

**Lament for the Ashes
of Language**

Enid Luff

Preview File Only

LAMENT FOR THE ASHES OF LANGUAGE

For the green turtle with her pulsing burden,
in search of the breeding ground.
For her eggs laid in their nest of sickness.

For the cormorant in his funeral silk,
the veil of iridescence on the sand,
the shadow on the sea.

For the ocean's lap with its mortal stain.
For Ahmed at the closed border.
For the soldier in his uniform of fire.

For the gunsmith and the armourer,
the boy fusilier who joined for the company,
the farmer's sons, in it for the music.

For the hooked-beaked turtles,
the dugong and the dolphin,
the whale struck dumb by the missile's thunder.

For the tern, the gull and the restless wader,
the long migrations and the slow dying,
the veiled sun and the stink of anger.

For the burnt earth and the sun put out,
the scalded ocean and the blazing well.
For vengeance, and the ashes of language.

Gillian Clarke

LAMENT FOR THE ASHES OF LANGUAGE

Gillian Clarke

♩ = c. 50

Enid Luff

turbulent, grieving and dark

Soprano

Clarinet in B \flat

Piano

Improvise independently around the given figures, within the given pitch limits, using the given indication of mood/character. Use the barlines as a guide to duration and metre

(Within these pitches) *turbulent, grieving, and dark*

(using fig.)

BOX CONTINUES

S.

Cl.

Pno

mf
quasi non vibrato

For the green

mp

sfz

SIGNAL TO CLARINET

BOX CONTINUES

S.

Cl.

Pno

turt - le with her puls - ing bur - den in search -

p

AS BEFORE

still dark in mood, more relaxed movement. Pulse on low Fsharp

END OF BOX

MELISMA
 3
 ad lib.
 tempo

S. *colla voce* of the breed - ing ground

Cl. *colla voce* *mf*

Pno

BOX CONTINUES TO HERE

poco meno
mf 3 (col clar.)

S. for her eggs — laid — in their nest - of sick - ness

Cl. *sfz* *mp* *mf* (brief) (col clar.)

Pno *non troppo* *mp* *p*

tempo libro
 10 *lamentando*

MELISMA
 espr. ad lib.

S. Ah — n — (colla voce)

Cl. *p* *bluesy* *fp*

Pno *f* use this chord as foundation for a "rolling sea" within the given pitch limits use fig:

mf

S. Ah

Cl.

Pno

(bluesy)

sfz

S. Ah

Cl.

Pno *(mp)* ad lib lightly accompagnando, using these or similar chords

J - 50 mp

S. For the cor- - mor- ant in his

Cl. *rubato (tempo)*

Pno *mp* -- to here --

use this chord as "tolling" chord at intervals, like a deep bell

improvise between these pitches, using this figure as base

4

S. *15* *3* *3*
 fun - - - - ne - ral silk

Cl.

Pno
 (box continues) (chord)

S. *mp* *3* *3* *3*
 The veil of ir - id - es - cence on the sand the

Cl.

Pno
 (box continues) **TO HERE** *mf* turbulence

S. *poco rit..... tempo rit.....* *p* *mf* *a tempo piu mosso* $\text{♩} = 60$
 sha - dow on the sea

Cl.

Pno
 > *mp* *p*

S. *mp* For the

Cl. *fp*

Pno *mp*

S. *mf* (pronounce the "h") more lively
oc - ean's lap with its mor - tal stain For Ah - med at the

Cl. *jazzy*

Pno *mp*

hard, open non vib

S. *(rubato col clar.) (mf)* 25 *(strutting)*
closed bor - der, the sol - dier, - ah - ha! - in his

Cl. *rubato* *mf* *mp* *P*

Pno *f* *sfz* *f* *mf*

6

MELISMA ad lib.

lamentando

S. *un - i - form - of fire* (ah) *f*

Cl.

Pno

strict time

(♩ = 60)

mp

S. For the gun - smith - and the ar - mourer — the

Cl. *mp*

Pno *mezzo staccato* *p*

into speech

S. *boy fus - i - lier who joined for the com - pa - ny*

Cl.

Pno *p*

tempo di marcia

(♩ = 60)

S. *30* *(cant. normale)*

Cl. *marziale* *(mf)* *3* *3* the far - - mer's

Pno *mf*

meno mosso

♩ = 50

S. *mf* *rubato* *rit.....*

Cl. *back to "blues"*

Pno *P* *p* *3* *3* *3*

sons in it for the mu - sic.

rubato

(libro)

Tempo primo

(♩ = 50)

mf

S. *For the*

Cl. *(mp)* *3* *3*

Pno *l.v.* *p* *running ♭'s, dark, mysterious* *mp* *come prima*

35

S. hook nosed tur - tle, the du - gong — and the dol - phin -

Cl.

Pno **BOX CONTINUES**

mp *mf*

S. -n the whale struck dumb — by the mis-sile's thun - der spoken

Cl. *mf*

Pno **BOX CONTINUES TO HERE**

poco meno mosso
♩ = 50 or less

40 *f* deliberate, intense

S. Ah Ah Ah Ah

Cl. *<sfz>* *(mf)* *p*

Pno *ff* *l.v.*

... (Ped.).....l (con Ped).....

A tempo (♩ = 50)
measured, inwardly

S. *mp*
For the gull — the tern and the rest_ less

Cl. *lamentando desolato*
(m)p

Pno *p* fast swirling, washing of waves
(Fig) *(pitch limits) →* *simile* *(Simile)*

S. *45* *mf* *piu dolente, bleak*
wa-der The long mig - ra - tions Ah

Cl. *mf*

Pno *pp* **BOX CONTINUES** *mp* alternate these three (low growling)

S. *mp* *non troppo espr.* *50*
and the slow dy - - ing

Cl. *mf* *p*

Pno **BOX CONTINUES** *simile* (alternate these three) *p*

(rubato col clar.) open, flat no vibrato *mp* (gradually to normal) *più* 3 normale

S.

Cl. *slow, measured lament*
rubato

Pno

poco meno mosso

cold, flat no vibrato

S.

Cl. *dulled tone*
(do not drown voice) (p)p

Pno

S.

Cl.

Pno