

Commissioned by the B.B.C.

THE SHOEMAKKER

Jennifer Fowler

for : mezzo-sop, flute (+picc.), oboe, clarinet, trombone, violin,
viola, cello, & percussion (small drum)

Duration : 6'10"

1989.

NOTE : All trills are semitone trills, unless otherwise indicated.

BRITISH MUSIC INFORMATION CENTRE,
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The Shoemaker

(♩ = c. 63)

JENNIFER FOWLER

The musical score is arranged in a system of staves. The woodwind section includes Mezzo-soprano, Flute (with Piccolo), Oboe, Clarinet (written at sounding pitch), and Trombone. The string section includes Violin and Viola. The percussion section includes Small Drum. The score is in 4/4 time and features a variety of dynamics and articulations. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

mezzo-sop

Flute (+picc.) (flute)

oboe

clarinet (written at sounding pitch)

trombone

small drum

violin

viola

cello

p *mf*

mf *sf* *sf* *sf* *sf* *sf*

simile

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* short & percussive

Musical score for page 2, featuring staves for m-sop, fl, ob, cl, trb, drum, vln, vla, and vc. The score includes various musical notations such as notes, rests, dynamics (mf, sf, p), and articulation marks.

m-sop: Treble clef, mostly rests.

fl: Treble clef, melodic line with slurs and dynamics *mf*. Includes triplets and a quintuplet. Ends with *to picc.*

ob: Treble clef, mostly rests.

cl: Treble clef, mostly rests.

trb: Bass clef, melodic line starting with *p* and moving to *mf*. Includes a triplet.

drum: Treble clef, mostly rests.

vln: Treble clef, rhythmic accompaniment with dynamics *mf*, *sf*, and *simile*.

vla: Treble clef, rhythmic accompaniment with dynamics *sf*.

vc: Bass clef, rhythmic accompaniment with dynamics *mf*, *sf*, and *simile*.

* Short & percussive

A

(see cl part)

mf My moth-er sent us to the school, To learn to be a

mf

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stocking knitter,
mf But Aa was young & played the fool, *mf* And

p

p *mf*

mf *sf* *sf* *sf*

p *mf*

3 5 3

The score consists of nine staves: m-sop, fl., ob., cl., trb., drum, vln, vla, and vc. The m-sop staff has lyrics and dynamic markings. The fl. staff is mostly empty. The ob. staff has a melodic line starting in the second measure. The cl. staff has a melodic line starting in the second measure. The trb. staff is mostly empty. The drum staff has a rhythmic pattern with dynamic markings. The vln staff has a melodic line starting in the second measure. The vla staff has a melodic line starting in the first measure. The vc staff has a complex melodic line with triplets and dynamic markings.

married with a shoe-
mak-ker.

f

(Picc.)
(Sounds 8ve higher)

p *mf*

mf

sf *sf* *sf*

f

mf *sf* *sf*

*

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6

(See vla.)

m-sop *f* Shoe- *mf* mak-ker, *f* leather cracker, *mf* with all his stinking dirty water, *f*

picc.

ob. *mp* *mf*

cl.

trb. *p* *mf*

drum *p* *mf*

vln *mf* *sf* *sf* *sf* *sf*

vla *f* *mf*

vc.

* make the "m" explosive

† roll the "r" explosively

(See cl.)

mf Aa wish a thousand deaths Aa'd died, *f* Ere Aa'd wed

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dynamic marking of *mf* and contains the lyrics "Aa wish a thousand deaths Aa'd died," followed by a fermata and the lyrics "Ere Aa'd wed" with a dynamic marking of *f*. The piano accompaniment includes various rhythmic patterns, including a triplet of eighth notes and a sixteenth-note figure. Dynamic markings *p* and *mf* are present in the piano part. A blue watermark "Preview File Only" is visible across the middle of the page.

The second system continues the musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. Dynamic markings *mf* and *sf* are used in the piano part. The vocal line has a fermata over the word "wed".

