

Ha...

SALS SAX

FOR
LARGE AMPLIFIED ENSEMBLE

(1996 DE EREPRIJS VERSION)

BRITISH MUSIC INFORMATION CENTRE

10, Stratford Place, London, W.1

INSTRUMENTATION

PICCOLO

FLUTE (DOUBLING PICCOLO)

SAX 1 (ALTO DOUBLING SOPRANO)

SAX 2 (ALTO)

SAX 3 (ALTO DOUBLING BARITONE)

TRUMPET

HORN

TROMBONE 1

TROMBONE 2

TUBA

ELECTRIC GUITAR

BASS GUITAR

PERCUSSION

PIANO

(SCORE IS NOTATED IN C)

(DURATION : C. 13')

“ I LIKE MY WHISKEY WILD, I LIKE SATURDAY NIGHT IN THE SHACK TO BE
CRAZY, I LIKE THE TENOR TO BE WOMAN-MAD, I LIKE THINGS TO GO
AND ROCK AND BE FLIPPED, I WANT TO BE STONED IF I'M GOING
TO BE STONED, I LIKE TO BE GASSED BY A BACK-ALLEY MUSIC ”

JACK KEROUAC

FOR "DE EREPRIJS"

(FOR SAL AND DEAN)

1.1

I "THE INTRO"

A (♩ = 190-200)

SAL'S SAX 1996 MIX

3 Pumping! (Really funky!)

4 (BACK-ALLEY MUSIC)

Sop. Sax

Team 1

PI

This system contains the first system of music. The saxophone part consists of four measures of eighth-note patterns with accents. The Team 1 and PI parts are currently empty.

Sop. Sax

Team 1

PI

This system contains the second system of music. The saxophone part continues with eighth-note patterns and includes dynamic markings such as *sol:30 p*, *Ap*, and *mf*. The Team 1 and PI parts remain empty.

2.

B

Sop. Sax

Trmb.*

M

Sop. Sax

Trmb.

(STRONG AND PERCUSSIVE)

M!!

* THE TROMBONE PART CAN BE EITHER PERFORMED BY ONE TROMBONIST ONLY, OR THE TWO TROMBONIST CAN IF PREFERRED DIVIDE BY REPEAT I.E. FIRST TIME TROMBONE 1 PLAYS, AND TROMBONE 2 PLAYS ON REPEAT.

C (WILD AND FREE)

3
4

Sop. Sax

Trom.

tr

REPEAT 3x (TOTAL 4x)

(x3)

Sop. Sax

Trom.

tr

Mt → Dim THROUGH EVERY REPEAT TIL PD

4

D

(3)
4

(REALLY SOFT, BUT WITH LOTS OF ACCENTS AND EXPRESSION)

4
4

1
4

A

Sop. Sax

Trom

Drum

Musical score for Sop. Sax, Trom, and Drum. The score consists of four measures. The Sop. Sax part starts with a piano (pp) dynamic and a 'LIKE A WHISPER' instruction. The Trom part starts with a piano (pp) dynamic. The Drum part is mostly empty. The score includes various musical notations such as accents, slurs, and dynamic markings like sfz and Acc.

Preview File Only

7
8

E

WITH POWER !!
♩ = c.120

II. THE SHACK

5.

Piccolo
FLUTE
3 SAXES
Trumpet
Horn
2 TRUMPS
Tuba
DEC. GUIT
BASS GUIT
Percussion
PIANO

(Piccolo)
(MEDIUM-SIZED BASS DRUM)
(LARGE BASS DRUM)

Preview File Only

6.

78

4/4

Picc
Fl

3 Sax

Temp
Horn

2 Tromps

Tuba

Elec. Guit.
Bass Guit.

Drum
(Large Bass-Drum) (Medium Bass-Drum)

Pf

F 3 8

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Picc Fl**: Piccolo Flute
- Fl**: Flute
- 3 SAX**: Three Saxophones (Soprano, Alto, Tenor)
- Temp Horn**: Trumpet and Trombone
- 2 TRUMPETS**: Two Trumpets
- Tuba**: Tuba
- Elec Guit.**: Electric Guitar
- Bass Guit.**: Bass Guitar
- Perc**: Percussion (includes notes for (Loose B-D) and (METAL Block))
- PI**: Piano

The score consists of four measures. The first measure shows the initial entry of the instruments. The second measure continues the melodic and harmonic development. The third measure features a prominent horn section with long, sustained notes. The fourth measure concludes the phrase with various instrumental textures. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

(STRONG!)

Picc
 Fl
 3 sax
 Trump
 Horn
 2 Tromb
 Tuba
 Elec Guit.
 Bass Guit.
 Perc
 Dr

OBSESSIVELY!

3

9.

Picc

Fl

3 Sax

Temp

Harp

2 Tamb

Tuba

Elec Guit

Bass Guit

Perc

Pf

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The musical score is arranged in a multi-staff format. At the top, a large '3' indicates a three-measure section. The instruments are grouped as follows: Piccolo (Picc), Flute (Fl), three Saxophones (3 Sax), Trombone (Temp), Harp (Harp), two Trombones (2 Tamb), Tuba, Electric Guitar (Elec Guit), Bass Guitar (Bass Guit), Percussion (Perc), and Piano (Pf). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'mf'. A large '3' is written at the top left, and a '9.' is at the top right. A diagonal watermark 'Preview File Only' is visible across the middle of the page.

