

ALAN BULLARD

LAMENTATIONS

for voices and strings

Preview file only

COLNE EDITION  
11 Christ Church Court  
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## LAMENTATIONS for voices and strings

This work may be performed either by SATB soli and string quartet, or by SATB choir (with solo sections for each voice) and string orchestra with optional double bass.

Parts for Violins 1 and 2, Viola, Cello, and optional Double Bass are available on hire.

Duration 10 to 11 minutes

The Book of Lamentations is from the Old Testament of the Bible, and is a collection of poems by the prophet Jeremiah lamenting the destruction of Jerusalem: sections from it have been set to music by many composers. This setting consists of a number of verses from the opening chapter.

The Latin text is as follows:

*Incipit lamentatio Jeremiae prophetae.*

*Quomodo sedet sola civitas plena populo: facta est quasi vidua domina gentium: princeps provinciarum, facta est sub tributo.*

*Plorans ploravit in nocte et lacrimae eius in maxillis eius non est qui consoletur eam, ex omnibus caris eius: omnes amici eius spreverunt eam, et facti sunt ei inimici.*

*Migravit Juda propter afflictionem ac multitudinem servitutis: habitavit inter gentes, nec invenit requiem: omnes persecutores eius apprehenderunt eam inter angustias.*

*Facti sunt hostes eius in capite, inimici illius locupletati sunt: quia Dominus locutus est super eam propter multitudinem iniquitatum eius: parvuli eius ducti sunt captivi ante faciem tribulantis.*

*Jerusalem convertere ad Dominum Deum tuum.*

English translation:

Here beginneth the lamentations of Jeremiah the prophet.

How doth the city sit solitary, that was full of people! How is she become as a widow! She that was great among the nations, and princess among the provinces, how she is become tributary!

She weepeth sore in the night, and her tears are on her cheeks: Among all her lovers she hath none to comfort her: all her friends have dealt treacherously with her: they are become her enemies.

Judah is gone into captivity because of affliction, and because of great servitude: she dwelleth among the heathen, she findeth no rest: all her persecutors overtook her between the straits.

Her adversaries are the chief, her enemies prosper: for the Lord hath afflicted her for the multitude of her transgressions: her children are gone into captivity before the enemy.

Jerusalem, return again and seek the Lord, even thy God.

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# LAMENTATIONS

for SATB and strings

Alan Bullard (1993)

Adagio (♩ = 69)

The musical score is arranged in a system of staves. From top to bottom, the staves are: Soprano(s), Alto(s), Tenor(s), Bass(es), Violin(s) 1, Violin(s) 2, Viola(s), and Cello(s), (DB). The Soprano, Alto, Tenor, and Bass parts are currently blank. The Violin 1 and Violin 2 parts are also blank. The Viola part begins with a melodic line in 3/4 time, marked *con sord.* and *p espress.*. The Cello/Double Bass part begins with a low, sustained line marked *pp* and *(col DB)*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

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S.  
A.  
T.  
B.

V.1 *con sord.* *p*

V.2 *con sord.* *p*

Va. *senza sord.* *mp*

Vc. *p* (senza DB) *mp*

S. *mf*  
In - ci - pit lam - en - ta - ti - o

A. *mf*  
In - ci - pit lam - en - ta - ti - o

T. *mf*  
In - ci - pit lam - en - ta - ti - o

B. *mf*  
In - ci - pit lam - en - ta - ti - o

V.1 *senza sord.* *mp*

V.2 *senza sord.* *mp*

Va. *pizz.* *sfz* *sfz*

Vc. (col DB)

S. Je-re-mi - ae pro - phe - tae.  
 A. Je-re-mi - ae pro - phe - tae.  
 T. Je-re-mi - ae pro - phe - tae.  
 B. Je-re-mi - ae pro - phe - tae.

V.1 *p*  
 V.2 *p*  
 Va. *sfz* *arco* *p*  
 Vc. *p* (senza OB)

*poco rit.*

*Andante con moto* (♩ = 80)

S. *mp*  
 A. Quo-mo-do se-det  
 T. Quo-mo-do se-det  
 B. *mp*  
 ah

V.1 *pp*  
 V.2 *pp*  
 Va. *pp*  
 Vc.

S.

A. — so - la ci - vi - tas — ple na po - pu - lo:

T. — so - la ci - vi - tas — ple na po - pu - lo:

B.

V.1 *p*

V.2

Va.

Vc. *p*

S.

A. *mf* fa - cta est — qua - si vi - du - a, — qua - si vi - du - a Do -

T. *mf* fa - cta est — qua - si vi - du - a, — qua - si vi - du - a Do -

B. *mf* fa - cta est — qua - si vi - du - a, — qua - si vi - du - a Do -

ah

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*