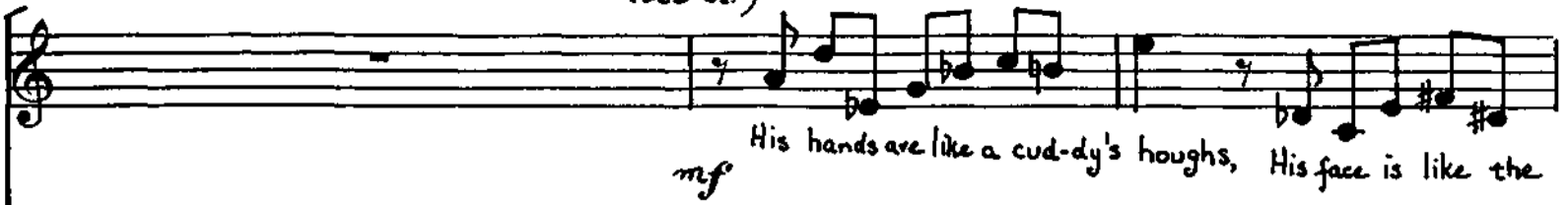
Musical score for page 8, featuring vocal and instrumental parts. The score is written in G major and 4/4 time. The vocal line (m-sop) has lyrics "a shoe- mak-ker!" with dynamic markings *ff* and *mp*. The instrumental parts include Piccolo (picc.), Oboe (ob.), Clarinet (cl.), Trumpet (trb.), Drum, Violin (vln), Viola (vla), and Violoncello (vc). The woodwinds and strings play rhythmic patterns, while the violin and cello have melodic lines with dynamic markings *mp* and *mf*. The score is divided into three measures.

B

(See cl.)

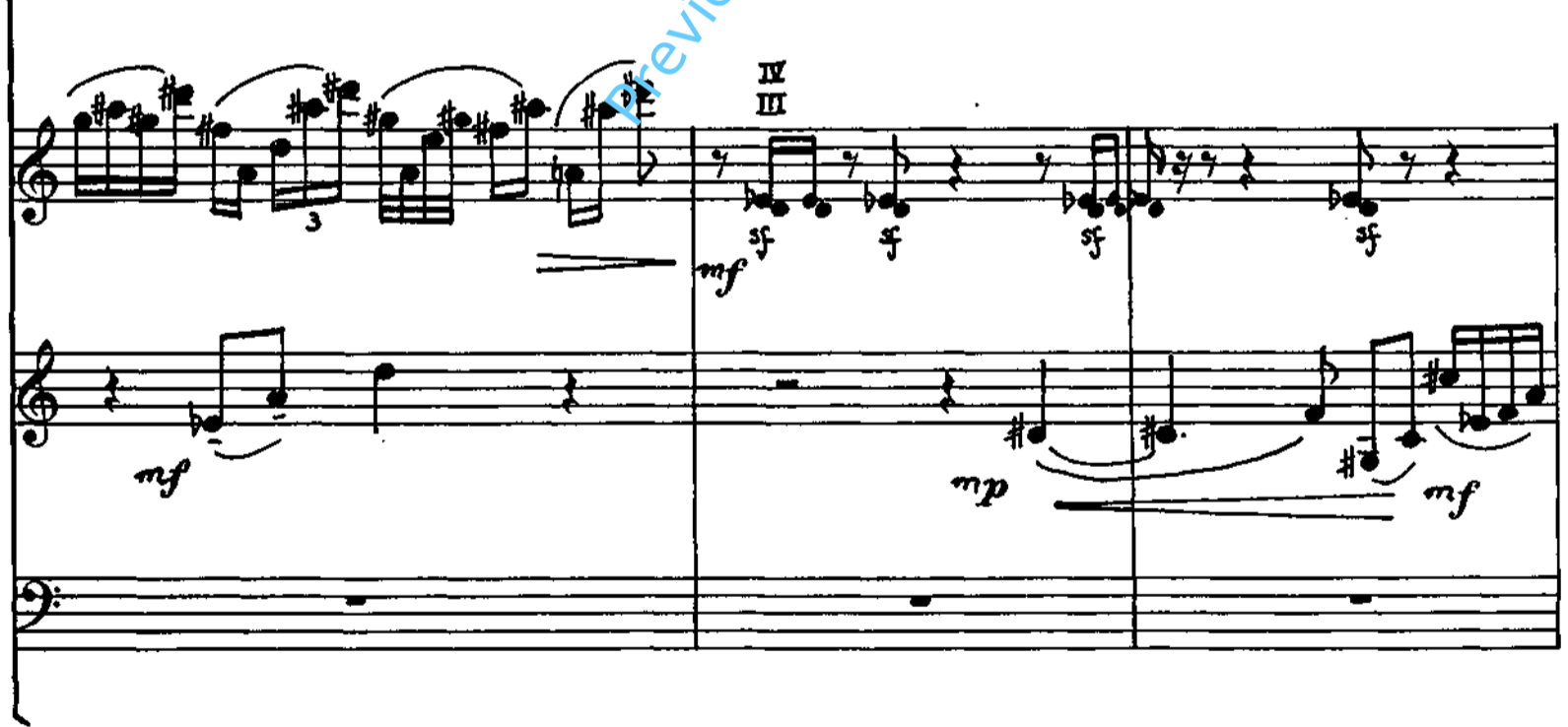
His hands are like a cud-dy's houghs, His face is like the

mf



mf *sf* *sf* *sf* *sf*

mf *mp* *mf*



(See trb.)