WITH SERIOUS POWER !!

G

10.

c.5"

c.5"

Picc

Fl

3 sax

Trump

Horn

2 Trump

Tuba

Exec. Guit

Body Guit

Perc

Pf

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The musical score is divided into two measures, each approximately 5 measures long (c.5"). The rehearsal mark 'G' is placed at the beginning of the first measure. The score includes staves for Piccolo (Picc), Flute (Fl), three Saxophones (3 sax), Trumpet (Trump), Horn (Horn), two Trumpets (2 Trump), Tuba, Electric Guitar (Exec. Guit), Acoustic Guitar (Body Guit), Percussion (Perc), and Piano (Pf). The saxophone parts include dynamic markings such as *mf* and *fz* (for *fz* - *fz*). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and dynamic markings like *mf* and *fz*. The percussion part has a simple rhythmic pattern. The brass and woodwind parts are mostly rests with some notes in the second measure. The electric guitar part has a few notes in the second measure. The acoustic guitar part has a few notes in the second measure. The piano part has a complex rhythmic pattern in the first measure and a similar pattern in the second measure. The percussion part has a simple rhythmic pattern in the first measure and a similar pattern in the second measure.

c. 10"

Picc
 Fl
 3 sax
 Trump
 Horn
 2 Tromb
 Tuba
 Elec. Guit.
 Bass Guit.
 Perc
 H

Musical score for a large ensemble. The score includes parts for Piccolo, Flute, 3 Saxophones, Trumpet, Horn, 2 Trombones, Tuba, Electric Guitar, Bass Guitar, Percussion, and Harp. A rehearsal mark "c. 10" is present at the top. The saxophone parts include dynamic markings like "Molto cresc." and "Piano cresc.". The harp part includes a diagram of a chord structure.

Preview File Only

12/

7 **H** A Tempo ♩ = 120

6

5

3

Picc
A

3 SAXES

TRUMP
TRON

2 TRUM

TUBA

TRUMP

BASS TRUMP

(2 Bass Drums)

Perc

PIANO

Review File Only

(LIKE IN A GROOVE)!

85 6

Picc

Fl

3 sax

Trump

Horn

2 Trps

Tuba

Drum Kit

Bass Drum

2pac

Pf

Preview File Only

2 METAL BLOCKS (DIFF PITCHES)

14

006

005

006

Picc

F

Sax

Trp

Trb

Drum

Tuba

Dec Guit

Bass Guit

Perc

Preview File Only

This musical score is a page from a score system, likely for a symphony orchestra and a concert band. It features multiple staves for different instruments. At the top, there are three large circled numbers: '006', '005', and '006'. The instruments listed on the left include Piccolo (Picc), Flute (F), Saxophone (Sax), Trumpet (Trp), Trombone (Trb), Drum (Drum), Tuba, Decoding Guitar (Dec Guit), Bass Guitar (Bass Guit), and Percussion (Perc). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as 'sf' (sforzando) and 'mf' (mezzo-forte). The music is organized into measures, with vertical bar lines separating them. The bottom of the page shows empty staves, indicating the end of the page.

I

MOLTO PESANTE

3

5

3

Picc

A

3 Sax

TRUM

TRON

2 TRON

TUBA

ELEC. GUIT

BASS GUIT

DRUM

II

Preview File Only

(LIKE A ROCK CHORD)

(TAMBLE BLOCKS)

(RELENTLESSLY!)

(DEEP AND HEAVY)

DRUM-LIKE!

CRASH

18.

RITUAL-LIKE! (RAW ENERGY!)

(V-HEAVY)



Handwritten musical score for a band, featuring the following instruments and parts:

- Flute (Fl):** Two staves at the top, with notes and dynamics like *mf* and *pp*.
- 3 Sax:** Three staves, with notes and dynamics like *mf* and *pp*.
- Trumpet (Trp):** One staff, with notes and dynamics like *mf* and *pp*.
- Horn (Horn):** One staff, with notes and dynamics like *mf* and *pp*.
- 2 Trom:** Two staves, with notes and dynamics like *mf* and *pp*.
- Tuba:** One staff, with notes and dynamics like *mf* and *pp*. Includes the instruction "(SHORT AND PULSIVE)".
- Elec. Guit:** One staff, with notes and dynamics like *mf* and *pp*. Includes the instruction "(JAZZED, BUT V-HEAVY)".
- Bass Guit:** One staff, with notes and dynamics like *mf* and *pp*. Includes the instruction "(VERY DETACHED, BUT HEAVY)".
- Perc:** One staff, with notes and dynamics like *mf* and *pp*. Includes the instruction "TO SIDE-DRUM".
- Drums:** One staff at the bottom, with notes and dynamics like *mf* and *pp*. Includes the instruction "(LIKE SOME BRUTAL MACHINE)".

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "REVIEW FILE ONLY" is overlaid diagonally across the center of the page.