth-note patterns with dynamics fff!.

To Flute.

Piccolo

Bb Clarinet

Contra Bassoon

Trombone

ffff! Legato.

Tom-toms.

Percussion

PBP

Husband goes a little off and puts his fingers into his mouth to induce vomiting. M-J chases the BIRD off. WIFE stands shaking her fist at the tree.

WIFE

HUSBAND

must have him out!

Violin

Cello

ffff!

Preview File Only

Slowly $\text{d} = \text{c. } 50$ SCENE 4

P Night. The WIFE is digging near the tree. We can hear, distantly, the BIRD Singing its song. Suddenly, the WIFE picks up a bone of the first wife. She lets out a small cry.

425

Flute

Bb Clarinet

Contra Bassoon

Trombone

Vibraphone

Percussion

WIFE

Husband

Violin

Cello

Preview File Only

BIRD - off. Freely sing various phrases.
who killed me dead? My Mammy-

Non Vib.

430

Flute

Bb Clarinet

Cont Bassoon

Trombone

Vibraphone

Wife

Husband

Violin

Cello

Preview File Only

Flute

B♭ Clarinet

Contra Bassoon

Trombone

Vibraphone.

Percussion

WIFE

Husband

Violin

Cello

440

Flute

B♭ Clarinet

Contre Bassoon

Rimbaud

Vibraphone.

WIFE

Lubard

Holmi

Cello

Preview File Only