

# ANTHONY POWERS

## Fast Colours

Preview File Only

This is a perusal score and is not to be used in performance.  
Please return to:  
Repertoire Promotion Dept. 70 Baker Street, London W1U 7DN

The purchase or hire of this music does not convey the right to perform it, nor to make a recording of it for any purpose. Permission to perform it in public must be sought from the Performing Rights Society, 29/33 Berners Street, London W1P 4AA, or its affiliates throughout the world, unless the owner or the occupier of the premises being used holds a licence from the society. Permission to make a recording must be obtained, in advance, from the Mechanical-Copyright Protection Society Ltd. (MCPS), Elgar House, 41 Streatham High Road, London, SW16 1ER, or its affiliated companies throughout the world.

**OXFORD**  
UNIVERSITY PRESS

**Instrumentation:**

Flute (doubling Alto Flute in G and Piccolo)

Clarinet in Bb (doubling Bass Clarinet in Bb)

Piano

Violin

Cello

**Duration: c. 7 minutes**

Score in C

All trills to the wholetone above unless otherwise shown

*Fast Colours* was commissioned by the PM Music Ensemble with funds made available by the Arts Council of Wales. The first performance was given by the PM Music Ensemble at the Norwegian Church Arts Centre, Cardiff Bay, on 20 June 1997

# Fast Colours

Brilliant, dazzling  $\text{♩} = \text{c.144}$

Anthony Powers

The musical score is arranged in two systems. The first system includes Piccolo, Clarinet in Bb, Piano (with Treble and Bass clefs), Violin, and Violoncello. The second system includes Picc., Cl., Pno (with Treble and Bass clefs), Vln, and Vc. The score is written in 2/4 time and features a variety of dynamic markings including *ff*, *sfz*, and *ffz*. It contains numerous technical markings such as fingerings (IV, V, 3, 5, 8), slurs, trills, and accents. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

6

Picc. *ffz* *ff*

Cl. *ffz* *ff*

Pno

Vln *ffz* *ff*

Vc. *ffz* *ff*



**A** Hesitant, but building  
To Alto Flute

8

Picc. *fff*

Cl. *fff*

Pno *fff* *f* *Ped.*

Vln *fff* *pizz.* *mf* *p*

Vc. *fff* *pizz.* *p*

12

A. Fl.

Cl.

Pno

Vln

Vc.

*p* *cresc.*

*p* *cresc.*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

16

A. Fl.

Cl.

Vln

Vc.

*(cresc.)* *f*

*(cresc.)* *arco* *f*

*(cresc.)* *f*

*(cresc.)* *arco* *mf* *p* *f* *p*

**B**

19

A. Fl.

Cl.

Pno

Vln

Vc.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*cresc.*

Light, glancing; later flowing

22

A. Fl. *f* (flz.) *p* 3

Cl. *f*

Pno *f*

Vln *f* *p*

Vc. *f* *p*

25

A. Fl. *p* 3 tr

Cl. *p* 3 tr (flz.) 3

29

A. Fl. *p* 3 tr

Cl. *p* 3 tr

33

A. Fl. *p* 3 tr **C** tr

Cl. *p* 3 tr

Pno

Vln (molto)sul pont. *pp* 3

Vc. (molto)sul pont. *pp*

37

A. Fl.

Cl.

Pno

Vln

Vc.

*pp*

40

A. Fl.

Cl.

Pno

Vln

Vc.

*cresc.*

*f*

*p*

**D**

6

43

A. Fl. *p* 3

Cl. *p* 3

Pno *f* 3 *p*

Vln *f* 3 *p*

Vc. *f* 3 *p*

46

A. Fl. *tr*

Cl. *tr*

Pno *tr*

Vln

Vc. (s.p.) 3

49

A. Fl. *tr*

Cl. *tr*

Pno *tr*  
-- norm.

Vc. *p* (ma in rilievo)



52

A. Fl.

Cl.

Pno

Vc.

*cresc.*

*mp*

*mf*

*tr*

54

A. Fl.

Cl.

Pno

*tr*

**E**

56

A. Fl.

Cl.

Pno

*tr*

58

A. Fl.

Cl.