m-sop high-looked leather, *mf* His ears are like A don't know what, *f*

Picc.

ob. *mp*

cl. *mf* *flz.* *p* *mf* *flz.*

trb. *mf*

drum

vln. *mf* *sf* *sf*

via. *mf* *sf*

vc. *mf* *sf* *sf*

m-sop (see ob.)
f cracker, *mf* Stink-ing kit & rotten leather, *mp* Aa wisha thousand death's Aa'd die,
rit. *molto rit.*

picc. *rit.* *molto rit.*

ob. *mp* *rit.* *molto rit.*

cl. *mf* *rit.* *p* *molto rit.*

trb. *rit.* *p* *molto rit.* (shake slide.)

drum *mf* *rit.* *molto rit.*

vin. *rit.* *molto rit.*

vla. *sf* *rit.* *molto rit.*

vc. *mf* *rit.* *molto rit.*

(see *vla & vc*)

Ere Aa'd wed a shoe- makker!

gather speed *f* *a tempo* *ff*

gather speed *a tempo*

gather speed *a tempo*

gather speed *a tempo*

gather speed *a tempo*

gather speed *a tempo*

gather speed *a tempo* *f* *a tempo* *f* *a tempo*

gather speed *f* *a tempo*

gather speed *a tempo* *f* *sf* *sf*

gather speed *mf* *a tempo* *f*

gather speed *f* *a tempo* *f* *sf* *sf*

gather speed *f* *a tempo*

The musical score consists of ten staves. The top staff is the vocal line with lyrics 'Ere Aa'd wed a shoe- makker!'. Below it are two staves for the first piano part, followed by two staves for the second piano part. The bottom two staves are the bass line. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics range from *mp* to *ff*. Tempo markings include *gather speed* and *a tempo*. There are also numerical markings like '5' and '3' above some notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

m-Sop. *mf* He sent me for a pint of

Picc.

ob. *mf* *tr* *mf*

cl. *mf* *p*

trb. *f* *p* *mf* *6*

drum

vln. *sf*

vla. *mf* *sf* *sf* *sf* *sf*

vc. *sf* *sf* *mf* *mf*

(see cl.)

wine

And he brought him a pint of water,

mf But he played me as

(picc.) *mf* to flute

mf

mp *mf* *mf* *sf* *sf*

* start on this note, but most of the word is spoken.

The musical score for page 16 includes the following parts and markings:

- m-sop:** Melody with lyrics "good a trick," and "He made my shoes of rot- ten leath-er,". Dynamics include *f*.
- fl.:** Flute part, mostly rests.
- ob.:** Oboe part with dynamics *mf* and *f*, including triplet markings.
- cl.:** Clarinet part with dynamics *f*.
- trb.:** Trombone part with dynamics *mf* and triplet markings.
- vln:** Violin part with dynamics *sf* and *f*.
- vla:** Viola part with dynamics *f* and triplet markings.
- vc.:** Violoncello part with dynamics *mf*, *f*, and *sf*.

A large diagonal watermark "Preview File Only" is present across the score.

The musical score for page 18 includes the following parts and markings:

- m-sop:** Vocal line with lyrics: "Three rows of rot-ten leather, Balls of wax and".
- fl.:** Flute part with dynamic markings *mf* and *f*, and a *tr* (trill) marking.
- ob:** Oboe part.
- cl:** Clarinet part with dynamic marking *f*.
- trb:** Trombone part with dynamic marking *f* and the instruction "crisply".
- drum:** Drum part with rhythmic notation.
- vln:** Violin part with dynamic marking *sf*.
- vla:** Viola part with dynamic markings *f* and *sf*.
- vc:** Violoncello part with dynamic markings *f*, *sf*, and *mf*.

Additional performance markings include *to pizz.* (to pizzicato) and various slurs and accents.

stink-ing wat-ter, Who would have shoe- makker?

ff

f

mf — *f*

f

sf

f

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-d) (d+d)
 mak-ker! Shoe- mak-ker! Stink- ing wat-ter!

Musical score for guitar and voice. The score includes a vocal line with lyrics "mak-ker! Shoe- mak-ker! Stink- ing wat-ter!". The guitar part features various techniques such as tremolos, triplets, and dynamic markings like *mf* and *f*. The bass line provides accompaniment. A watermark "Preview File Only" is visible across the score.

