

Soloist 1

Marimba
Vibraphone
Chinese Cymbal
Sizzle Cymbal
Medium and Large Cymbals
Hi-hat
5 Temple Blocks
5 Cowbells
Large Woodblock
Snare Drum
Medium/large/v.large Tom-Toms
Small Bass Drum
Large Bass Drum
Large Tambourine
Small Ratchet
Vibraslap
Medium Maraca

Soloist 2

5 Timpani
Tubular Bells
Small and Large Tambourines
Small and Large Maracas
Large Ratchet

strings

Duration c. 16 minutes

Commissioned by Shell UK Ltd for the London Symphony Orchestra.

First performance given by Neil Percy, Simon Carrington and the LSO,
conducted by Elgar Howarth, in the Bridgewater Hall, Manchester,
20/1/98. London premiere given in the Barbican, 21/1/98.

Night Journeys

Double Concerto for timpani, percussion and strings

Philip Cashian

♩ = 144, 'mechanical'...

Perc. Sand Blk
Maraca

Timp. S. Maraca
L. Maraca

Double bass *pizz.*

p

p

Perc.

Timp.

Double bass

p

Perc.

Timp.

Double bass

f *p* *f* *f*

f *p* *f*

(swirl)

A

Perc.

Timp.

Violoncello *pizz.*

Double bass

pp *p*

p

mp *p* *mp* *p*

mp *p* *mp* *p*

26

Perc. *f* *pp* *f* *p*

(swirl)

S Tamb.
L. Tamb.

Timp. *f* *pp* *p* *f* *p*

Viola *pizz.* *mp* *p*

Violoncello *p* *mp* *p* *mp* *p*

Double bass *mp* *p* *mp* *p*

32

Vibraslap

Sand Blk
L. Ratchet

Perc. *f* *p* *f* *p*

Timp. *f* *p*

Violin I *pizz.* *p*

Violin II *pizz.* *p*

Viola *p*

Violoncello *mp* *mp* *p*

Double bass *mp* *p sub.* *mp* *p*

37

S. Ratchet
L. Tamb.

S. Tamb.
L. Tamb.

Perc.

Timp.

Violin I *mf*

Violin II *mp* *mf*

Viola *mp* *mf*

Violoncello *(p)*

Double bass *(p)*

B

42

Perc. *p* *f* *fp* *f* *p*

Vibraslap

Snare Dr. wire brushes

Sleigh Bells

Timp. *f* *p* *f* *fp*

S.Maraca
L.Tamb.

Violin I *mf*

Violin II *p* *mp* *mf*

Viola *p* *mp* *p* *mf*

Violoncello *mp* *p* *mf*

Double bass *mf*



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47

Perc. *fp*

Snare Dr. Ratchet

Sleigh Bells

Timp. *f* *p* *f*

Violin I *mp* *p*

Violin II *p* *mp* *p* *mp* *p*

Viola *p* *mp* *p* *mp* *p*

Violoncello *mp* *p* *mp* *p*

Double bass *p* *mp* *p* *p*

52

Perc. **Snare Dr.** **Maraca** **Ratchet** **Vibraslap**

fp *fp* *f* *p* *f*

Timp. *p* *f* *p*

Violin I *mf* *mp* *mf*

Violin II *mf* *p* *mf* *p*

Viola *mf* *mf* *p*

Violoncello *mp* *mf* *p*

Double bass *p* *mf* *p*

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57

Perc. **Snare Dr.** (brushes) **Chinese Cym** (stick) **Snare Dr.** **Chinese Cym** **Hi-Hat** **L. Wood Blk**

p *f* *p* *f* *p* *f*

Timp. **S. Tamb.** **L. Tamb.** *fp* *f* *p*

Violin I *mf* *(mf)* *p*

Violin II *mf* *(mf)* *p*

Viola *mf* *(mf)* *p*

Violoncello *(p)*

Double bass *(p)*

C

Chinese Cym
Hi-Hat
Siz. Cym

62

Perc. *p* *fp* *f* *p*

Chinese Cym

Ratchet

Snare Dr.

Timp. *p* *f*

Violin I *mf* *mf* *p* *mf* *p*

Violin II *mp* *mf* *mp* *mf* *p* *mf* *p*

Viola *mp* *mf* *mp* *mf* *p* *mf* *p*

Violoncello *mp* *p* *mf* *p*

Double bass *mp* *p* *mf* *p*

div. unis.

67

C. Cym
Hi-Hat
Siz Cym *p* *f* *p* *f* *p*

5 Cow Bells

Perc. 5 Tem Blks W Blk *mf* *p*

Timp. *fp* *f* *mf* *p*

Violin I *mf* *p* *mf* *p* *mf* *p* *mf*

Violin II *mf* *p* *mf* *p* *mf* *p* *mf*

Viola *mf* *p* *mf* *p* *mf* *p* *mf*

Violoncello *mf* *p* *mf* *p* *mf* *p* *mf*

Double bass *mf* *p* *mf* *p* *mf* *p* *mf*

div. unis. div.

D

72

C. Cym
Siz Cym

5 Cow
Bells

5 Tem Perc.
Blks
W Blk

Timp.

Violin I

Violin II

Viola

Violoncello

Double bass

p *poco a poco cresc...* *sim.*

p *mf* *p* *mf* *p* *mf* *p* *mf*

fp *fp* *fp* *fp*

unis. div. unis. div. unis. div.