Pno

Vln

*norm.*

*tr*

*mp*

60

A. Fl.

Cl.

Pno

Vln

*cresc.*

*tr*

62

Cl.

Pno

Vln

Vc.

*mf*

*tr*

*tr*

*tr*

**F**

64

Cl.

Pno

Vln

Vc.

*tr*

*tr*

66

Cl.

*mf* (ma in rilievo)

Pno

*mf*

Vln

Vc.

Trills in Pno, Vln, and Vc. parts.



68

A. Fl.

Cl.

*f*

Pno

*f*

Vln

Vc.

*f*

Trills in Pno, Vln, and Vc. parts.

Preview File Only

70

A. Fl. *p* dolce, espress.

Cl.

Pno

Vln

Vc. *pp*

73

A. Fl. *p*

Cl. *p*

Pno *p secco*

Vln *p*

Vc. *pp*

**G**

76

A. Fl.

Cl.

Pno

Vln

Vc.

*mf*

*pp*

*p*

3

81

A. Fl.

Cl.

Pno

Vln

Vc.

*p*

*mp*

*p*

3

6

84

A. Fl. *mfp* *f* *pp*

Cl. *mf* *f*

Pno *mf* *f*

Vln *mf* *f*

Vc. *p* *f*

87

A. Fl. *p*

Cl. *mf* *mp* *p*

Pno *mf* *mp* *p*

Vln *mf* *mp* *p*

Vc. *pp* *mp* *pp*

**H**

91 3 To Flute

A. Fl. *pp* *p*

Cl. *pp* *p*

Pno *pp* 3 6

Vln *pp*

Vc. *fp* *mf*



94 **With energy and drive**  $\text{♩} = c. 144$

Fl.

Cl. To Bass Clarinet *f*

Pno *ff* *p f*

Vln *ffp* *ff* *ffp*

Vc. *p* *f* *3* *pizz.*

I

Musical score for measures 98-102. The score is for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno), Violin (Vln), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 2/4. The Flute part starts with a dynamic of *ffp* and has a fermata over the first two measures. The Bass Clarinet part has dynamics *p*, *f*, *mf*, and *p*, with a marking of *sempre marc.* and triplet markings. The Piano part has dynamics *ffz*, *p*, *f*, *mf*, and *p*, with a marking of *sempre marc.* and triplet markings. The Violin part has dynamics *ffp*, *ff*, and *ffp*, with a marking of *pizz.* and triplet markings. The Violoncello part has dynamics *p*, *f*, *mf*, and *p*, with a marking of *sempre marc.* and triplet markings. A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for measures 103-107. The score is for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno), Violin (Vln), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 2/4. The Flute part has dynamics *ff*, *ffp*, and *ff*. The Bass Clarinet part has dynamics *mf*, *f*, *p*, and *f*. The Piano part has dynamics *mf*, *f*, *ffz*, *p*, and *f*. The Violin part has dynamics *ff*, *ffp*, and *ff*. The Violoncello part has dynamics *mf*, *f*, *p*, and *f*. A large blue watermark "Preview File Only" is overlaid on the score.



J

108

Fl. *f* *ffp*

B. Cl. *p* *f*

Pno *sfz* *p* *f*

Vln *f* *ffp*

Vc. *p* *f*

112

Fl. *ff* *ffp* *f* *ffp*

B. Cl. *f* *mf* *mf*

Pno *f* *mf* *mf*

Vln *ff* *ffp* *f*

Vc. *f* *mf* *mf*

116

Fl. *ff* *f*

B. Cl. *f* *mf* *f* *ff*

Pno *f* *sfz* *mf* *f* *ff*

Vln *ffp* *ff* *f*

Vc. *f* *mf* *f* *ff*

120

Fl. *p*

B. Cl.

Pno *f* *(p)* *p*

Vln *p*

Vc. *f* *sul C arco*

**K**

125

Fl.

B. Cl.

Pno

Vln

Vc.

