

Alan Bullard

Ground - song

for soprano and string trio

first performed at the BMIC

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by the dedicatees

*COLNE EDITION
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Seasons and Times

Awhile in the dead of the winter,
The wind hurries keen through the sunshine,
But finds no more leaves that may linger
On tree-boughs to strew on the ground.

Long streaks of bright snow-drift, bank-shaded,
Yet lie on the slopes, under hedges;
But still all the road out to Thorndon
Would not wet a shoe on the ground.

The days, though the cold seems to strengthen,
Outlengthen their span, and the evening
Seeks later and later its westing,
To cast its dim hue on the ground,

Till tree-heads shall thicken their shadow
With leaves of a glittering greenness,
And daisies shall fold up their blossoms
At evening, in dew on the ground;

And then, in the plum-warding garden,
Or shadowy orchard, the house-man
Shall smile at his fruit, really blushing,
Where sunheat shoots through on the ground.

What season do you feel the fairest-
The season of sowing or growing,
Or season of mowing and ripeness,
When hay may lie new on the ground?

And like you the glittering morning,
Or short-shaded noon, or the coming
Of slant-lighted evening, or moonlight,
When footsteps are few on the ground?

William Barnes (1801-1886)

Ground - song

for soprano and string trio

A setting of *Seasons and Times* by William Barnes (1801 - 1886)

Alan Bullard

1 **Larghetto** ♩ = c. 60

Soprano

Violin

Viola

Cello

pizz.
p

pp

6

mp

pp

pizz.
p

f

11

p sempre

A - while — in the dead of the win - ter, The wind — hur - ries

p sempre

15

keened through the sun - shine, But finds no more leaves that may

arco
pp p

19

linger On tree - boughs to strew on the ground.

con rubato a tempo

pizz.

24

Long streaks of bright

pp mf p mf

27 *mf*

snow - drift, bank - shad - ed, Yet

29

lie on the slopes, und - er hed - ges; But still all the

31

road — out to Thorn - don — Would not wet — a shoe on the ground. —

con rubato *a tempo*

mf *pp*

The days, though the

mf

cold seems to strength - en, Out - length - en their span, and the

con rubato

eve - ning Seeks la - ter and la - ter its west - ing, To cast its dim hue on the

a tempo

43

ground, _____

pp *poco a poco cresc.* *p* *poco a poco cresc.* *mp*

This block contains the musical notation for measures 43 to 45. It features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'ground,' followed by a rest. The piano accompaniment begins in measure 43 with a *pp* dynamic and a *poco a poco cresc.* instruction. In measure 45, the piano part has a *p* dynamic and another *poco a poco cresc.* instruction, while the vocal line has a *mp* dynamic.

46

mp *mf*

Till tree - heads _____ shall thick - en their sha - dow With leaves _____ of a

mp *mf*

mf

This block contains the musical notation for measures 46 and 47. The vocal line has a *mp* dynamic in measure 46 and a *mf* dynamic in measure 47. The piano accompaniment has a *mf* dynamic in measure 46 and a *mf* dynamic in measure 47. There are triplets in both parts in measure 47.

48

p

glit - ter - ing green - ness, And dai - sies shall fold up their blos - soms

p

This block contains the musical notation for measures 48 and 49. The vocal line has a *p* dynamic in measure 48 and a *p* dynamic in measure 49. The piano accompaniment has a *p* dynamic in measure 48 and a *p* dynamic in measure 49. There are triplets in both parts in measure 48.

At eve - ning, in dew on the ground;

p
pp

And then, in the plum - ward - ing

f

gar - den, Or sha - do - wy or - chard, the house - man Shall smile

mp
mf
f

57

at his fruit, real - ly blush - ing, Where

poco a poco dim.

poco a poco dim.

poco a poco dim.

59

sun - heat, sun - heat shoots through on the ground. —

p

con sord.

pp molto legato: senza vibrato

con sord.

pp molto legato: senza vibrato

p

pp molto legato: senza vibrato

63

What sea - son — do you feel the fair - est — The season of sow - ing or grow - ing,

pp quasi parlando

pizz. con vib.

con vib.

con vib.

66

mf

Or sea - son — of mow - ing and ripe - ness, — When hay may lie new on the

69

ground? — And —

senza sord. pizz. *pp* *mf*

72

like — you the glit - te - ring morn - ing, Or short - sha - ded noon,

74

mp

or the com - ing — Of slant - light - ed eve - ning, or moon - light,

p *senza sord.* *pizz.*

77

pp *poco* *pp*

When foot - steps are few — on the ground? —

82

f *pp* *pp* *f* *pp*

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