

*Richard Emsley*

*for piano 2*  
(1997)

Preview File Only

*Duration: 7'*

# for piano 2

Richard Emsley  
1997

$\text{♩} = 60$

5:4 3:2 3:2 5:4

*f turbolento*  
*Ped. molto (l.v. sempre)*

3 5:4 3:2 5:4

5 5:4 3:2 7:4 9:8

*loco*

6 3:2 5:4 3:2 5:4 3:2

8 3:2 5:4 5:4 9:8

*loco*

10 9:8 3:2 5:4

*lunga*  
*(l.v. sempre)*

13  $\text{♩} = 80$   
*p* *dolciss. ma intenso*  
(*Ped. molto sempre*)  
*mp:pp*

17 (b)  
*mp:pp* *mf:pp* *p* *mp:pp* *mp:pp*

21 (b)  
*p* *ppp* *mp:ppp* *pp*

26 (4:3)  
*mf:pp* *ppp* *mp:pp* *pp* *mp*

30  
*p* *mf:ppp*

34 (b)  
*p:pp* *mp:ppp* *ppp:mf*

38 (b)  
*p* *mp* *p:mp*

42 *mp:p* *pp < mp > p* *lunga* (l.v. sempre)

46 *f* *scorrevole* (Ped. molto sempre) *loco*

*♩ = 120*

49 *loco* *loco* *loco*

52 *loco*

56 *loco*

59 *lunga* (l.v. sempre)

63  $\text{♩} = 60$

*p* *espress.*  
(*Ped. molto sempre*)

67

3:2 3:2 3:2 5:4

69

3:2 5:4 3:2 8

71

(8) *loco*

3:2 3:2 3:2

*loco*

73

5:4 5:4 3:2 8

3:2 3:2 *loco*

75

(8)

loco

loco

5:4

3:2

5:4

8

77

lunga

(l.v. sempre)

loco

3:2

5:4

5:4

8

80

$\text{♩} = 120$

loco

loco

3:2

3:2

4:3

4:3

8

*f* impassibile  
(Ped. molto sempre)

85

loco

loco

4:3

4:3

8

91

8

8

4:3

4:3

96

lunga

(l.v. sempre)

4:3

4:3

4:3

8

102  $\text{♩} = 46$   
*p dolce senza espressione*  
*(Ped. molto sempre)*  
 (l.v. sim.)  
 3:2 3:2

108 loco  
 3:2 3:2 3:2 3:2 loco

112 (b) lunga  
 (l.v. sempre)  
 3:2

116  $\text{♩} = 60$   
 (l.v. sim.)  
*f meccanico*  
*(Ped. molto sempre)*

119 loco  
 8<sup>va</sup>

123

125 8<sup>va</sup>

128 lunga  
 (l.v.) \*