

## Solstice Song

imprint of metal  
in a sharp sky  
burning burning  
this midwinter moon

unsteady  
my candle flame wavers  
offering of smoke  
in the dawn frost

all day  
birds huddle  
in the leafless wood  
on a black tree  
the huge sun is forked

our breath  
trails white flowers

sluicing of owl cry  
to the cold stars

blaze blaze summer moon  
the night phoenix rises  
its feathers have blinded us  
we stumble in whiteness  
flowers turned to ash

Frances Horovitz (1938-1983)

**Orchestra**

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Trumpets in C

2 Horns in F

**Percussion**

1/ Suspended Cymbal, Glockenspiel, 4 Tom-Toms,  
(High-Medium-Low-Very Low), Large Gong,  
Side Drum

2/ Suspended Cymbal, Bass Drum, Large Gong,  
Side Drum

3/ 4 Timpani, Glockenspiel, Large Gong

Harp

Strings

**SCORE IN C**

**Duration: 20'00"**

PART ONE

IMPRINT OF METAL  
IN A SHARP SKY  
~~BURNING BURNING~~  
THICK MIDWINTER MOON.

INTRO: 4/4

2 FLUTES  
2 OBOES  
2 CLARINETS  
2 BASSOONS

2 TRUMPETS  
2 HORNS

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MED. SAC. CYM. SOFT STICKS.

LET-RING

I PERC.  
II PERC.  
III PERC.

INTRO: 4/4

HARP

I VIOLIN  
II VIOLIN  
VIOLA  
CELLO  
BASS

10

2FL  
2OR  
2CLY.  
2B4.

2TP.  
I  
II

I  
PERC.  
II  
PERC.  
III

HP.

10

I  
VL  
II  
VA  
VCL  
DR.

2 FL.  
2 OB.  
2 CLAR.  
2 BSN.

2 TR.  
I HN.  
II HN.

I PERC.  
II PERC.  
III PERC.

H.P.

I VL.  
II VL.  
VA.  
VC.  
DB.

20

2 FL.

2 OB.

2 CL.

2 BN.

2 TP.

I HN

II HN

20

I PEARC.

II PEARC.

III PEARC.

HP.

20

I VR.

II VR.

VA

VC

VB.

POCO-A-POCO STRINGENDO

2 FL.  
2 OR.  
2 CLT.  
2 BSN.

POCO-A-POCO STRINGENDO

2 TP.  
2 HN.

I  
PERC.  
II  
PERC.  
III

POCO-A-POCO STRINGENDO

HP.

I  
VI.  
II  
VA.  
VL.  
DB.

The musical score is arranged in systems. The top system includes woodwinds: 2 Fl., 2 Ob., 2 Cl., and 2 Bsn. The second system includes strings: I and II Violins, 2nd Viola, 2nd Celli, and 2nd Double Basses. The third system includes Percussion I, II, and III, and Harp. The score contains various musical notations such as triplets, slurs, and dynamic markings. A section labeled 'Suf. Cym.' (Sustained Cymbal) is present in the percussion part. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. Measure numbers 60 and 90 are indicated in boxes at the top of the woodwind and string systems respectively.



2 Fl.  
2 OR.  
2 CLT.  
2 BN

I TP.  
II TP.  
I HN  
II HN

I PERC.  
II PERC.  
III PERC.

SYN. K. To Glock. Glock.  
BASS DRUM To Snare. Snare. Cym.

Timp.

HP.

I VI.  
II VI.  
VA  
VC  
DR.

40

2FL.  
2OR.  
2COR.  
2TRN.

2TA.  
2HN.

40

I  
PERC.  
II  
PERC.  
III

To Tom-Toms.

Sus. Cym

HP.

40

I  
VI.  
II  
VA.  
VC.  
DR.

I Fl. II

2 OR.

2 CLAR.

2 BASS

2 TRP.

I HN.

II

I PERC.

II

PERC. III

HP.

I VR.

II

VA

VC

DR.

I Fl. I

II Fl. II

2 Oboe

2 Clarinet

2 Bassoon

Detailed description: This system contains staves for Flute I and II, Oboe, Clarinet, and Bassoon. The woodwinds play melodic lines with various articulations and dynamics. A rehearsal mark '50' is present at the end of the system.