*p*

This system contains measures 125 through 128. The Flute part begins with a melodic line in measure 125, followed by a rest in measure 126 and a single note in measure 127. The Clarinet part has a melodic line in measure 125 and rests in the following measures. The Piano part features a rhythmic accompaniment of chords in measures 125 and 126, with rests in 127 and 128. The Violin part has a melodic line in measures 125 and 126, followed by a rest in measure 127 and a single note in measure 128. The Violoncello part is mostly at rest, with a final note in measure 128. A dynamic marking of *p* is present in measure 127.

129

Fl.

B. Cl.

Pno

Vln

Vc.

*f*

*fp*

*f*

*f*

*cresc.*

*ff*

*p*

*cresc.*

This system contains measures 129 through 132. The Flute part has a melodic line in measure 129, followed by a rest in measure 130 and melodic lines in measures 131 and 132. The Clarinet part is at rest throughout. The Piano part has a rhythmic accompaniment in measures 129 and 130, followed by rests in measures 131 and 132. The Violin part has a melodic line in measures 129 and 130, followed by a rest in measure 131 and a melodic line in measure 132. The Violoncello part has a melodic line in measures 129 and 130, followed by a rest in measure 131 and a melodic line in measure 132. Dynamic markings include *f* in measure 130, *fp* in measure 131, *f* in measure 132, *f* in measure 130, *cresc.* in measures 130 and 131, *ff* in measure 132, *p* in measure 129, and *cresc.* in measure 130.

**L**

133

Fl. *ffp* *ff* *ffp* *ff* *f*

B. Cl. *f* *f marc.*

Pno *ff* *ffp f* *ff*

Vln *p f* *ff*

Vc. *f*

138

Fl. *fp*

B. Cl. *f* *f fp*

Vln *fp* *f*

Vc. *f marc.* *f* *f*

**M**

142

Fl. *fp* *f*

B. Cl. *f* *fp* *fp*

Vln *fp* *f*

Vc. *f* *fp* *f* *fp*

146

Fl.

B. Cl.

Vln

Vc.

*fp* *fp* *f*

*fp* *f*

*f* *fp* *f*

150

Fl.

B. Cl.

Vln

Vc.

*fp* *f* *poco a poco dim.*

*fp* *f* *fp*

*fp* *f*

*fp* *f*

154

Fl.

B. Cl.

Vln

Vc.

*f* *poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

158

Fl. *(sempre dim.)* *pp* **N**

B. Cl. *(sempre dim.)* *pp* *ppp*

Pno

Vln *(sempre dim.)* *pp*

Vc. *(sempre dim.)* *pp*

162

Fl.

B. Cl. *ppp*

Pno

Vln *ppp*

Vc. *ppp*

166

Fl.

B. Cl.

Pno *ppp* *pp*

Vln

Vc.

**O**

← . = . → (♩ = c. 144) As before

170

Fl.

B. Cl.

Pno

Vln

Vc.

*ffp* *ff* *ffp*

To Clarinet

*ff*

*ff* *p f*

174

Fl.

Pno

Vln

*ff* *ffz* *ffz* *ffz*

*ffp* *ff*

III Ped. | Ped. | Ped.

178

Fl.

Pno

Vln

*ff* *f*

*ff* *f*

**P**

182

Fl. *f*

Pno *sffz* *p* *f*

Vln *fp* *f*

186

Fl. *fp* *f* *ffp*

Pno *sffz* *sffz* *f*

Vln *fp* *f* *ffp* <

190

Fl. *ff*

Pno *sffz* *sffz* *sffz*

Vln *f* *fp* *f* *fp* *ff*



To Piccolo  $\text{♩} = c. 96$  Mostly delicate

194

Fl.

Cl.

Pno

Vln

Vc.

*ff*

*f*

*pp*

*f*

Ped.

3

3

197

Picc.

Cl.

Pno

Vln

Vc.

*pp*

*ppp*

*p*

*p legato, poco in rilievo*

6

6

3

3

3

4

Ped.

Ped.

Q

202

Picc.

Cl.

Pno

Vln

Vc.

*f* *ff* *ff*

6

207

Picc.

Cl.

Pno

Vln

Vc.

*fff* *fff*

*pp*

4 3 3 3

*P*

**R**

213

Picc. *fff* **To Flute**

Cl. *fff* **To Bass Clarinet**

Pno *f*

Vln *pp*

Vc. *ff* 3

215

Fl.

