

REMEMBERING ANTON WEBERN

Graham Williams 1995

CON ESPRESSIONE $\text{♩} = c. 60$

FLUTE

FL.

FL.

FL.

VIOLIN

VIOLA

CELLO

FL.

VL.

VA.

VC.

FL.

VL.

VA.

VC.

This musical score is for a string quartet, featuring parts for Flute (FL), Violin (VL), Viola (VA), and Violoncello (VC). The score is divided into four systems, each containing four staves. The first system (measures 1-8) shows the flute playing a melodic line with trills and triplets, while the strings provide harmonic support. The second system (measures 9-16) continues the flute's melodic development with more complex rhythmic patterns. The third system (measures 17-24) features a more active flute part with frequent triplets. The fourth system (measures 25-32) shows the flute playing a descending melodic line. The fifth system (measures 33-40) concludes the section with the flute playing a final melodic phrase. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page. Measure numbers 30, 35, and 40 are indicated in boxes at the beginning of their respective systems.

FL. *pp* *f* *p* *pp*

80

VL. *p* *pp*

VA. *f* *pp*

VC. *f* *pp*

FL. *p* *f* *pp* *p*

VL. *p* *pp* *p*

VA. *p* *pp* *p*

VC. *p* *pp* *p*

FL. *p* *f* *pp* *p*

80

VL. *p* *pp* *p*

VA. *p* *pp* *p*

VC. *p* *pp* *p*

FL. *f* *pp* *f*

VL. *f* *pp* *f*

VA. *f* *pp* *f*

VC. *f* *pp* *f*