I Trumpet

II Trumpet

I Horn

II Horn

Detailed description: This system contains staves for Trumpet I and II, and Horn I and II. The brass instruments play harmonic support and melodic fragments. A rehearsal mark '50' is present at the end of the system.

I Percussion

II Percussion

III Percussion

Tom-Tom

Timpani

Detailed description: This system contains staves for three percussionists. It includes parts for Tom-Toms and Timpani, with specific rhythmic patterns and dynamics. A rehearsal mark '50' is present at the end of the system.

HP

Detailed description: This system contains the Harp (HP) part, featuring arpeggiated chords and melodic lines.

I Violin

II Violin

VA Violoncello

VC Violoncello

DB Double Bass

Detailed description: This system contains staves for Violin I and II, Viola, Cello, and Double Bass. The strings provide harmonic and rhythmic foundation. A rehearsal mark '50' is present at the end of the system.

2 Fl.

2 Ob.

2 Clar.

2 Bass.

I TP.

II TP.

I HN.

II HN.

I PERC.

II PERC.

III PERC.

HP.

I VL.

II VL.

VA.

VC.

VB.

STRINGENDO

3rd. Sym.

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24

60

2 FL.  
2 Oboe.  
2 Clar.  
2 Bass.

I Trp.  
II Trp.  
I Horn.  
II Horn.

I Perc.  
II Perc.  
III Perc.

SUL. Cym.  
TIT.  
Timp.  
TO CUL. Cym.  
TO Gong.

HP.

I Vl.  
II Vl.  
VA.  
VC.  
DD.

This page of a musical score includes the following parts and staves:

- 2 FL.** (Flute 2): Contains melodic lines with trills and triplets.
- 2 OR.** (Oboe 2): Contains melodic lines with trills and triplets.
- 2 CLR.** (Clarinet 2): Contains melodic lines with trills and triplets.
- 2 BN.** (Bassoon 2): Contains melodic lines with trills and triplets.
- 2 TP.** (Trumpet 2): Empty staff.
- 2 HN.** (Horn 2): Contains melodic lines with trills and triplets.
- I PERC.** (Percussion I): Empty staff.
- II PERC.** (Percussion II): Empty staff.
- III PERC.** (Percussion III): Empty staff.
- HP.** (Harp): Contains arpeggiated accompaniment.
- I VI.** (Violin I): Contains melodic lines with trills and triplets.
- II VI.** (Violin II): Contains melodic lines with trills and triplets.
- VA.** (Viola): Contains melodic lines with trills and triplets.
- VC.** (Violoncello): Contains melodic lines with trills and triplets.
- DB.** (Double Bass): Contains melodic lines with trills and triplets.

The score is written in 4/4 time and features a variety of musical notations, including trills, triplets, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

70

2FL.  
2OB.  
2CLY.  
2B.H.

2TP.  
I  
II

A2. COM. SORD. A1.

70

I  
PERC  
II  
PERC  
III

HP.

70

I  
VL  
II  
VA  
VC  
DR



Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following parts labeled on the left:

- 2 FL.** (Flute 2)
- 2 OR.** (Oboe 2)
- 2 CLAR.** (Clarinet 2)
- 2 BSN.** (Bassoon 2)
- 2 TRP.** (Trumpet 2)
- 2 HN.** (Horn 2)
- I PERC.** (Percussion I)
- II PERC.** (Percussion II)
- III PERC.** (Percussion III)
- HP.** (Harp)
- I VL.** (Violin I)
- II VL.** (Violin II)
- VA.** (Viola)
- VC.** (Violoncello)
- DB.** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*), articulation marks, and performance instructions like "A2.", "A1.", "A2. (ENZA CORO)", and "(CON SOUS)".

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

2 FL.  
2 Oboes  
2 Clarinets  
2 Bassoons

I Trumpet  
II Trumpet  
2 Horns

I Percussion  
II Percussion  
III Percussion

HP.

I Violin  
II Violin  
VA Violoncello  
VC Violoncello  
DB Double Bass

2 Fl.  
2 Ob.  
2 Clar.  
2 Bass

180

I  
Trp.  
II  
I  
HN  
II

180

CON SOLO.

I  
Perc.  
II  
Perc.  
III

180

Sus. Cym.

HP.

180

I  
VL  
II  
VA  
VC  
VB

180

Solo vl.

