

'SHORT STORIES'

for

ORCHESTRA.

by
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2 flutes, 1 doubling picc.
2 oboes, 2 B^b clarinets.
2 bassoons.

2 horns, 2 B^b trumpets
1 trombone.

piano, tenor drum,
suspended cymbal.

3 side-drums without stands, are to be placed on the platform behind the conductor, and the snares allowed to reverberate throughout the performance. In certain acoustics, if three drums do not produce sufficient volume - more drums should be used in preference to electronic amplification.

6 1st violins
6 2nd violins
4 violas
4 celli
2 d. bass (5-stringed).

Full sized score
available from
composer.

SCORE WRITTEN AT CONCERT
PITCH EXCEPTING PICC AND
DOUBLE BASS.

$\text{♩} = 84.$

$\frac{7}{16}$

$\frac{8}{16}$

MARTELLATO SEMPRE IN ALL PARTS.
ff SEMPRE THROUGHOUT FIRST MOVEMENT.

1
1
2
1
1
2

martellato
ff sempre

con harmon. sord.
ff

con sord.
ff sempre martellato.
con sord.
ff

Preview File Only

$\frac{7}{16}$ $\frac{10}{16}$ $\frac{6}{16}$

1
1
1
1
1
1
1
1
1
1
1
1
1
1
1
1

martellato
ff

Pizz.
ff sempre

arco.
arco
Pizz.

4/16 6/16 8/16 9/16 8/16

fl1
fl2
ob1
ob2
trpt1
vlns 1&2

7/16 4/16 7/16 8/16 7/16 6/16 7/16 8/16

fl1
fl2
ob1
ob2
bsn.
trpt1
hrn1
vlns 1&2

ff p *ff p* *sim.*
ff p *ff p* *sim.*

no
(pizz.)

5 10 2 3 4
16 16 4 4 4

fl 1 *sim.*

fl 2 *sim.*

ob 1

ob 2

trpt 1 (*severa sord.*)

trpt 2

hmn.

viol.

viola *arco*

8 6 7 7 8 6 12
16 16 4 16 16 16

fl 1 (*ff*)

fl 2 (*ff*)

basn. (*ff*)

trpt 1 (*ff*)

trpt 2

vin 1 & 2

vlas (*ff*)

6
16

2
4

11
16

2
4

fl 1

fl 2

ob 1

trpt 1

trpt 2

hrn.

vl n 1 & 2

vla

7/16 6/8 5/16 7/16 2/4 10/16 7/16 2/4 11/16 10/16

fl 2

ob 1

trpt 1

piano

vl n 1 & 2

vla

ff *serena ped sempre.*

mp

4

11
16

12
16

6
16

2
4

ob

trpt 1

trpt 2

piano

vlns.

vla

fl 1+2

ob 1+2

trpt 1

trpt 2

piano

vlns.

celli

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8
16

2
4

8
16

7
16

con horns mute.

8 9 5 4
16 16 16 16

fl1+2
ob1+2
horn1
trpt1
trpt2
vln
celli

fl1+2
ob1+2
bass1
horn1
trpt1
trpt2
vln
celli

7/16 10/16 2/4 10/16 12/16

ob 1
bass 12
trpt 1
vln
vla
celli

ff f

11/16 10/16 2/4 11/16 2/4 7/16

fl
ob
ob
horn 2
trpt 2
vln
vla
celli
d.b.

ff ff ff ff

♩ = 72 approx.
una corda sempre

Piano

pedal sempre al ♯

Piano

Violini I

Violini II

Violoncelli I

Violoncelli II

flg

flg

flg

actual sound

actual sound.

Piano

Violini I

Violini II

Violoncelli I

Violoncelli II

Preview File Only

Piano

Violini I

Violini II

Violoncelli I

Violoncelli II

cl1
cl2
pno
vln1
vln2

Musical score for woodwinds and strings. The woodwind section includes Clarinet 1 (cl1) and Clarinet 2 (cl2). The piano (pno) part features a tremolo on the right hand and a sustained bass line on the left hand, marked with *ff* (tre corde) and *ped.* The string section includes Violin 1 (vln1) and Violin 2 (vln2). The score includes various musical notations such as slurs, dynamics, and performance instructions.