B. Cl.

Pno *pp* 3

Vln

Vc. *p* 6 *pp* 3 *p*

220

Fl. *pp* *f*

B. Cl. *ppp* *f*

Pno *pp* *ppp* *f*

Vln

Vc. (sul G) *pp* (non trem.) *f*

224

Fl. *dim.*

B. Cl. *dim.*

Pno *dim.*

Vln *f dim.*

Vc. *dim.*

227

Fl. *p* *pp* *f*

B. Cl. *p* *sfz* *ff* *p*

Pno *p* *ff*

Ped.

Vln *p* *sfz* *ff* IV

Vc. *p* *f* *pp*

231

Fl. *pp* *pp*

Cl.

B. Cl. To Clarinet

Pno *pp*

Vln (III) *pp*

Vc.

235

Fl. *p*

Cl. *p*

Pno *p*

Vln *p*

Vc. *p*

238

Fl. *p*

Cl. *mp*

Pno *pp*

Vln

Vc. *pp*

242

Fl. *f* *mp*

Cl. *mf* *f*

Pno *mp* *mf*

Vln *f*

Vc. *mf* *mf*

245

Fl. *pp*

Cl. *p*

Pno *mf* *p* *pp*

Vln *mp*

Vc. *pp*

**T**

248

← ♩ = ♩ → (♩ = c.144)

Fl. *fp* *f* *p*

Cl. *p*

Pno

Vln *p* *tr* *3*

Vc. *p* *tr* *3*

250

Fl.

Cl. *p*

Vln *tr* *3*

Vc. *tr* *3*

252

Fl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Vln *poco a poco cresc.*

Vc. *poco a poco cresc.*

255

Fl. *(cresc.)*

Cl. *(cresc.)*

Vln *(cresc.)*

Vc. *(cresc.)*

257

Fl.

Cl.

Pno

Vln

Vc.



**U**

Again brilliant and dazzling

31

Musical score for measures 259-271. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno), Violin (Vln), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is "Again brilliant and dazzling". The dynamics are marked *ff* (fortissimo) for the Flute, Clarinet, Violin, and Viola, and *ff con bravura* for the Piano. The Piano part features complex rhythmic patterns with triplets and quintuplets. The Flute and Clarinet parts have rests in the middle section. The Violin and Viola parts have rests in the middle section. The score ends with a double bar line.

=

Musical score for measures 262-271. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno), Violin (Vln), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is "To Piccolo". The dynamics are marked *ff* (fortissimo) for the Flute, Clarinet, and Viola, *ppp* (pianississimo) for the Clarinet, *p* (piano) for the Piano, and *mf* (mezzo-forte) for the Viola. The Flute part has a rest in the middle section. The Clarinet part has a long note in the middle section. The Piano part has a long note in the middle section. The Violin part has a rest in the middle section. The Viola part has a rest in the middle section. The score ends with a double bar line.

V

266

Picc. *sffz* *ff* *sffz*

Cl. *ff*

Pno *ff*

Vln *ff*

Vc. *sffz* *ff* *sffz*

268

Picc. *sffz* *ff* *sffz*

Cl. *sffz*

Pno

Vln

Vc. *sffz* *ff* *sffz*

Preview File Only

Musical score for measures 271-282. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno), Violin (Vln), and Viola (Vc.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Picc. part features a triplet of eighth notes and a five-measure phrase. The Cl. part has a dynamic marking of *sfz* that transitions to *ff* over an eight-measure phrase. The Pno part features a five-measure phrase. The Vln part has a dynamic marking of *sfz* that transitions to *ff*. The Vc. part features a triplet of eighth notes and a five-measure phrase. A large blue watermark reading "Preview File Only" is overlaid on the score.

Musical score for measures 273-282. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno), Violin (Vln), and Viola (Vc.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Picc. part features a five-measure phrase. The Cl. part has a dynamic marking of *fff*. The Pno part features a five-measure phrase and a dynamic marking of *fff*. The Vln part has a dynamic marking of *fff*. The Vc. part features a five-measure phrase and a dynamic marking of *fff*. A large blue watermark reading "Preview File Only" is overlaid on the score.