2 FL.  
2 O.P.  
2 C.Y.  
2 B.N.

2 TP.  
2 HN.

COM SORD A1.  
SENZA SORD A2.

I  
PERC.  
II  
PERC.  
III

SUF. CYM.

I  
Vr.  
II  
Vn.  
Vc.  
DR.

TUTTI.

2. Fl.

I

OR.

II

2 Clar.

2 Bass

I

Trp.

II

I

Hr.

II

I

Perc.

II

Perc.

III

Sus. cym.

HP.

I

VL

II

Va

Vc

NB

2Fl.  
I  
OR.  
II  
2CLY.  
2BHN.

2Trp.  
I  
HN  
II

I  
PÉRC  
II  
PÉRC  
III

HP.

I  
VL  
II  
VA  
VC  
DR

100

STRINGENDO POCO A POCO

2 Fl.  
2 Ob.  
2 Clar.  
2 Bass

2 Trp.  
I Horn  
II Horn

100

STRINGENDO POCO A POCO

I Perc.  
II Perc.  
III Perc.

HP.

100

STRINGENDO POCO A POCO

I Vl.  
II Vl.  
Va.  
Vc.  
Ds.

2FL.  
2OR.  
2CLT.  
2CRN.

I  
TP.  
II  
I  
HN  
II

I  
PÉRC.  
II  
PÉRC.  
III

Sur. m. t. ANT RING TO TOM-TOM

HP.

I  
VL  
II  
VA  
VC  
VB



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2 FL.

2 OR.

2 CLAR.

2 BSN.

I

TP.

II

I

HN.

II

I

PERC

II

PERC

III

I

VL

II

VA

VC

DB

RHU

2 FL.

2 OB.

2 CL.

2 BSN.

I TP.

II TP.

I HN.

II HN.

RHU

I PERC.

II PERC.

III PERC.

SUS. CYM.

TO TOM-TOM

TR. 5 3 5

TO GONG

GONG

LET RIM

HP.

RHU

I VL.

II VL.

VA.

VC.

DB.

1=72 [120] **STRINGENDO**

2 Fl.  
2 O.P.  
2 C.T.  
2 B.N.

2 Tr.  
I H.N.  
II

I PERC.  
II  
III

TO GLOCK  
GLOCK.

HP.

1=72 [120] **STRINGENDO**

I V.L.  
II  
V.A.  
V.C.  
V.B.

2 Fl.  
2 Ob.  
2 Clar.  
2 Bsn.

2 Trp.  
2 Horn

CON SORD. M.  
SENZA SORD.

I  
PERC  
II  
PERC  
III

HP.

I  
Vl.  
II  
Va  
Vc  
Db.

130

2 FL.

2 OB.

2 CLAR.

2 BSN.

2nd Flute part with notes and dynamics (mf, p).  
 2nd Oboe part.  
 2nd Clarinet part with notes and dynamics (mf, p).  
 2nd Bassoon part.

130

2 TP.

2 HH.

2nd Trumpet part.  
 2nd Horn part with triplets and dynamics (mf, p).  
 2nd Drum part.

I Perc.

II Perc.

III Perc.

1st Percussion part with notes and dynamics (mf, p).  
 2nd Percussion part.  
 3rd Percussion part.

130

HA.

Harp part with notes and dynamics (p).

I Vln.

II Vln.

VA.

VC.

VB.

1st Violin part with notes and dynamics (p, mf).  
 2nd Violin part with notes and dynamics (p, mf).  
 Viola part with notes and dynamics (p, mf).  
 Violoncello part with notes and dynamics (p, mf).  
 Double Bass part with notes and dynamics (p, mf).

2 Fl.  
2 Oboe.  
2 Clarinet.  
2 Bassoon.

Musical score for woodwinds. The Flute part (2 Fl.) features a melodic line with dynamics *p* and *f*, and articulation marks. The Oboe part (2 Oboe.) has a similar melodic line with dynamics *p* and *f*. The Clarinet (2 Clarinet) and Bassoon (2 Bassoon) parts provide harmonic support with chords and moving lines, including dynamics *p* and *f*.

2 Trp.  
2 Horn.

Musical score for trumpets (2 Trp.) and horns (2 Horn.). The parts are mostly blank, with a large brace on the right side of the staves, indicating a section of music that is not fully visible or is a placeholder.