(♩ = ♩) Doppio Movimento.

7/8 4/4 7/8 4/4 7/8 4/4

Tempo and meter change notation. It indicates a change to *Doppio Movimento* (Double Motion) with the instruction *(♩ = ♩)*. Below this, the meter changes are shown as 7/8, 4/4, 7/8, 4/4, 7/8, and 4/4.

ob 1+2
cl 1+2
basn 1+2
brn 1+2
trpt 1+2
trbn

Musical score for woodwinds. The section includes Oboe 1+2 (ob 1+2), Clarinet 1+2 (cl 1+2), Bassoon 1+2 (basn 1+2), Horn 1+2 (brn 1+2), Trumpet 1+2 (trpt 1+2), and Trombone (trbn). The score includes various musical notations such as slurs, dynamics, and performance instructions.

tenordrum
vln
vla
celli
d.b.

Musical score for percussion and strings. The section includes Tenor Drum (tenordrum), Violin (vln), Viola (vla), Cello (celli), and Double Bass (d.b.). The score includes various musical notations such as slurs, dynamics, and performance instructions.

7 6 7 4
8 8 8 4

cl1
cl2
vln1
vln2
vla
celli

fl1&2
ob1
cl1
cl2
hm2
trpt1
tenor drum
vln
vla
celli
d.b.

♩. = ♩

4

fl1
ff

fl2
ff

ob1r2
ff

cl1
f

cl2
fz sempre

hm2
f p f p f p

piano
ff

9 7 7 6 4

fl1r2
ff mf ff

ob1r2
ff mf ff

cl1
ff ff ff

boon1r2
ff mf ff

trpt1
ff

hm2
f p mf mf

piano
pp

vlr
ff f

vlr div
ff mf ff

d.b.
ff f

2/4 6/16 3/4 2/4 10/16 2/4

ob. 1
cl. 1
basn. 1
vln.
d.b.

ob. 1+2
cl. 1
cl. 2
basn. 1+2
pno
tenorbn.
vln.
d.b.

3/4

2/4

4/4
molto espr.

2/4

4/4

fl 1+2
ob 1+2
cl 1
cl 2
basn 1

Musical notation for woodwinds and bassoon. Flutes 1+2, Oboes 1+2, Clarinets 1+2, and Bassoon 1. Dynamics include *ff*, *f*, and *mf*. A *molto espr.* marking is present above the first two measures.

hmn 1
hmn 2
trpt 1
trpt 2
trbn

Musical notation for horns, trumpets, and trombones. Horns 1+2, Trumpets 1+2, and Trombone. Dynamics include *ff*, *f*, and *mf*.

pno

Musical notation for piano. Dynamics include *ff* and *f*.

vl n 1
vl n 2
vla
celli
d. b.

Musical notation for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *f*, *ff*, and *mf*. A *molto espr.* marking is present above the first two measures.

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3/4 2/4 4/4

fl 1 & 2
ob 1 & 2
cl 1
cl 2
bassoon 1 & 2
hrt 1 & 2
trpt 1 & 2
trbn
pro
cymbal
vln 1
vln 2
vla
celli
d.b.

flute 2 take picc.

ff

ff

ff

ff

ff

ff

con sord

con harmon sord

mf con sord

mf

mp

mp

mp

mp

f

ff

ff

ff

mf <f>

mp sim

mp

mp

mp

mp

mp

3
4

martellato

fl1 + picc
ob
cl1
cl2
basn

hmn1
hmn2
trpt1
trpt2
trbn

prn

cymbal

Crescendo ~~~~~ 4

Musical score for various instruments including Picc, flute, oboe 1 & 2, clarinet 1 & 2, bassoon, horn 1 & 2, trumpet 1 & 2, trombone, cymbal, piano, violin 1 & 2, viola, violoncello, and double bass. Includes dynamic markings like *ff*, *pp*, *f*, *p*, *senza cord.*, and *ff sempre*. Includes performance markings like *Crescendo* and *pp*.

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March No. 12
op. 100
Zwischenstück
No. 100

ff sempre Crescendo ~~~~~
20