Preview File Only

77

C. Cym

5 Cow
Bells

5 Tem Perc.
Blks
W Blk

Timp.

Violin I

Violin II

Viola

Violoncello

Double bass

fp *fp* *ff* *ffp*

(mp)

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

unis.

82

C. Cym

5 Cow Bells

Perc.

5 Tem Blks

W Blk

Timp.

Violin I

Violin II

Viola

Violoncello

Double bass

87

C. Cym

5 Cow Bells

Perc.

5 Tem Blks

W Blk

Timp.

Violin I

Violin II

Viola

Violoncello

Double bass

E

92

C. Cym
5 Cow Bells
Perc.
5 Tem Blks
W Blk

Timp.

Violin I
Violin II
Viola
Violoncello
Double bass

Preview File Only

97

C. Cym
Lge Tamb
Perc.
Cowbells

Timp.

Violin I
Violin II
Viola
Violoncello
Double bass

Preview File Only

102

C. Cym Lge Tamb

Perc.

Timp.

Violin I

Violin II

Viola

Violoncello

Double bass

ff

f *ff*

ffz *f* *ffz* *f* *ffz*

ffz *mf* *ffz* *mf* *ffz*

ffz *mf* *ffz* *mf* *ffz*

mp *f* *mp* *mf* *mp*

mp *mp* *mp*

Hi-Hat

3 *3* *3* *3*

3 *3*

l.v.

108

Perc.

Timp.

Violin I

Violin II

Viola

Violoncello

Double bass

f *ffz* *f* *ffz* *f* *ffz*

mf *ffz* *f* *ffz* *mf* *ffz*

mf *ffz* *mf* *ffz* *mf* *ffz*

f *mp* *mf* *mp* *f* *mp*

mp *mf* *mp* *mp*

3 *3* *3* *3*

3 *3*

F

114

Chinese Cym.
5 Cowbells
5 Temple Biks and W. Bk

Perc.

Timp.

Violin I
Violin II
Viola
Violoncello
Double bass

p *f* *mf* *f* *p* *f* *mf* *f*

f *sfz* *mf* *sfz* *mf*

119

C Cym
Lge Cy
Sizz Cy

Perc.

Timp.

p *f* *mf* *f* *p* *ff* *mf*

ff *dim...* *(f)* *dim...*

G

124

C Cym
Lge Cy
Sizz Cy

Timp.

Viola

Violoncello

col legno, molto ritmico

p sempre

col legno, molto ritmico

p sempre

pp *mf* *(mf)*

p sempre

p sempre

130

Perc.

Timp.

Viola

Violoncello

137

Perc. *SandBlk* *p sempre*

Timp. *p* *dim...*

Viola

Violoncello

144

Perc.

Timp. *pp*

Viola *pp*

Violoncello *pp*

148

Perc.

Timp. *ppp*

Viola

Violoncello

(♩=♩)

H

♩ = ♩ = ♩ . 96, 'fast and fluid' ...

152

Perc.

Violin I *arco sempre stacc.*
pp sempre

Violin I *divisi* *arco*
p sempre

Violin II *arco sempre stacc.*
pp sempre

Violin II *divisi* *arco*
p sempre

Viola *arco sempre stacc.*
pp sempre

Viola *divisi* *arco*
p sempre

Violoncello *arco sempre stacc.*
pp sempre

Violoncello *divisi* *arco*
p sempre



Preview File Only

157

Perc.

Violin I

Violin II

Viola

Violoncello

162

Perc.

Violin I

Violin II

Viola

Violoncello

Double bass
divisi

p sempre

arco sempre

arco sempre stacc.

167

Perc.

Violin I

Violin II

Viola

Violoncello

Double bass

171

Perc.

Violin I

Violin II

Viola

Violoncello

Double bass

mp *pp* *mp* *pp*

mp *mp* *mp* *mp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

176

Perc.

Violin I

Violin II

Viola

Violoncello

Double bass

I Marimba (Start as quietly as possible whilst being audible over the strings)

pp *poco* *a* *poco* *cresc.* *endo...*

(mp) *(mp)* *(mp)* *(mp)*

(mp) *(mp)* *(mp)* *(mp)*

180

Perc. *(p cresc.)*

Violin I

Violin II

Viola

Violoncello

Double bass

184

Perc. *(mp cresc.)*

Violin I *mf pp mp*

Violin II *mf pp mp*

Viola *mf pp mp*

Violoncello *mf pp mp*

Double bass *mf pp*

188

Perc.

Violin I

Violin II

Viola

Violoncello

Double bass

192

Perc.

Violin I

Violin II

Viola

Violoncello

Double bass

(mf cresc.)

196

Perc.

Violin I

Violin II

Viola

Violoncello

Musical score for measures 196-200. The Percussion part features a rhythmic pattern of eighth notes with accents. The Violin I, Violin II, Viola, and Violoncello parts play a steady eighth-note accompaniment. Dynamics include *pp*, *mp*, and *pp*. A double bar line is present at the end of measure 199.

200

Perc.

Timp.

Violin I

Violin II

Viola

Violoncello

Double bass

Musical score for measures 200-204. The Percussion part has a dynamic of *f* and includes a *J* (snare drum) in measure 203. The Timpani part has a dynamic of *mf*. The Violin I, Violin II, Viola, and Violoncello parts continue with their accompaniment, with dynamics ranging from *pp* to *mp sub.*. The Double bass part has a dynamic of *pp*. A double bar line is present at the end of measure 203.