I  
PERC  
II  
PERC  
III

Musical score for three percussion parts (I, II, III). The parts are mostly blank, with a large brace on the right side of the staves, indicating a section of music that is not fully visible or is a placeholder.

Musical score for strings, consisting of two staves. The parts are mostly blank, with a large brace on the right side of the staves, indicating a section of music that is not fully visible or is a placeholder.

I  
Vln  
II  
Vln  
Vla  
Vcl  
Dbl

Musical score for strings. The Violin I (I Vln) part has a melodic line with dynamics *p* and *f*, and a "Solo" marking. The Violin II (II Vln) part has a similar melodic line. The Viola (Vla) part has a melodic line with dynamics *p* and *f*. The Violoncello (Vcl) part has a melodic line with dynamics *p* and *f*, and a "(DIV)" marking. The Double Bass (Dbl) part has a melodic line with dynamics *p* and *f*.

2 Fl.  
2 Obs.  
2 Clt.  
2 Bn.

pp

Al.

pp

pp

2 Trp.  
2 Horns

Al.

p

pp

I Perc.  
II Perc.  
III Perc.

HP.

I Vn.  
II Vn.  
Va.  
Vc.  
Db.

Tutti

p

p

p

p

p

POCO-A-POCO STRINGENDO

2Fl.  
I  
OB.  
II  
2Cl.  
2Bn.

2Tr.  
2Hu.

POCO-A-POCO STRINGENDO

I  
PÉR.  
II  
PÉR.  
III

Hp.

POCO-A-POCO STRINGENDO

I  
VL  
II  
VA  
VC  
VB



150

I Fl. I  
II Fl. II  
I OR II  
2 Cl. I  
2 Cl. II

Musical score for woodwinds. Flutes I and II, Clarinets I and II, and Bassoons I and II. The score shows complex rhythmic patterns with many triplets and slurs. The woodwinds are playing in a key with several flats.

2 Trp.  
2 Hrn.

Musical score for trumpets and horns. Two trumpets and two horns. The trumpets have a large bracket over their staves, indicating they are silent for this section. The horns have some notes with slurs.

150

I Perc.  
II Perc.  
III Perc.

Musical score for three percussionists. The staves are mostly empty, with some rests and a few notes, indicating a sparse percussion part.

HP

Musical score for harp. The harp part features a long, sweeping melodic line with many slurs and ties, spanning across several measures.

150

I Vc.  
II Vc.  
VA  
VC  
DB

Musical score for strings. Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with many triplets and slurs.

I Fl. II  
I OB. II  
2 CLAR.  
2 BASS.

Musical score for woodwinds. It includes parts for Flute I and II, Oboe I and II, Clarinet 2, and Bassoon 2. The notation features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a large blue watermark 'Preview File Only' overlaid on the page.

2 TR.  
2 HM.

Musical score for percussion. It includes parts for Tom-Toms (2 TR.) and Handbells (2 HM.). The Tom-Tom part has a 'SENZA SOLO.' marking. The Handbell part features a triplet of notes. A large blue watermark 'Preview File Only' is overlaid on the page.

I PERC II PERC III

Musical score for three different Percussion parts (I, II, III). Part I includes 'TOM-TOMS' and 'Timp.' (Tympani) markings. The notation shows rhythmic patterns for each part. A large blue watermark 'Preview File Only' is overlaid on the page.

HP.

Musical score for Harp (HP.). The notation includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'p' and 'f'. A large blue watermark 'Preview File Only' is overlaid on the page.

I Vn. II Vn. VA Vc. CB.

Musical score for strings. It includes parts for Violin I and II, Viola (VA), Violoncello (Vc.), and Contrabass (CB.). The notation features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'p' and 'f'. A large blue watermark 'Preview File Only' is overlaid on the page.

160

2 Fl.  
2 Ob.  
2 Clt.  
2 Bn.

2 Trp.  
2 Horns

160

I  
II  
III

PERC.

TTC

To Glock.

HP.

(A - D# F# G#)  
Glock

160

I  
II

VL

VA

VC

DB

2Fl.  
2Ob.  
2Cl.  
2Bn.

I  
Tr.  
II  
I  
HN  
II

I  
Perc.  
II  
Perc.  
III

HP.