(see vln)

(see cl)

m-sop

Balls of wax! Rot-ten

Picc. (picc.) *mf* *f*

ob.

cl.

trb.

drum

vln. *f*

vla. *f sf*

vc. *f*

II (♩ + ♩)

Detailed description of the musical score: The score is for page 22 and includes parts for m-sop, Picc., ob., cl., trb., drum, vln., vla., and vc. The vocal line (m-sop) has lyrics 'Balls of wax!' and 'Rot-ten'. The Piccolo part features a melodic line with triplets and dynamic markings *mf* and *f*. The Viola part has a rhythmic accompaniment with dynamic markings *f* and *sf*. The Violoncello part includes a section marked 'II' with a note value '(♩ + ♩)'. There are also some handwritten annotations like 'II' and '(♩ + ♩)' in the cello part. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

leather,

mf Who would have a shoe- mak-ker? *f* *ff* (picc.)

The musical score consists of several staves. The top staff is the vocal line, with lyrics: "leather, Who would have a shoe- mak-ker?". Dynamics include *mf*, *f*, and *ff* (picc.). The piano accompaniment includes a right-hand part with chords and a left-hand part with arpeggiated figures and triplets. Dynamics for the piano part include *mf* and *f*. There are also some markings like *tr* (trills) and *tr* (trills) with wavy lines above notes.

Preview File Only

The musical score is arranged in a system of staves. The top staff is the vocal line, with lyrics: "mak-ker! Shoe- mak-ker! leather crack-er". Above the first "mak-ker!" is a dynamic marking *f*. Above "Shoe-" is a tempo marking $(\text{♩} + \text{♩})$. Above the second "mak-ker!" is a dynamic marking *mf*. Above "leather crack-er" is a dynamic marking *mf* and a performance instruction "(see cl)". The piano accompaniment consists of several staves. The first piano staff has a dynamic marking *f*. The second piano staff has a dynamic marking *mf*. The third piano staff has a dynamic marking *mf* and contains triplet and quintuplet markings. The fourth piano staff has a dynamic marking *f*. The fifth piano staff has dynamic markings *mf* and *sf*. The sixth piano staff has dynamic markings *f* and *mf sf*. The score includes various musical notations such as slurs, ties, and articulation marks. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

(See *cello*) *
f Balls of wax!
 Balls of wax and stinking water,
 (*picc.*) *mf*
f *mf*
mf
f *f* *mf*

The musical score consists of several staves. The top staff is for the vocal line (m-sop.), with lyrics "Balls of wax!" and "Balls of wax and stinking water,". The second staff is for the piccolo (picc.), with a dynamic marking of *mf* and a triplet of notes. The third staff is for the oboe (ob.), with dynamic markings of *f* and *mf*. The fourth staff is for the trumpet (trb.), with a dynamic marking of *f*. The fifth staff is for the violin (vln), with a dynamic marking of *mf*. The sixth staff is for the viola (via), with a dynamic marking of *mf*. The seventh staff is for the cello (vc.), with dynamic markings of *f* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

* Start on this note, but most of the word is spoken.

(see cl.) **G**

The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with notes marked with a forte (*f*) dynamic. Below this, there are two more treble clef staves with complex rhythmic patterns, including triplets and sixteenth notes, also marked with *f*. A bass clef staff is present but mostly contains rests. Performance instructions include "Balls of wax!" and "ff" (fortissimo) in the first system, and "to flute" in the second system. A large blue watermark "Preview File Only" is oriented diagonally across the middle of the page. The second system of staves continues the musical notation, with dynamics ranging from *mf* (mezzo-forte) to *ff*. The score concludes with a double bar line and a final treble clef staff.

The musical score for page 28 includes the following parts and markings:

- m-Sop:** Soprano vocal line, mostly rests.
- fl.:** Flute part with dynamics *mp*, *molto cresc.*, and *f* crisply.
- ob.:** Oboe part with dynamics *p*, *mp*, *molto cresc.*, and *f* crisply.
- cl.:** Clarinet part with dynamics *mf*, *f*, *mp*, *molto cresc.*, and *f* crisply.
- trb.:** Trombone part with dynamics *f* crisply.
- drum:** Drum part with rhythmic patterns.
- vln.:** Violin part, mostly rests.
- vla.:** Viola part with dynamics *f* and *sf*.
- vc.:** Violoncello part with dynamics *f* and *sf*.

A large diagonal watermark "Preview File Only" is present across the center of the page.

m-sop
Shoe-
mak-ker!

fl.
ff

ob.
ff

cl.
f

trb.
f

drum
ff

vln.
ff

vla.
f

vc.
ff

1989.

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