I  
Vl.  
II  
Va  
Vc.  
Cb.

2 Fl.  
2 Ob.  
2 Clar.  
2 Bsn.

I Trp.  
II Trp.  
I Horn  
II Horn

I Perc.  
II Perc.  
III Perc.

HP.

I VL  
II VL  
VA  
VC  
DB

170

2Fl.  
2Op.  
2Cl.  
2Bsn.

I  
TP.  
II  
I  
HN  
II

(con sord.)

SIENZA CORO.

I  
PERC.  
II  
PERC.  
III

HP.

170

I  
VL  
II  
VA  
VC  
DR.

RAW. Poco - A - POCO

2 Fl. (A2, A1)  
 2 Ob.  
 2 Clar. (A2, A1)  
 2 Bsn.

I TP.  
 II  
 I HN  
 II

RAW. Poco - A - POCO

I PERC.  
 II  
 III

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HP.

RAW. Poco - A - POCO

I VL  
 II  
 VA  
 VC  
 DR.

180 80 RAL.

2 Fl. 2 Ob. 2 Cl. 2 Bsn. Musical notation for woodwinds with dynamics like pp, p, mf, and triplets.

2 Trp. 2 Horn. Musical notation for trumpets and horns with triplets.

180 80 RAL.

I Perc. II Perc. III Perc. Musical notation for three percussion parts.

Hr. Musical notation for harp.

180 80 RAL.

I Vl. II Vl. Va. Vc. Db. Musical notation for strings with dynamics like pp, p, mf, and triplets.



♩ = 60

2 Fl.  
2 Ob.  
2 Cor.  
2 Bsn.

2 Tr.  
2 Hrn.

♩ = 60

I  
PERC.  
II  
PERC.  
III

HP.

♩ = 60

I  
VL  
II  
VA  
VC  
VDB.

190 STRINGENDO

2 FL.  
2 OB.  
2 CLT.  
2 BSN.

2 TR.  
2 HN.

190 STRINGENDO

I PERC.  
II PERC.  
III PERC.

To Tom-Toms T.T. To Side Drum To Gong Gong. To Glock

SO. K. NEAR R.H. pp

HP.

190 STRINGENDO

I VL.  
II VL.  
VA.  
VC.  
DR.

PART TWO

BLAZE BLAZE SUMMER MOON  
THE NIGHT PHOENIX RISE.

♩ = 108 POCO RALL. - - - - A TEMPO 200

2 FL.

2 OR.

2 CLAR.

2 BSN.

2 TR.

2 HN.

♩ = 108 POCO RALL. - - - - A TEMPO 200

I

PERC. II

PERC. III

HP.

♩ = 108 POCO RALL. - - - - A TEMPO 200

I

VL. II

VA

VC

DB.

Handwritten musical score for page 42, featuring staves for 2FL, 2OR, 2CLT, 2BRN, 2TP, 2HN, I PERC, II PERC, III PERC, HP, I VI, II VI, VA, VC, and DB. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

2 Fl.  
2 Ob.  
2 Clt.  
2 Bsn.

2 Trp.  
2 Hrn.

I  
PERC II  
PERC III

HP.

I  
VL II  
VA  
VC  
DB

2 Fl.  
2 Ob.  
2 Clar.  
2 Bass.

210

Handwritten annotations include 'A2.' and 'm' above notes. Dynamic markings include '>' and 'f'. The score is written in 4/4 time with a key signature of one sharp (F#).

2 Trp.  
2 Horn.

210

Handwritten annotations include 'A1.', 'A2.', and 'SINGING CORN.' above notes. Dynamic markings include '>' and 'f'. The score is written in 4/4 time with a key signature of one sharp (F#).

I Perc.  
II Perc.  
III Perc.

210

The score for the three percussion parts (I, II, III) consists of rests throughout the measures.

Hr.

210

The harp part consists of rests throughout the measures.

I VL  
II VL  
VA  
VC  
DB

210

Handwritten annotations include '3' above notes. Dynamic markings include '>' and 'f'. The score is written in 4/4 time with a key signature of one sharp (F#).

2 Fl.  
2 Ob.  
2 Clar.  
2 Bass

I  
II  
I  
II

I  
II  
III

HP.

I  
II  
VA  
VC  
VR